

General Information & FAQs

The timeless enchantment of a magical fairy tale is reborn with Rodgers & Hammerstein's, Cinderella. Originally presented on television in 1957 starring Julie Andrews, *Rodgers & Hammerstein's Cinderella* was the most widely viewed program at the time. Its recreations in 1965, starring Lesley Ann Warren, and 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother, transported a new generation to the miraculous kingdom of dreams-come-true. Adapted for the stage, with great warmth and more than a touch of hilarity, this enthralling fairy tale still warms the hearts of children and adults alike.

Rehearsals

- ➔ Fridays from 4:45pm - 6:45pm at the Charlestown Working Theater
- ➔ Sundays from 2:00pm - 6:00pm at the Charlestown Working Theater
- ➔ Four **mandatory** tech/dress rehearsals April 26th-29th 4:30pm - 7:00pm at Charlestown High School
- ➔ Show dates/times at Charlestown High School: Performances will run 1 hour and will include an intermission.
    - ◆ April 30th 6:00pm (call time 4:30pm)
    - ◆ May 1st 2:00pm (call time 12:30pm) and 6:00pm (call time 4:30pm)
    - ◆ May 2nd 2:00pm (call time 12:30pm)

Expectations for rehearsals and at-home practice

- ➔ At rehearsals, we expect students to arrive on time, with their scripts and something to write with. If any other items are needed for class, the director will inform parents in advance.
- ➔ At home, students should be practicing their lines and songs. Running lines and songs with your student are all great ways to feel connected to the work they're doing in rehearsal. We will have a Parent/Student Shared Folder on Google Drive where all necessary documents and information are shared.

Sick Policy

- ➔ If your student is sick, we ask that you inform us, and keep them home from rehearsal until the symptoms subside. Should students arrive to rehearsal with flu or COVID- like symptoms, caregivers will be contacted to pick up their students and we will follow NEMPAC's health and safety protocols.

Parent support/volunteering

- ➔ We ask for parent volunteers to help on our productions to supplement the work of the hard-working staff. It is a wonderful way to include parents in their student's activities and to build a strong NEMPAC community. More details will be given closer to the date of the shows.

FAQs

- ➔ *Can I watch my child's audition/rehearsal?*
    - ◆ We ask that parents not attend rehearsals as it could make both your student and others nervous.



- ➔ *What if I have a conflict?*
  - ◆ It is expected that students take their commitment seriously. We ask that students be absent only in cases of emergency or illness. Excessive absences may result in a change in role.
  - ◆ **Students cannot miss more than 1 rehearsal for prior commitments/activities (We allow 2 absences for students in the Eliot and Warren Prescott Productions.) This conflict MUST be noted on the absence section of the Participant Google Form.** Tech week rehearsals and shows are MANDATORY and conflicts/absences will not be accepted.
- ➔ *Do you offer financial assistance?*
  - ◆ We know many families are doing lots of NEMPAC activities. Therefore, we are offering a discounted tuition price for students that are enrolled in other NEMPAC programs at the same time as *Cinderella,* such as private lessons or another class program. **To receive this discount, or to find out more about financial aid, please contact Katie, info@nempacboston.org before registering.**
- ➔ *How do I purchase tickets for the performances?*
  - ◆ Tickets will be available on EventBrite on March 1st.

Musical Theatre Troupe Refund Policy

Families must pay in full by the Registration deadline, November 30th, or their spot is forfeit. Families will receive a 50% refund if they withdraw before December 7th. No refunds will be given after that point.

Musical Theatre Troupe Casting Policy

In NEMPAC's Music Theatre Troupe, every student will receive a part in the show. Each student is given our thoughtful and careful attention throughout auditions and casting and any student may be considered for any role. Our overall goal is to help students have a positive learning experience no matter what role they receive and to build self-esteem, confidence and provide the skills needed for success both as performers and as individuals.

Casting FAQs

- ➔ *Can we discuss changing our student's role?*
  - ◆ Unfortunately, once casting has been announced, we cannot make any changes for the sake of the show and the other students involved.
- ➔ *Can I withdraw my student from the show after casting has been announced?*
  - ◆ We hope your student will stay committed to the show and talk to us about giving their part a try! If a withdrawal is still wanted, we ask that you withdraw ASAP so we can adjust our cast list. Refunds cannot be given after auditions have begun. Please see our refund policy above.
- ➔ *What can I tell my student if they are upset about their role?*
  - ◆ Talk about what is good about who they were cast as. Explain the importance of every role in a show including the ensemble. The process of putting a show together is more important than the role you received and your student will have fun no matter what!

Keep scrolling to see our full Production Calendar!

NEMPAC
North End Music & Performing Arts Center

SPRING 2027
MUSICAL THEATRE TROUPE
PRESENTS

Rodgers & Hammerstein's
Cinderella
YOUTH EDITION

@nempacboston | info@nempacboston.org | www.nempacboston.org

REHEARSAL & PERFORMANCE CALENDAR
SPRING MUSICAL 2027 // ✨Cinderella✨

✨DECEMBER✨

SUN	MON	TUE	WED	THU	FRI	SAT
	30 Registration & Payment Deadline	1	2	3	4	5 **5pm-6pm** Audition Workshop/Orientation
6	7 Last day to drop for a 50% refund	8	9	10	11	12
13 **4pm-6pm** Auditions	14	15	16	17	18 **445pm-645pm** Callbacks	19
20	21	22 Winter Break →	23 →	24 →	25 →	26 →
27 →	28 →	29 →	30 →	31 →		

✨JANUARY✨

SUN	MON	TUE	WED	THU	FRI	SAT
					1 →	2 →
3 →	4 →	5	6	7	8 **445pm-645pm** Readthrough	9
10 **2pm-6pm** Rehearsal	11	12	13	14	15 **445pm-645pm** Rehearsal	16
17 MLKJ Weekend - no rehearsal	18	19	20	21	22 **445pm-645pm** Rehearsal	23
24 **2pm-6pm** Rehearsal	25	26	27	28	29 **445pm-645pm** Rehearsal	30
31 **2pm-6pm** Rehearsal						

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SPRING 2027 MUSICAL THEATRE TROUPE PRESENTS

Rodgers & Hammerstein's Cinderella YOUTH EDITION

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✨FEBRUARY✨

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5 **445pm-645pm** Rehearsal	6
7 **2pm-6pm** Rehearsal	8	9	10	11	12 **445pm-645pm** Rehearsal	13 February Break →
14 →	15 →	16 →	17 →	18 →	19 →	20
21 **2pm-6pm** Rehearsal	22	23	24	25	26 **445pm-645pm** Rehearsal	27
28 **2pm-6pm** Rehearsal						

✨MARCH✨

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5 **445pm-645pm** Rehearsal	6
7 **2pm-6pm** Rehearsal	8	9	10	11	12 **445pm-645pm** Rehearsal	13
14 **2pm-6pm** Rehearsal	15	16	17	18	19 **445pm-645pm** Rehearsal	20
21 **2pm-6pm** Rehearsal	22	23	24	25	26 Good Friday	27
28 Easter	29	30	31			



✨APRIL✨

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2 **445pm-645pm** Rehearsal	3
4 **2pm-6pm** Rehearsal	5	6	7	8	9 **445pm-645pm** Rehearsal	10
11 **2pm-6pm** Rehearsal	12	13	14	15	16 **445pm-645pm** Rehearsal	17 April Break →
18 →	19 →	20 →	21 →	22 →	23 →	24
25 *Tech Week* **@ CHS** **2pm** Load In **4pm-6pm** Spacing	26 *Tech Week* **@ CHS** **230pm** Spacing **430pm-7pm** Tech Run	27 *Tech Week* **@ CHS** **430pm-7pm** Tech Run	28 *Tech Week* **@ CHS** **430pm-7pm** Dress Run	29 *Tech Week* **@ CHS** **430pm-7pm** Dress Run	30 ✨*Cinderella*✨ **@ CHS** CALL TIME: **430pm** CURTAIN: **6pm**	

✨MAY✨

SUN	MON	TUE	WED	THU	FRI	SAT
						1 ✨*Cinderella*✨ **@ CHS** CALL TIME: **1230pm** CURTAIN: **2pm** CALL TIME: **430pm** CURTAIN: **6pm**
2 ✨*Cinderella*✨ **@ CHS** CALL TIME: **1230pm** CURTAIN: **2pm** **Load Out**	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					