



ANNUAL REPORT

WHERE EXCELLENCE
MEETS ACCESSIBILITY

JULY 1, 2024 - JUNE 30, 2025

A photograph of a woman and a young girl playing a black grand piano. The woman is standing behind the girl, who is seated at the piano. They are both looking down at the keys. The background is a red brick wall. The piano is a black grand piano with its lid open. The lighting is warm and natural, suggesting an indoor setting with large windows.

OUR MISSION & VISION

Rooted in the North End, our mission is to enrich lives through exceptional, accessible music education and performing arts programs that embrace our vibrant, inclusive, and diverse communities. We at NEMPAC envision dynamic Boston neighborhoods where music and performing arts fill the city with creativity, spark connections, and inspire us to be our best selves.

CORE VALUES

EXCELLENCE - COLLABORATION - EQUITY - CREATIVITY - LOVE

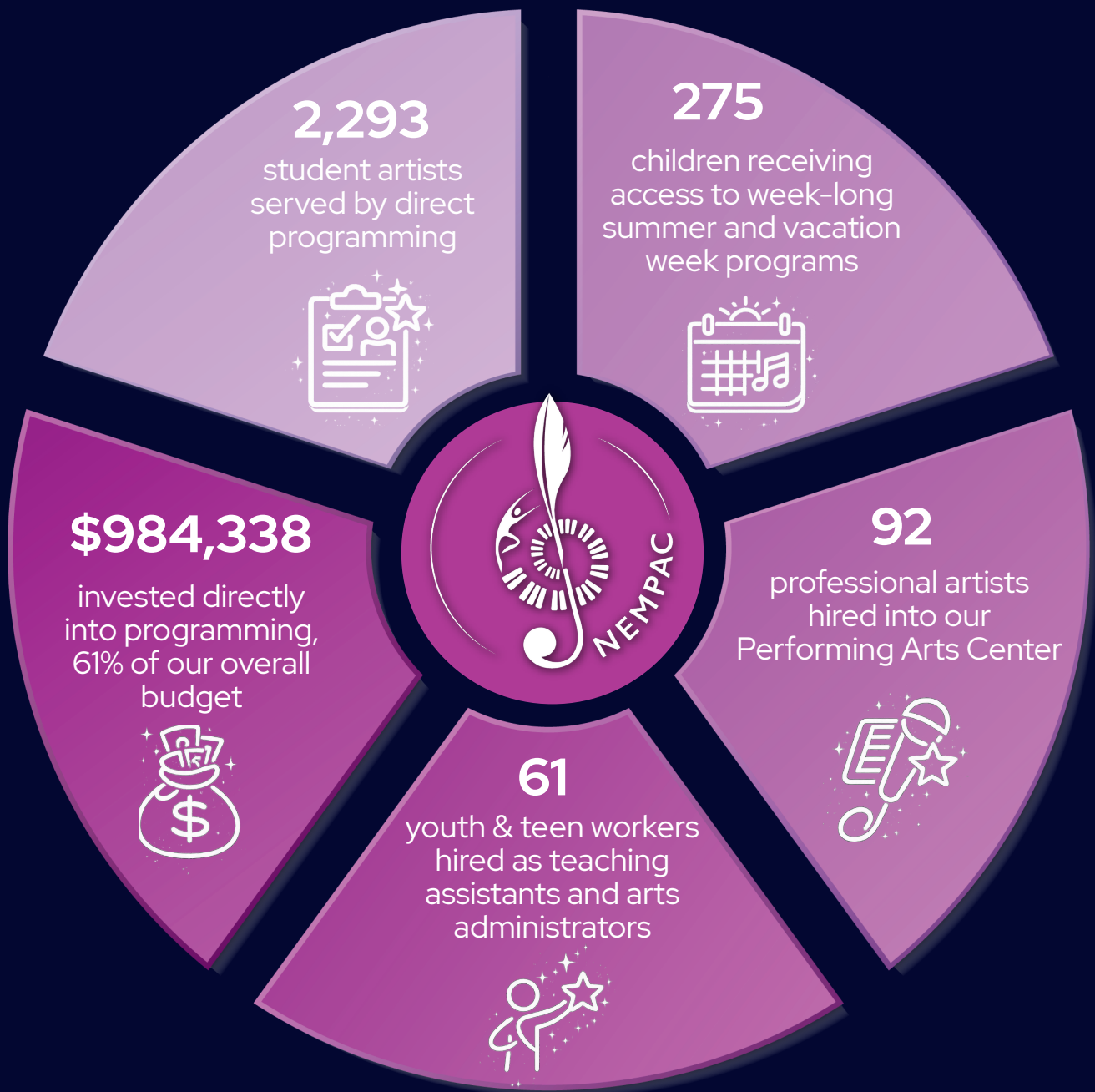
LAND ACKNOWLEDGEMENT

NEMPAC is grateful to bring public arts programs to Boston's parks, schools, and neighborhoods. We acknowledge that our organization resides on the ancestral, unceded land of the Pawtucket and Massachusetts peoples and honor Indigenous communities—past, present, and future—who maintain enduring connections to this land. Please visit our website to read our full land acknowledgment.

OUR IMPACT AT A GLANCE

Through the support of our community, partners, donors, and friends, NEMPAC has made a difference in the lives of so many individuals and families in our communities.

Key 2024-25 Impact Numbers:



YEAR IN REVIEW

Highlights a year full of growth, community, and investment in the arts.

JULY - AUGUST 2024

Summer of Access

- Jazz in the Park concerts return
- Summer educational programs and paid teen internships
- 22 youth hired, funded by City of Boston's SuccessLink

OCTOBER - NOVEMBER 2024

Community Connection

- Broadened school-based programs
- Adult, Senior, and Open Mic Night events continued city-wide
- Free movie nights at CWT

JANUARY - FEBRUARY 2025

Youth & Equity

- Scholarships & programs expanded
- Youth Musical Theatre Troupe program expansion to include Junior Troupers
- Vacation workshops engaged families and returned after 5 year hiatus
- Inaugurated new Artist Series

MAY 2025

Celebration & Support

- Faculty Cabaret highlighted 10 teaching artists
- Celebrated 10 year anniversary of Musical Theatre Troupe with the musical *Annie Jr.*

SEPTEMBER 2024

Growth with Purpose

- Expanded into the Charlestown Working Theater (CWT) as its primary occupant
- Fall programming begins
- Soirée on the Prado raises critical funds

DECEMBER 2024

A Community in Song

- A Community in Song Holiday Concert presented as a free, accessible community celebration returning for the first time since pre-pandemic times
- Artists and Holiday Community Choir spread joy through music at over 22 community public events and performances

MARCH - APRIL 2025

New Artistic Platforms

- Annual Performathon featuring 80+ musicians
- Youth workers, teens and college interns continued paid roles

JUNE 2025

Community Impact

- North End Cornhole Classic raised \$91,715 for the Marshall Scholarship Fund
- Spring programs concluded with shareformances and celebrations
- Pride flag raising ceremony with City of Boston Councilor Gabriella Coletta





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MESSAGE FROM OUR BOARD CHAIR

Dear NEMPAC Community,

Thank you for another year of supporting music and performing arts.

As we conclude the final year of our current Strategic Plan, we remain focused on creating high-quality programs for the communities we serve. Looking back at what we have achieved together, we have made great strides in our goals. In particular, we have consistently increased the accessibility of our programs, allowing hundreds more families to participate in arts education regardless of financial status. This has been a key part of our ongoing commitment to creating an arts home for all.

As our community expands, we continue to need more administrative and classroom space. This past year, we were proud to become the sole occupants of the Charlestown Working Theater, allowing us to better serve the Charlestown neighborhood and create new opportunities in classes, lessons, and community outreach. In addition, we deepened our roots in the North End with free programming for seniors at the Nazzaro Center.

Our Board of Directors continues to show its support for NEMPAC with their steadfast commitment to our mission and their dedicated work on our Board Committees, and we especially welcome our newest member, Phil Smith. In particular, our Soirée Host Committee was crucial in supporting our largest annual fundraiser event. Every year, this event draws more guests and receives more donations, reflecting the leadership of the team that brings it to life. In addition, the Board Match for our 2024 Annual Holiday Campaign once again motivated our community to give and helped us to reach our goal in our most successful fundraising campaign yet.

Our programming and operations would not be possible without the hard work of our staff, faculty, and volunteers, and the support of our donors and sponsors. Thanks to all of you, we are making a difference together by creating accessible opportunities in the arts for all ages. I express my deep gratitude to you for your belief in NEMPAC and the arts.

As we look towards NEMPAC's future, we will continue to address the needs of our community with the belief that music and the performing arts are a vital part of the human experience. Thank you for being on this journey with us.

Mary O'Neill

North End Music & Performing Arts Center | Board Chair

REFLECTION FROM OUR EXECUTIVE DIRECTOR

Dear Friends,

As we reflect on another remarkable year at NEMPAC, I am filled with gratitude for the students, families, faculty, staff, volunteers, donors, partners, and community members who make our work possible.

This year, NEMPAC continued to advance its mission of enriching lives through exceptional, accessible music education and performing arts programs. Together, we provided meaningful opportunities for thousands of children, teens, and adults to learn, create, perform, and connect through the arts. From private lessons and group classes to school partnerships, public performances, and community events, the arts remained a powerful force for building community and inspiring personal growth.

NEMPAC is proud of its progress made towards accessibility and inclusivity to high-quality arts programs. We celebrated milestones both on and off the stage. Students developed confidence through performances and recitals, families gathered to experience the joy of live music and theatre, and our partnerships expanded access to arts education for individuals who might not otherwise have the opportunity to participate. Our tuition-assistance allocation was doubled in our annual budget – and we proudly supported new and expanded school partnership programs with the Hurley BPS School, Croft School, and the Eliot K-8 BPS School.

This year's accomplishments were made possible by the generosity of our supporters. Your investment in NEMPAC fuels more than programs—it creates opportunities, strengthens community connections, and helps ensure that the arts remain vibrant and accessible for all. As we look ahead, we are energized by the possibilities before us. Together, we will continue to expand access, deepen impact, and create transformative artistic experiences that enrich our neighborhoods and the lives of those we serve.

Thank you for being part of the NEMPAC community and for believing in the power of the arts to inspire, educate, and connect us all.

In music & performing arts.

Sherri Snow

North End Music & Performing Arts Center | Executive Director



COMMUNITY MUSIC SCHOOL

OPENING DOORS TO ARTS EDUCATION

At the heart of NEMPAC's mission is a belief that high-quality music education should be accessible to all—regardless of age, background, or financial circumstance. Through its Community Music School, NEMPAC nurtured artistic growth for children, teens, adults, and seniors through private lessons, group classes, ensembles, and school-based partnerships.

During the 2024–2025 year, NEMPAC provided weekly instruction to 1,280 students of all ages and abilities, including 648 youth in grades K–8 receiving free or discounted tuition. 50 professional faculty members taught across a wide range of musical and performing arts disciplines, many of whom also appeared as performers in NEMPAC concerts and outreach events.

EDUCATION IN NUMBERS



COMMITMENT TO EQUITY: TUITION ASSISTANCE & PERFORMATHON

Our commitment to equity has never been greater, and one way NEMPAC has demonstrated this is through its financial aid investment in tuition assistance. Thanks to the support of our contributors, this year:

- 648 students received free or discounted tuition
- 169 tuition-assistance discounts were applied
- 39% increased in funding for scholarships and tuition support

The annual Performathon was hosted on April 5, 2025. Our students collected pledges for one month leading up to their performance at the Annual NEMPAC Performathon, which funds tuition assistance and educational programs. We raised \$31,326 in 2025, with hundreds of community members and local businesses supporting pledges, raffle donations, and sponsorships. Performathon sponsors included Seven Hills Pasta Co., Rita Pagliuca, Andrea Waldstein, State Representative Aaron Michlewitz, Knights of Columbus, and North End Athletic Association.

EXTENDING ACCESS BEYOND OUR WALLS

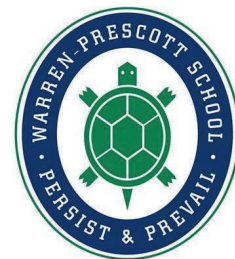
SCHOOL & COMMUNITY OUTREACH

NEMPAC's community music school collaborates with community centers, businesses, non-profit partnerships, and neighborhood friends to extend its programming outward in the community. These programs are all free for participants.

NEMPAC partnered with the following schools, including two new partners, to bridge the arts education gap among youth. With many different offerings, in-school and after-school, our programming had a diverse range of fields for students to choose from: after-school private instrument lessons, a free after-school dance troupe, in-school guitar and music technology classes, in-school strings ensemble and band program, and after-school musical theatre classes.



THE CROFT SCHOOL



SPOTLIGHT: 14 YEARS OF PARTNERSHIP WITH THE ELIOT INNOVATION SCHOOL

For more than 14 years, NEMPAC has proudly partnered with the Eliot Innovation School to expand access to high-quality music education. What began with kindergarten music classes has grown into a comprehensive, in-school program supporting two full-time music educators and integrating all band and string ensembles into the school day. Together with Principal Traci Griffith and music educators Stefano Marchese and Laura Raty, this partnership ensures that every Eliot student has equitable access to music learning opportunities.



CREATIVE AGING: SENIOR PROGRAMS AT NAZZARO CENTER

Thanks to the support of NEMPAC donors, NEMPAC funded programs specifically catered to the seniors in the North End community. In 2024-25, NEMPAC hosted:

- Beginner ukulele classes for 10 students
- Musical Bingo Nights
- Disco themed dance classes with NEMPAC faculty and North End resident dancer, Samantha Mirrer
- An "Opera: Listen & Learn" presentation with live performances, led by Dr. Pamela Feo and featuring musicians Harriet Hung, Kendra Comstock, and Justine Boonstra

ADULT MUSIC + OPEN MIC NIGHTS

In addition to continuing our partnership with Boston Public Market as our host site, we also had an exciting season-long residency at Castle Island Brewing in South Boston. These free events remain a highlight for our adult community, offering a chance to perform and meet other local musicians.



"The diversity of the performances at the NEMPAC Open Mic amaze, motivate, and inspire me to bring my best song. The environment has shown me possibilities I didn't know I had. I'm grateful to NEMPAC for providing this space. I've been very fortunate to make connections here and play music with the people I meet." - Ed Pearson (guitarist, vocalist, and Open Mic Night regular).

ADULT STUDIO

Adult lessons and classes got a refresh with NEMPAC's newly minted Adult Studio! Continuing our popular classes in piano, guitar, and ukulele, we added a "Club" level for our most advanced students to gather in a weekly jam session. Students also receive perks such as access to practice rooms during the week, and performance opportunities at our community events.



CREATING PAID PATHWAYS FOR YOUNG ARTISTS

As part of our initiative to extend our student pathways program to include teen internships—as outlined in our Commitment to Artistic Excellence Strategic Plan—NEMPAC created paid jobs for youth and teens aged 14+ as teaching artists in summer workshops, vacation week programs, and weekly classes. The interns are hired through a formal interview process, and were supported with orientations, trainings, and evaluations.

YOUTH & TEEN WORKFORCE DEVELOPMENT: BY THE NUMBERS

3

BLOOMBERG ARTIST
INTERNS (BAI) HIRED
THROUGH EDVESTORS

22

SUMMER YOUTH WORKERS PAID
THROUGH THE MAYOR OF BOSTON'S
YOUTH WORKFORCE DEVELOPMENT
DEPARTMENT SUCCESSLINK PROGRAM

"Interning for NEMPAC is really great, and very educational! Working with the kids is fun and rewarding—it has built my leadership and organizational skills, and has also taught me to be more decisive. I have really enjoyed my time with NEMPAC, and now have skills I can apply throughout my life!"

-Ottavia Vespignani
NEMPAC Intern

34

TEEN INTERNS
HIRED AND
TRAINED AS
TEACHING
ASSISTANTS
DURING THE
SCHOOL YEAR

2

NEW ENGLAND
CONSERVATORY
WORK-STUDY
STUDENTS
HOSTED IN
ADMINISTRATIVE
ROLES

PERFORMING ARTS CENTER



ELEVATING LOCAL ARTISTS ON OUR INTIMATE STAGES

ARTIST SERIES: INAUGURAL SEASON

NEMPAC proudly launched the Artist Series in our 2024/2025 season, creating a platform that celebrates Boston's diverse musical voices and cultures. Artists were selected through a public Request for Proposals, allowing us to curate a lineup that reflected a wide range of perspectives, genres, and program styles. Each performance fostered engagement with the artists, offering audiences insight into their repertoire and creative process. Through these collaborations, the series has strengthened connections between local communities and the arts while promoting diversity, equity, and inclusion. Last season's performances took place at the Bijou de la Vida Gallery in the North End and concluded at City Winery Boston in April 2025. The season featured the following concerts:

- ***The Bosquejo en Riesgo's Quartet and The Costa Rican Sonic Landscape*** was an immersive musical experience celebrating Costa Rica's rich cultural tapestry and core social values, featuring José Soto, Maria Amalia Quesada, Daniel Mayer, and Gen Yoshimira.
- ***Persian Songs Old + New***, featured well-known Persian songs as well as new and contemporary songs by Persian composers, featuring Vanessa Naghdi, Fred Springer, Sepehr Davallou.
- ***Sink into Me*** was inspired by Social Justice Movements with music influences of Nina Simone, Esperanza Spalding, and India Arie, featuring Pearl Scott, Gabriel Stillman, Jon Polit, Will Mabuza, and Mark Valdes.

"It was an honor and a privilege working with NEMPAC in their inaugural Artist Series. NEMPAC gave me a platform as a solo artist to curate, prepare, and finally perform a concert that I had envisioned for eight years. My sold-out program would not have been possible without the opportunity, space, and support that NEMPAC provided me."

**-Vanessa Naghdi
Artist Series performer
& opera singer**

JAZZ IN THE PARK: FREE SUMMER MUSIC SERIES

NEMPAC proudly partnered with the City of Boston and the Rose Kennedy Greenway Conservancy, with support from Canopy by Hilton, Rose Town Kitchen & Bar, Eastern Bank, The Lupoli Family Foundation, The Greenway Bid, North Street Grille, Munroe Morrow Wealth Management, and Boston Public Market, to present five free public concerts, with thousands gathered to witness Boston's top jazz and contemporary musicians. The series featured the following artists from Latin America, Europe, and throughout the US:

- July 11th: Vintage Vocal Quartet
- July 18th: Debo Ray
- July 25th: Marco Pignataro & the Garden of Spirits (featuring Sheryl Bailey)
- August 1st: Gaby Cotter & the Timba Messengers
- August 8th: Caio e Jess

OPERA PROJECT: OPERA FOR ALL TO ENJOY

NEMPAC's pop-up *Opera on the Prado* once again brought live music to one of the North End's most historic outdoor spaces, featuring Boston-based artists from the NEMPAC Opera Project, including soprano, Kelley Hollis; tenor, David Rivera Bozón; and pianist, Melanie Rucinski. The performance quickly drew a mix of neighbors, friends, and curious passersby who stopped along the Freedom Trail to take in an unexpected afternoon of opera.

A COMMUNITY IN SONG: A HOLIDAY TRADITION

True to our mission, this program showcased exceptional artistic talent, uniting performers of all ages and abilities while removing barriers to attendance by fully sponsoring admission for all.

Led by Artistic Director Stefano Marchese, NEMPAC's "A Community in Song" Holiday Concert celebrated the rich cultural tapestry of our community with holiday traditions from around the world. The joyful evening featured the NEMPAC Adult Holiday Choir, Eliot School Choir, Bengisu Gokce String Quartet, the Arlington High School Honors Orchestra (directed by Maestro Tino D'Agostino), and memorable solo performances by NEMPAC faculty and guest artists. Audiences enjoyed music honoring Hanukkah, Christmas, and Black spirituals through captivating, multicultural arrangements.

The 60-minute concert blended classical and contemporary works and concluded with a powerful full-ensemble performance of Handel's "Hallelujah" chorus—a moving celebration of unity through music for audiences of all ages.



CHARLESTOWN EXPANSION & WORKING THEATER PARTNERSHIP

NEMPAC doubled its program offerings in September 2024 when the organization became the full-time occupant of the theater at 442 Bunker Hill Street in Charlestown. With a gem of a black box theater on the first floor and three instructional rooms on the second, the space—preserved indefinitely for community and arts-focused use—has quickly become a vibrant home for music lessons, group classes, outreach events, concerts, movie nights, and more. It now serves as a thriving creative hub for artists in Charlestown, across Boston, and beyond.

Some class and program highlights include:

- An expanded Musical Theatre program, including Youth Musical Productions of *The Christmas Caper* (in partnership with CWT) *Annie Jr.*, February and April Vacation Musical Theatre Workshops, and new this year, the Junior Troupers' Winter Musical, *Winnie the Pooh*
- A new A Cappella program for youth singers
- New classes for adults including Group Ukulele and Guitar
- Free Community Musical Movie Nights!



Thanks to the support of the Charlestown Impact Fund and Charlestown Cares Grant program, and NEMPAC Annual Fund Donors, we hosted free outreach events, including two Musical Movie Nights, and two sold out (but free!) Family Concerts including Alistair Moock and The Muse, Divas! In addition, CWT, NEMPAC, and community members proudly marched in the Bunker Hill Day 250th Commemoration!

NORTH END CORNHOLE CLASSIC & MARSHALL SCHOLARSHIP FUND

What began as a neighborhood fundraiser has grown into a cornerstone community tradition with lasting impact. In June 2025, more than 500 community members gathered on the Rose Kennedy Greenway for NEMPAC's largest Cornhole Classic to date, benefiting the Geraldine Marshall Scholarship Fund.

Founded in 2014 by Representative Aaron Michlewitz in honor of his mother, the Geraldine Marshall Scholarship Fund provides music education scholarships to North End youth under the age of 18. Supported annually through the Cornhole Classic and Bocce Tournament, the fund ensures that local children have access to high-quality arts education regardless of financial barriers.



Since the Marshall Fund was founded, 49 students have been awarded scholarships. Thank you to the donors, sponsors, businesses, and attendees who supported the fund and this major event last year.

Because of community generosity, scholarships awarded through the Marshall Fund will continue to support young artists for generations to come.

MARSHALL FUND DONOR LIST

Thank you to our 2024-2025 Geraldine Marshall Fund Donors

Travis & Angela Allen – Jason Aluia – Anheuser-Busch – G. Arciero –
Matthew Bamonte – Joe & Christine Boncore – Boston Bottle –
Bridget Plouffe Committee – Patrick Brown – J. Bussard –Caffe Ducali –
Bodega Canal – Simon & Francesca Cataldo – Cataldo Committee –
Michael Chaisson – James Chan – CINIS LLC –
Committee to Elect Aaron Michlewitz – Committee to Elect Brendan Crighton –
Committee to Elect Chynah Tyler – Committee to Elect Dan Cahill –
Committee to Elect Daniel Donahue – Committee to Elect Dave Rogers –
Committee to Elect David Muradian, Jr. – Committee to Elect James J. Oday –
Committee to Elect John Lawn – Committee to Elect Judith Garica –
Committee to Elect Kate Lipper-Garabedian – Committee to Elect Kip A Diggs –
Committee to Elect Meg Kilcoyne – Committee to Elect Michael J. Finn –
Committee to Elect Natalie Blais – Committee to Elect Thomas Golden Jr. –
Committee to Elect Tommy Vitolo – Committee to Re-Elect Thomas Petrolati –
Ed Coppinger – Kevin Crick – Claire Cronin – Karen & John D'Amico –
Debra DeCristoforo – Leonardo Dello Russo – Edward Deveau – Kate Donaghue –
Peter Dulac – Courtney Dwyer – East Coast Associates – Rodney & Laurie Elliot –
Kimberly Ferguson – Ann-Margaret Ferrante – Figlia Di Macellai LLC –
Michael Finn – Christina Fisher –Brandy & Brenda Fluker Oakley –
Donato Frattaroli – Phil Frattaroli – Friends of Ed Flynn – Anthony & Anna Gaeta –
Denise & Russell Garlick – Anthony Gesualdi – Carla Gomes – Casey Griffin –
Caitlin Haskins – Heart & Sole – Connie Henderson – Gregory Henning –
Susan Vick & Mary Kate Hogan – Ellen Hume – Diana Hwang – Marc Hymovitz –
Marco Imbergamo – Edward Kane – Ian Kea – Kelly & Associates –
Christina Kennedy – Helen & Bruce Kwong – Salvatore & Lisa LaMattina –
Jack Lewis – Madaro Committee – Albert Manley –
Maritime Society of Our Lady of Help of Sciacca, Inc. – Jennifer Matarazzo –
Karen Maziarka – Eli & Linda Meir – Harold Michlewitz – Moakley Committee –
Sarah K. Peake & Lynn M. Mogell – John Moran – Moran Committee –
Michael Morris – Mario Moussa – James Murphy – Michael Nay – Michael Nichols –
North End Cares – Daniel & Holly Nuzzo – Andrew O'Brien & Michelle Consalvo –
Pia & Steven Owens – Chrissy & Paul Passacantilli –
Renee Frechette & Stephen Passacantilli – Pauli's – Anthony Petruccelli –
Karen Ray – Reelhouse Oyster Bar Seaport, LLC – Kathi-Anne Reinstein –
Dusty Rhodes – Linda & Gerry Riccio – Rodman Ford Sales – Daniel & Kara Ryan –
Sage Consulting Services, LLC dba The Novus Group – Paul Scapicchio –
Olivia Scimeca – Nigel Simon – Ethan Smelson – 5NSQ LLC –
Solomon McCown & Company, Inc. – Sulmona Sport Association –
Terramia Ristorante – The Dan Cullinane Committee –
The Ed Coppinger Committee – The Jones Committee – The Wild Duck –
Kathleen Trojan – Nick Varano – Guarino Vilar – Mathew & Kristin Vokey-Muratore
– Blake Webber – Pauline & Richard Wells – Robert White –
Women's Mutual Benefit Society, St. Agrippina of Mineo of Boston – Donald Wong



TREASURER'S REPORT

Dear Community,

Fiscal Year 2025 was another strong year for NEMPAC. This past year NEMPAC switched audit companies. As a result, some changes were made in the way revenue and expenses are categorized to bring NEMPAC's financial practices more in line with those of similarly-sized organizations. This change in accounting explains the larger year-over-year changes in our FY25 vs FY24 Summary of Activity.

Our continued growth and financial health are made possible by the generosity of our donors, sponsors, families, and community partners. On behalf of the Board of Directors, thank you for your continued support and investment in NEMPAC's mission to make the arts accessible to all.

Sincerely,

Caroline Twomey Lamb

North End Music & Performing Arts Center | Board Treasurer



STATEMENT OF FINANCIAL POSITION

July 1, 2024 - June 30, 2025

	June 30, 2025	June 30, 2024
ASSETS		
Cash and cash equivalents	863,859	\$ 931,342.00
Account Receivable	13,642	\$ 101,216.00
Other Assets	355,607	\$ 54,223.00
Prepaid expenses	11,573	\$ 7,059.00
Property and Equipment, Net	386,540	\$ 422,432.00
Operating Lease Right-of-Use Assets	105,461	NA
Total Assets	1,736,682	\$ 1,516,272.00
LIABILITIES		
Accounts Payable	34,868	\$ 7,054.00
Deffered Revenue	163,436	\$ 163,588.00
Accrued Expenses	32,927	\$ 26,665.00
Operating Lease Liabilities	108,661	NA
Total Liabilities	339,892	\$ 197,307.00
NET ASSETS		
Without donor restrictions	1,017,844	\$ 781,778.00
With donor restrictions	378,946	\$ 537,187.00
Total Net Assets	1,396,790	\$ 1,318,965.00
Total Liabilities and Net Assets	1,736,682	\$ 1,516,272.00

SUMMARY OF ACTIVITY

July 1, 2024 - June 30, 2025

		FY 2023	FY 2024	FY 2025
REVENUE	Programming	\$ 729,965	\$ 846,609	\$ 952,506
	Annual Fund / Unrestricted Gifts	269,893	333,502	570,802
	Restricted Gifts	112,996	137,210	34,538
	Inkind Gifts	84,200	84,200	102,907
	Other / Investment income	647	9,792	14,508
	TOTAL INCOME	\$ 1,197,701	\$ 1,411,313	\$ 1,675,261
EXPENSE	Operating	\$ 240,475	\$ 275,653	\$ 247,091
	Program	776,842	870,480	1,048,389
	Fundrasing & Capital Project	196,090	157,667	301,956
	TOTAL EXPENSES	\$ 1,213,407	\$ 1,303,800	\$ 1,597,436
	NET	\$ (15,706)	\$ 107,513	\$ 77,825

FY25 vs FY24	
\$ Change	% Change
\$ 105,897	13%
237,300	71%
(102,672)	-75%
18,707	22%
4,716	48%
\$ 263,948	19%
\$ (28,562)	-10%
177,909	20%
144,289	92%
\$ 293,636	23%



ANNUAL GIVING

This donor list reflects all monetary contributions to NEMPAC during the fiscal year July 1, 2024 to June 30, 2025. Donations supported NEMPAC's Annual Fund as well as the restricted Capital Fund and Geraldine Marshall Scholarship Fund.

Benefactor \$25,000+

City of Boston Department of Neighborhood Development - Commonwealth of Massachusetts -
Lupoli Family Fund of Essex County Community Foundation -
Trustees of the George Robert White Fund

Champion \$10,000 - \$24,999

Charlestown Community Impact Trust Fund - Matt Conti - Greater Tacoma Community Foundation -
Ramin Khoshatefeh & Daena Vida - Liberty Mutual Foundation -
Massachusetts Cultural Council - Mass General Hospital Smart Choices - Seven Hills Pasta Co.

Producer \$5,000 - \$9,999

Boston Celtics Shamrock Foundation, Inc. - Canopy Boston Downtown - Eastern Bank -
Connie Frank Foundation - Mill River Foundation Fund of the Boston Foundation -
Molly Abrano Foundation - Nolan & Jenelle Previte - Angie & Phil Smith - SuccessLink

Artist \$2,500 - \$4,999

Anonymous - Brookline Bank - Caffè Vittoria - Jennifer & Nate Crampton - Sarah Garabedian -
Teri Groome & Paul Belanger - Florentine Caffè - Peter & Elizabeth Greene - Carmine Guarino -
Hanover Battery Strategies - Joanne Hayes-Rines - Rose Koch & Brian Litofsky -
Caroline & Andrew Lamb - Liberty Mutual Employee Match Program - Jennifer and Art McGivern -
Munroe Morrow Wealth Management - North Street Grille - Creelea & Tony Pangaro -
Pink Carrot Chestnut Hill LLC - Bud & Margaret Ris - Lynne & Marc St. Andre - The Tall Ship Boston -
Andrea Waldstein - Collin & Kayla Yip

Director \$1,000 - \$2,499

24 New Street Restaurant LLC - David Biele - Emily Borababy & Adam Einhorn - Boston Barber -
Boston Public Market Association - Charles Street Strategies, LLC. -
Charlestown Mothers Association - Teresa Chuang & Craig Emrick -
Commonwealth of Massachusetts Department of the State Treasurer - Jane & Jim Connolly -
Meghan & Neil Denenberg - Frank & Deborah DePasquale - The Dogfather LLC - Donan, Inc. -
Filmarm Hospitality Group - Kristin & Geoff Foley - Julia Forbes - Nancy Frattaroli -
Nicholas Frattaroli - Gee How Oak Tin Association of N.E. - Good Time Hospitality, LLC -
Anthony Greco - Ronald Halterman - Hood Park - Dana & John Kirby -
Knights of Columbus, Ausonia Council 1513 - Josh Kraft - Gary & Joanne Logie - Joelle Lurie -
Barry Marshall - Margherite & Andy Matteis - Aaron & Maria Michlewitz - Ed Miller & Allison Ramler -
Michael Moran - Moretti Designs, LLC - North End Athletic Association -
Mary O'Neill & Greg Krom - Rita Pagliuca - Rebecca Pitman - John Romano - Lino Rullo -
Salumeria Italiana - Marly & Peter Sandy-Roche - SEIU 509 COPE, Massachusetts Union for Human
Service Workers & Educators - Smith, Costello & Crawford - Tavern in the Square -
Town of Brookline - Trinity Financial - UBS - Winn Wealth Management -
UBS Employee Matching Gifts - Richard Vita - Lidia Vitiello & Steven Santoro -
The Wu Committee

ANNUAL GIVING

Innovator - \$500 - \$999

Khurram Gillani - Carvana, LLC - Davida Carvin - Charles Stefanini Consulting LLC
- Ann Conway & Ed Pearson - Patricia & Dino DiFronzo - Caroline Driscoll & Bryan Barancik -
Tony Falcetti - Timothy & Cynthia Finley - Mark Fitzgerald - Karen Frost - Haymarket Hotel -
Richard Kelly - Charlie & Carla Kim - Alexander Klein - Angela Kuhnen -
Christine & William Martin - Clarinda Massengill - Cathy McDermott - Ellen McDonald - Microsoft
Employee Matching Gifts - Ann Milner - Joyce & Guy Moss - Michael Mustacchio - John & Tara Oh -
Barb & Doug Peterlin & Family - Kitty & Tim Pinch - Brian Pinch -
Retired Public Employees PAC - Barbara & David Roberts - David Rogers - Row Republic -
Lynn Roy - San Antonio di Padova - Ettore Santucci & Margaret O'Connor - Dianne Royle -
Sherri Snow - Harold Stahler - Robert & Kelly Travaglini - Vasavi Venkatesh - Irache Visiers

Creator \$250 - \$499

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Committee to Elect Priscila Sousa - Committee to Elect Steven Ultrino -
Committee to Elect Worrell - Commonwealth Counsel - Gilbane Company - Gina Cosentino -
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Carmela Laurella - Jay & Francis Lynch - MacGregor Committee - Madonna Della Cava Society, Inc. -
Massachusetts Biotechnology Council, Inc. - Brian Mazzoli - Suzanna Melotti -
Samantha Montano - Aleta Mustone & Matthew Engler - Anne Occhipinti & Scott Haskell -
Krista Olson & Aman Manchanda - Mary Beth Pearlberg & Ed Harlow - Plymouth Rock -
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IN-KIND GIFT FUND

Thank you to the generosity of the City of Boston, local businesses, and individuals who have supported NEMPAC through in-kind gifts that help benefit our annual fundraising, programs, and operations.

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Boch Center Wang Theatre - Boston Bottle - Boston Celtics -
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Canopy Boston Downtown - Celebrity Series of Boston - Coolidge Corner Theatre -
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Boston Festival Orchestra
Boston Music Project
Castle Island Brewery
Charlestown Mothers Association
Charlestown Working Theater
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New England Conservatory Work Study Program
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North End Cares
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Rose Kennedy Greenway Conservancy
Seven Hills Pasta Company
The Esplanade Association

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FACULTY

NEMPAC employed 50 high-quality instructors from various musical and artistic backgrounds. Many faculty have advanced degrees in their chosen field and work professionally as musicians and performers, and all have years of teaching experience under their belt. We were thrilled to also feature many of our faculty in Professional Performance and Outreach Events, including our Springtime Cabaret.

Stephen Allen
Abbie Anderson
Valerio Apuzzo
Jayson Banton
Michaela Barczak
Schanaya Barrows
Lyndsee Bello
Justine Boonstra
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Edoaro Santini
Kristi Scaccia
Asa Simpson-Cole
Rei Spitz
Fred Springer
Han Taub
Kristine Terranova
Brian Urra
Kysten Welch-Porter
Jacob Whitchurch
Tamia Williams
Berhani Woldu
Ben Xua
Luping Xu
Sen Yoshimura



A NIGHT TO REMEMBER

The 2024 Soirée on the Prado, held on Thursday, September 19, 2024 brought together 293 guests in celebration of community arts. With a tented stage, delicious buffet and bar, silent auction, and Fund-a-Need paddle raise, **together we raised \$102,849** in support of programming before ending the night on the dance floor.

Our **honorees** for the evening were **Collin Yip**, philanthropist and longtime supporter NEMPAC, and **Stefano Marchese**, singer-songwriter and the Artistic Director NEMPAC's Jazz in the Park Summer Concert Series. We were thrilled for the opportunity to present them with awards for their role at NEMPAC over the years. We also welcomed remarks from **Special Guest Ruthzee Louijeune**, Boston City Council President, in recognition of her contributions to the city.

We thank our sponsors and all who attended and supported our Soirée for a memorable night celebrating and setting the stage for a wonderful year!

Event Sponsors:

Seven Hills Pasta - Teri Groome & Paul Belanger - Margaret & Bud Ris - Loft & Vine - Brookline Bank - enLabel Global Services, Inc. - Eastern Bank - Tony & Creelea Pangaro - Trinity Financial - Row Republic

In-Kind Sponsors:

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Table Sponsors:

Golden Goose Markets - Andrea Waldstein - Crampton Family - UBS, Winn Wealth Management - Joelle Lurie - Rose Koch & Brian Litofsky - Lynne & Marc St. Andre - Meghan & Neil Denenberg



A LOOK INTO OUR FUTURE

Expanding Access with Purpose

As we look ahead, our focus remains clear: expand access, strengthen leadership, and ensure that music and the performing arts continue to serve as powerful tools for connection and creativity across Boston.

Strengthening Leadership and Expanding our Board

To support continued growth and long-term stability, NEMPAC is expanding its Board of Directors to include leaders who reflect the diversity, expertise, and lived experience of the communities we serve.

Making Space for Art & Community

NEMPAC has a vision to expand its existing footprint in the North End, where the organization was founded 24 years ago. We work towards a vision of having one central community artistic hub where all are welcome, and artists of all ages and abilities are encouraged to participate.

A Continued Commitment to Accessibility

Accessibility remains central to NEMPAC's future. Continued investment in tuition assistance, scholarships, free public programming, language and comprehension tools, and workforce pathways will help remove financial and social barriers, ensuring that artistic opportunity remains open to all.

Looking Ahead to 25 Years

As NEMPAC approaches its 25th anniversary, this milestone offers an opportunity to honor a legacy rooted in access, excellence, and community. We look forward to celebrating the people and support which helped us reach where we are today—as well as a secure creative future for artists for generations to come.





JAZZ IN THE PARK





Join Us:
nempacboston.org | 857-239-9997 | @NEMPACBoston



NEMPAC Headquarters:
50 Tileston Street | Boston, MA 02113
Charlestown Location:
442 Bunker Hill Street, Charlestown, MA 02129

