

NEMPAC



North End Music & Performing Arts Center

2018 ANNUAL REPORT

Fiscal Year July 1, 2017 - June 30, 2018



Mission Statement:

The North End Music & Performing Arts Center (NEMPAC) is a 501(c)(3) non-profit organization that enriches Boston's North End and neighboring communities by providing accessible, quality music education and performing arts programming.



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Message from NEMPAC's Board President



On behalf of the Board of Directors, I sincerely thank you for your generosity and support that you have given to NEMPAC to sustain our programming for children and adults, and facilitate our efforts to present quality music instruction, concerts and programs for all ages. We are grateful, as well, to our dedicated Executive Director, Sherri Snow, her staff and the music instructors who teach our students to be the very best they can be.

Throughout this very busy and successful year, we continued to pursue a building for additional programming space for our increasing enrollment.

Some of our highlights in 2018 are:

- Don Giovanni Opera at Faneuil Hall opened in June. No words can express the poignant performance of this stunning opera. A sincere “Thank You” to Union Oyster House for hosting a lovely Reception on Opening Night. What a perfect run!!
- Two fundraisers at Carmelina’s and Aqua Pazza raised about \$5,000 for NEMPAC. Thank you to these two fabulous restaurants for their generosity.
- The Third Annual Cornhole Tournament in May, organized by State Rep. Aaron Michlewitz, was bigger, better and lots of fun! Over \$20,000 was raised for “The Geraldine Marshall Scholarship Fund.” Thank you Aaron, and we look forward to 2019 Tournament!!
- A special “Thank You” to Board Member, Ramin Khoshatefeh, who graciously hosts our Winter Concert Performances and recitals at the Bijou de la Vida Art Gallery. We truly would not have performance space without the generosity of Ramin.
- Our third annual performance of Handel’s Messiah was held at St. Stephen’s. A beautiful collaboration with Eureka Ensemble, the Boston Landmarks One City Choir, Soloists, and the NEMPAC Children’s Choir presented the perfect performance for our holiday season. Thank you all who made it a huge success.

The Board of Directors looks forward to an even more successful 2019!!

Gratefully Yours,

Dianne Royle

North End Music & Performing Arts Center | Board President

Message from NEMPAC's Executive Director



Each day I enter NEMPAC's headquarters at the Prado Building in Boston's North End, I'm inspired by the sense of belonging and community we provide to artists of all ages and abilities. By cultivating the next generation of musicians and performers, all the while furthering the careers of local artists in the greater-Boston area, our two distinct arms as a music school and as a professional performing arts center continue to thrive.

This thriving is without a doubt a testament to our board of directors, community members, donors, music education instructors, partner sites, and staff. Each and every one of our community members makes this fine nonprofit organization what it is. This past fiscal year, we grew our fundraising, operational, and recruitment capacities because of your generosity and your unwavering support of the artists we serve. Thank you for always championing our mission. As I look eagerly toward what is to come this fiscal year, I see three opportunities to advance the stature of this nonprofit organization in Boston and beyond.

First, by honing our branding, we seek to position ourselves as a nonprofit that intersects education and performance. In the coming months and year, we'll grow our word-of-mouth marketing by continuing to build genuine, lasting connections with members of our community. We'll install new signage for the Prado Building this summer to capture the attention of neighborhood locals and tourists alike. Also, we'll continue to publicize our monthly e-newsletter and streamline our website to keep our community members up to date about all things NEMPAC.

Second, by investing further energy and resources into fund development, we'll secure the capital needed to bring our music education offerings and professional performances to even more community members. While fundraising is especially competitive in a tight-knit, local neighborhood such as the North End, I'm committed to seizing opportunities such as grants to sustain our mission. In particular, I oversaw the investment of 25 percent of our education programs director's staff time into researching, composing, and applying for grants this past fiscal year.

Third, we're thankful to be in an enviable position of outgrowing our current space because our music education offerings are in such demand. My staff and I remain steadfast in our efforts to identify and secure a space that meets our increasing demand for programming. We have an opportunity to respond to an RFP released by Boston in February 2019 for a city-owned building on Tileston Street which would provide 2,500 square feet of operating and programming space for NEMPAC. We aim to acquire this building via lease by 2019 or 2020. Once we acquire it, we'll install adequate, soundproof music studios and classroom space. We continue to seek designated performance space in the North End, and we're involved with the future development of a new community center in the North End with 128 North Street's private developer. There is also potential for the current Nazzaro Center (Boston Center for Youth and Families) to vacate and be available for arts use.

As you read the pages to follow, you'll find ways to join us in seizing these three opportunities, as well as advancing the stature of our performances and our programming this fiscal year. I look forward to your continued involvement in support of our community of artists.

Yours in Music and the Performing Arts,
Sherri Snow
North End Music & Performing Arts Center | Executive Director

Who We Are

Our mission is fueled by the belief that we can all be musicians and performers. We stand strong in the conviction that music and the performing arts are neither unattainable nor unapproachable art forms. To that end, we foster accessibility through a culture that empowers artists of all ages and abilities.

The North End Music & Performing Arts Center (NEMPAC) flourishes at the intersection of professional performance and music education. These two organizational functions work in synergy with one another to elevate music and the performing arts in and around the city of Boston.

We attract world-renowned performers to our North End stage. **Watching these virtuosos share the spotlight with the next generation of artists isn't an anomaly here.** It's actually a norm.

Now who are these artists of the next generation? **They are the 386 committed, curious students who we have the utmost privilege of serving.** The 23 percent increase in student enrollment from the previous fiscal year speaks directly to the caliber of our instruction.

Course offerings from this past fiscal year included but were not limited to:

- A first steps dance class for toddlers
- A yoga to music course for kindergarteners through second graders
- A musical theatre troupe for elementary schoolers
- A music ensemble for youth and teens
- Private instrument lessons, ranging from flute to viola, for youth and adult students
- Private voice lessons for youth and adult students



What We Do

Professional Performance

We leveraged the power of music to touch the lives of more than 1,000 community members during professional performances this fiscal year. From jazz to opera, our professional performances catered to all musical tastes.

October 27, 2017 | Boston Composers: Then and Now

An electrifying rendition of musical selections from composers such as Leonard Bernstein, Horatio Parker, Amy Beach, Arthur Foote, Vartan Aghababian, Matthew Aucoin, and Heather Gilligan to commemorate our city-wide commitment to music-making.

January 12, 2018 | 100 Years After The War

A provocative musical exploration of the principles that make us human and how these principles were negotiated during the Great War. Featured musical compositions from de Falla, Janáček, Messiaen, and Stravinsky.

February 10, 2018 | Annual Valentine's "Amore" Dinner and Concert

A romantic concert in commemoration of Valentine's Day exploring what it means to love and what it means to be loved in return.

March 23, 2018 | Cabaret and Jazz Night in the Gallery

A riveting performance intersecting cabaret, classical, jazz, and musical theatre genres featuring Paul Schoenfeld's 'Café Music' and select cabaret songs from William Bolcom.

December 12, 2018 | The Messiah Project

An annual holiday concert featuring Part One of Handel's Messiah uniting professional soloists and youth vocalists, as well as Boston Landmarks One City Choir and Eureka Ensemble Orchestra, in music and song.

June 2018 | NEMPAC Opera Project 2018 Production

A breathtaking interpretation of Mozart's "Don Giovanni." Performances included a free community park preview at Christopher Columbus Park, an opening night reception at Union Oyster House, and productions at Faneuil Hall.



What We Do

Music Education

The music education function of our nonprofit features two distinct entities: our group courses and our private music instruction. Our dynamic courses—which are offered in-house or on-site at our local school partnerships or as we call our “satellite programs”—empower students to be in community with like-minded artists, musicians, and performers. This past fiscal year, course offerings included:

- Meet the Instruments
- Family Music Makers
- First Steps
- Creative Dance and Movement
- Young Dancers
- Group Keyboard
- Kids Music Theatre
- Music Theatre Troupe
- Yoga to Music
- Group Strings
- Eliot Band Program
- Eliot Music Ensemble
- Eliot Choir
- NEMPAC Ensemble
- St. John’s Honors Choir

Our private instrument and voice lessons empower students to hone their musical competencies. This past fiscal year, private lesson offerings included:

- Guitar
- Piano
- Voice
- Flute
- Clarinet
- Trumpet
- Viola
- Violin
- Percussion

“NEMPAC is a comfortable, safe place to learn and develop skills at your own pace. In the past year, learning at NEMPAC has meant a lot to me and has positively impacted my life. Starting out classes was an eye-opening experience to what music means and how learning it bit by bit can help you grow as a person. I remember realizing that I didn’t even know what kind of music I preferred, or what I wanted to learn. Andres [private music instructor at NEMPAC] helped me figure that out, breaking it out in pieces and bringing variety so we can test things out.”

—Beba Rivera, Guitar Student of NEMPAC Instructor Andres Abenante

What We Do

Music Education (*Continued*)

This fiscal year, we grew the number of students enrolled in our music education programming by **23 percent** from the previous fiscal year. Specifically:

1,255 total student impact through our educational programs & partnerships, 71% of which receive free or discounted tuition

386 students enrolled in NEMPAC's 'in-house' tuition-based educational programs

14 instructors taught group courses ranging from family music makers to group strings

21 music teachers offered private instrument and voice lessons

We don't just talk about collaboration. Instead, we proactively initiate and sustain partnerships with schools, as well as arts and community organizations, to expand our reach.

This fiscal year, we increased the number of sites we partner with by **20 percent** from last fiscal year. We're deeply honored to have collaborated with the following esteemed institutions to bring music education to musicians, performers, and vocalists across the greater-Boston area:

Eliot K-8 Innovation School | St. John School | Warren Prescott School |
Good Shepherd School | Charlestown Working Theater | ABCD Center |
Improv Asylum | Boston Landmarks Orchestra | Nazzaro Community Center |
Lincoln Wharf | Boston Public Market | Greenway Conservancy



Where We're At and Where We're Going

NEMPAC is a music school and a professional performing arts center on the rise.

Since its inception in 2001, NEMPAC has diversified its revenue streams and expanded its roster of corporate and school sponsorships.

As NEMPAC casts its metaphorical eye toward the coming fiscal year, it seeks to hone its fundraising strategy by continuing to initiate and sustain mutually beneficial relationships with both individual donors and corporations. In doing so, NEMPAC will advance its mission of providing affordable music education to artists of all ages and abilities.

Speaking of artists of all ages and abilities, NEMPAC expanded its presence in communities such as Charlestown this fiscal year. In particular, the breadth and depth of music education programming for youth aged seven and older multiplied.

In the coming months and years, NEMPAC will strengthen its in-house offerings by expanding programming for all artists. For example, NEMPAC will more closely align music education curricula with the appropriate developmental stages of artists aged two-and-a-half through seven to continue to support young artists.

Headquartered in Boston's historic North End neighborhood, NEMPAC mainly operates out of the Prado Studio Building. NEMPAC is focused on the identification and funding of a future space to house its growing array of music education programming—including classes, group lessons, as well as private music and voice instruction.

Finally, NEMPAC seeks to generate further community impact by continuing to demonstrate its integration of professional performance and music education. By expanding the genres and styles of music presented during performances, NEMPAC will not only elevate the stature of local artists in the greater-Boston area, but also enhance the lives of Bostonians through music and the performing arts.



How You Can Join Us

Calling all artists on the rise, seasoned musicians and performers, and advocates of the performing arts!
Here are the top-five ways you can join us in advancing our mission this fiscal year:

Do you know of a real estate property in the North End neighborhood or greater-Boston area conducive for NEMPAC's next phase of community-building and music education programming? If so, please drop us a line: info@nempacboston.org.

Do you want to further the careers of local musicians and performers, all the while supporting the next generation of artists? If so, please consider sponsorship of an upcoming concert or special performance program in our 2019-20 season. Contact *Sherri Snow* at ssnow@nempacboston.org.

Do you want to fund music scholarships for youth to make artistic expression accessible for all? If so, please consider donating to either the NEMPAC Children's Scholarship Fund or the Geraldine Marshall Scholarship Fund. Donate to these funds today: <https://nempacboston.org/donate>.

Do you want to give the gift of music to your child, niece, nephew, or grandchild? If so, please browse our music education offerings that will meet each aspiring artist where he or she is in his or her musical journey. Learn more here: <https://nempacboston.org/class-type/programs/>.

Do you want to experience NEMPAC's integration of professional performance and music education in action? If so, please save the following upcoming dates for the NEMPAC Opera Project 2019 Production, featuring Antoine de Saint-Exupéry's "The Little Prince" Opera by Rachel Portman.

June 20, 2019 at 5:30 p.m. | Opening Night Reception at Union Oyster House
June 20, 2019 at 7:30 p.m. | Great Hall at Faneuil Hall
June 22, 2019 at 7:30 p.m. | Great Hall at Faneuil Hall
June 16, 2019 at 4 p.m. | Free Sneak Preview at Christopher Columbus Park



The Geraldine Marshall Scholarship

Founded by State Representative Aaron Michlewitz in 2015, we're proud to annually award this Scholarship to four youth hailing from the North End. These monies defray the cost of either music lessons or enrollment in one of our artistic programs for an entire year. State Representative Aaron Michlewitz inaugurated this esteemed fund after the passing of his mother, Ms. Marshall, to honor her legacy of advocacy on behalf of music education for youth. Ms. Marshall resided in Boston's historic North End neighborhood for nearly half of a century, and during each year of her residence, her passion for youth arts programming multiplied.

\$3,337 awarded to youth from the Geraldine Marshall Scholarship Fund in 2017-18

Geraldine Marshall Scholarship Recipients:

Ferdinand Carangelo | Private Music Lessons | Piano

Charlie Ellrodt | Private Music Lessons | Trumpet

Shannon Raneri | Private Music Lessons | Flute

Lorenzo Vespignani | Private Music Lessons | Drums

"My mother loved the North End so much. But more than anything else, my mother loved giving children the opportunity to develop a love and appreciation for the arts. This scholarship in her honor will allow that passion of hers to carry on. I am extremely honored that NEMPAC would join my family in this endeavor."

—State Representative Aaron Michlewitz

Donor List for The Geraldine Marshall Scholarship

We express sincere gratitude to the donors listed below for their fiscal contributions toward the Geraldine Marshall Scholarship Fund during the fiscal year July 1, 2017 through June 30, 2018. The benevolence of these donors ensures our music education programming remains accessible and inclusive for all youth.

\$999+ Maestro Level:

Boston Barber | NorthEndBoston.com | The Dogfather LLC | Ducali Pizzeria |
Donato and Gianni Frattaroli | Gee How Oak Tin Association of N.E. | Linda Riccio |
State Representative Aaron Michlewitz | Harold Michlewitz | Strega North End |
Terramia Ristorante | Ward 8 Restaurant and Bar | The Wild Duck

\$499+ Symphony Level:

Maritime Society of Our Lady of Help of Sciacca, Inc.

\$249+ Opera Level:

Jeanne Fiol Burlingame | Maria Della Cava | St. Anthony's Society

\$99+ Concerto Level:

State Representative Ed Coppinger | Antonia Monarski | Daniel and Holly Nuzzo | Karen Puopolo |
State Representative Mark Cusack

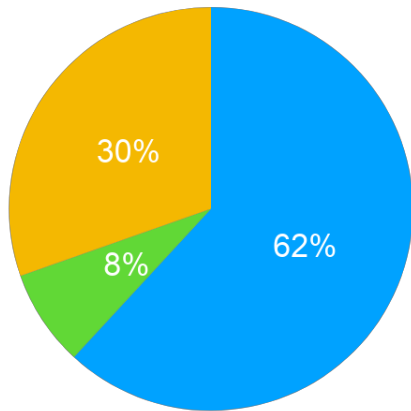
Statement of Financial Activities

Fiscal Year July 1, 2017 through June 30, 2018 results and comparison to prior fiscal year:

Income Summary (2016-17)

Education:	\$338,178
Performance:	\$42,306
Fundraising:	\$166,227
Total Income:	\$546,712

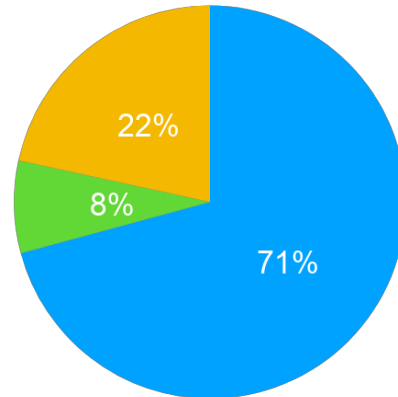
■ Education ■ Performance ■ Fundraising



Income Summary (2017-18)

Education:	\$410,431
Performance:	\$44,044
Fundraising:	\$125,219
Total Income:	\$579,694

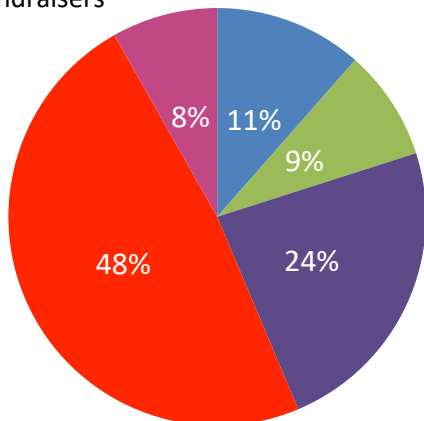
■ Education ■ Performance ■ Fundraising



Expense Summary (2016-17)

Operating Fees:	\$57,439
Artists/Performance:	\$42,882
Administration/Staff:	\$117,963
Instructors:	\$240,688
Fundraising:	\$40,979
Total:	\$499,951

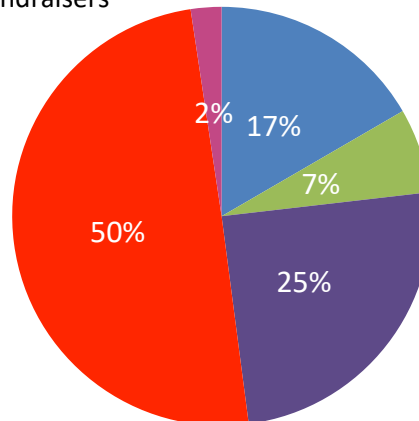
■ Operating Fees ■ Artists/Performance
 ■ Administration/Staff ■ Instructors
 ■ Fundraisers



Expense Summary (2017-18)

Operating Fees:	\$87,943
Artists/Performance:	\$34,595
Administration/Staff:	\$130,931
Instructors:	\$262,826
Fundraisers:	\$12,512
Total:	\$528,807

■ Operating Fees ■ Artists/Performance
 ■ Administration/Staff ■ Instructors
 ■ Fundraisers



Fiscal Year July 1, 2017 through June 30, 2018:

“Fiscal 2018 was our strongest year on record. Operating revenues increased 19.4% compared to the previous year. Our Private Music Instruction increased over 21% as we expand our reach and add instructors.

Fundraising declined by 24% year-over-year primarily due to a large prior year comparison stemming from a capital campaign in celebration of our 15th year anniversary. Despite the decline in fundraising, we were able to invest in our technology needs and web presence.

We are proud to report that NEMPAC is in very healthy financial condition—we have strategically increased our liquidity and balance sheet strength in anticipation of future expansion.”

—Carl Hall, Board Treasurer at North End Music & Performing Arts Center

Fundraising Income Detail & Comparison

Fundraising Detail	2017 to 2018	2016 to 2017	Percent Increase
Grants	\$16,724.00	\$34,373.45	-51.35%
Annual Fund	\$72,751.03	\$36,770.16	97.85%
Fundraisers	\$35,744.30	\$95,083.32	-62.41%
Total	\$125,219.33	\$166,226.93	-24.67%

“Although our grant and fundraising income declined from our 15th anniversary year, we made a significant increase in Annual Fund donations. The grant decline was mainly due to ending of the Bloomberg Arts Innovation Management 2-year program. In addition, \$50,000 of monies raised from our 15th Anniversary Celebration were moved to a restricted Capital Campaign fund for a future facility. As of June 20, 2018, our restricted funds include scholarship funds (The NEMPAC Fund and Marshall Scholarship Fund, as well as our Capital Campaign Fund).”

—Sherri Snow, Executive Director at North End Music & Performing Arts Center



Corporate Sponsors

We extend heartfelt thanks to the corporate sponsors listed below for their support during the fiscal year July 1, 2017 through June 30, 2018. Our corporate sponsors' altruism ensures we can integrate professional performances into the North End neighborhood and the greater-Boston area.

\$4,999+ Leadership Circle:

Rafi Properties

\$2,499+ Executive Director Circle:

Carmelina's Ristorante | Friends of the Christopher Columbus Park | TD Bank

\$999+ Maestro Level:

Century Bank & Co. | EnLabel Corporation. | Harbinger Development LLC |
North End Athletic Association

\$499+ Symphony Level:

90+ Cellars | Boston Bruins Foundation | Boston Celtics |
CL Waterfront Properties | Tresca Restaurant | Walsh Committee

\$249+ Opera Level:

DePasquale Ventures | Divine Design Center | TD Garden Charitable Giving

\$99+ Concerto Level:

Antico Forno | Friends of the North End | Harpoon Brewery |
Knights of Columbus, Ausonia Council 1513 | Fiorelli Realty | St. Joseph's Society | Winiker Music

\$24+ Friend of NEMPAC:

Benton Locksmiths | Modern Pastries

"TD Bank believes in connecting communities. We support activities and initiatives that respond to local needs, bring people together and amplify new voices. NEMPAC is a perfect example of bringing people and new voices together. We could not be more proud to support this great organization, the people of the North End and the Greater Boston Arts Community."

—Paula Warchol, VP Field Marketing Manager at TD Bank

Foundation Donors

We extend our appreciation and thanks to the foundation sponsors listed below for their support during the fiscal year July 1, 2017 through June 30, 2018. Our foundation sponsors' philanthropy makes possible that we bring professional performances into the North End neighborhood and the greater-Boston area.

\$4,999+ Leadership Circle:

EdVestors BPS Arts Expansion | Fidelity Foundation

\$2,499+ Executive Director Circle:

Boston Bruins Foundation | Boston Center for Youth & Families, City of Boston |
The Greater Tacoma Community Foundation

\$999+ Maestro Level:

Boston Cultural Council

\$249+ Opera Level:

Bright Funds Foundation

\$499+ Symphony Level:

State Street Foundation

\$99+ Concerto Level:

Harpoon Brewery



Individual Donors

We extend grateful thanks to the individual donors listed below for their fiscal contributions during the fiscal year July 1, 2017 through June 30, 2018. Our community impact is a testament to the championing of our donors, whose unparalleled generosity empowers us to put our mission into action.

\$9,999+ Benefactor:

Andrea and Arthur Waldstein | NorthEndBoston.com | Anonymous

\$2,499+ Executive Director Circle:

Ramin Khoshatefeh | Andrew & Caroline Lamb | Eamon Casey O'Marah

\$999+ Maestro Level:

Matt Black & Lauren Nelson | Bud & Margaret Ris | State Representative Daniel Ryan | Geoff & Kristin Foley | Jo Frances & John Meyer | Lori Jurgens | The McGivern Family | Nolan & Jenelle Previte

\$499+ Symphony Level:

State Senator Joseph Boncore | Frank & Ellen Previte | Peter & Elizabeth Greene | Fiona Mahoney-Gross | Dina Malgeri | Anne Occhipinti & Scott Haskell | Rita Pagliuca | Meredith Piscitelli | David Quinn | James Ring & Merita Hopkins | Dianne Royle | Karl Wichorek | Anonymous

\$249+ Opera Level:

Laura & Jason Boucher | Ann DeLuca | Meghan & Neil Denenberg | Anthony DiGianfilippo | Doug & Jen Bowen-Flynn | Gerry Haskell | The Hauser Family | Sonia & Joseph Michelson | Bill Moscarelli & Mary McBride | Albert Natale | Mary O'Neill | Anthony & Kitty Pell | Kathleen Palano | Ray Marly & Peter Sandy-Roche | Rebecca Jean Smith | Katy & Derek Stangle | Thomas Schiavoni & Mary McGee | Betsy Van Dorn | Vespignani Family | Christina & Michael Wiater | Paul Wichorek

\$99+ Concerto Level:

Paul Ahlstrand | Alexandra Bowers & James Liu | Nancy Jane Alusow | Laura Benvenuto | Stephanie & Eric Berkson | Leonard J Berlik | Stephanie Boggs | Walter Brassert | Laurie E. Cadigan | Carangelo Family | Johanna Carregal | Jean Casale | Kelly Chase | Lynne Lewis & Tom Cox | Thomas James Cox | Lois Desaulniers | Forbes & Carolyn Dewey | Sheila Dhar | Dick & Penny Garver | Peterlin Family | Maxine & Don Goldberg | Routhier-Gomez Family | Edmund Gorman | Jason Gousse & Shannon Smith | Rebecca Ain in care of Ms. Lillian Ain | MaryGaye Grizwin | Paul F Guimond | Carl & Deirdre Hall | Hubert Holley & Teresa Bello | Suzanne Johnson | Howard & Phyllis King | Mike & Marilyn Kinkead | Susan Kwasnick | San San Lee | Maryann Ligotti | Rose Koch Litofsky | Paula Luccio | Aman Manchanda | Krista Olson Manchanda | Kathleen McGloin Tedesco | Patrick McMahon | Mandeep Mehra | Teresa Mirabito | Patricia Muse | Joan B. Occhipinti | Peta-Gaye Prinn | Betty Reed | Mary Rice | Lynn & John Roy | Lino & Pasquale Rullo | Josephine & Lewis Schneider | Brad Snow | Dale & Harold Stahler | Robin Wehbe and Leigh Steele | Heather Stein | Steven Santoro & Lidia Vitiello | Anne Devlin Tagliaferro | Michele Topor | Barbara Tsacoyeanes | Anne Umana & Lou Tobia | Frank B Walsh | Jane Weingarten | Mary Jane Young

\$24+ Friend of NEMPAC:

Michael Bannister | Shannon Lynch Bartlett | Sal Bartolo | Charles Berlik | Lee Berlik | Betty Lou Blumberg | Sal Bramante | Marianne & Kevin Broderick | Renee & Bill Jacobson | Amanda Camelio | Marilyn Camelio | Elena Ceberio | Meghan Collins | Mary Curtin | Ginny Cutting | Donna D'Alessandro | The Daily Family | Karen & David Davies | Giana DePasquale | Christine Dostal | Sara Ewing | Jennifer Fenn | Kelli Forbes | Matt & Laura Genatossio | Dorothy Giarla | Stephanie Goldberg | Donna Goulet | Greg & Jessica Munroe | Sarah Grodsky | Tonia Guarino | John Hatala | Whitney & Chris Hayden | Inez Hedges | Richard Henderson, Jr. | Richard J Henderson | Pauline S. Hunneman | John & Patricia Romano | Jenny Jolig | Sandy & Joe Lazzari | Kimberly Littlefield | Nancy Massucco | Todd & Charlotte Maynard | Theresa McCarron | Linda A. McGrath | Shannon Fitzgerald McKenna | Ana Miljacki Moreau | Jeanette Neill | James Ninn | Mary Beth Pearlberg | Alicia Piedalue | Anne & Jason Pontin | John Pregmon | Dominick Raneri | Margaret-Ann Rice | Evie Scoville | Karen & Danny Shea | Farrel Simpson | Lisa Ayres | Karen & Jim Thompson | Alissa Tizzano | Audrey Tortolani | Joseph & Lynne Tripodi | Erica Voigt | Tara Vuono | Allison and Justin Wolosz | Michelle Wu | Christopher Young | Kevin Young | Kristin Zwickau | Anonymous

Board of Directors

Dianne Royle | **President**
Former President of Mansfield Music and Arts Society

Doug Bowen-Flynn | **Vice President**
*SAG-AFTRA, Actors Equity Association, Massachusetts Production Coalition,
and the Massachusetts Teachers Association*

Carl Hall | **Treasurer**
Chief Investment Officer for the Wealth Management Group at Century Bank

Mary O'Neill | **Clerk**
Assistant District Attorney, Middlesex District Attorney

Ramin Khoshatefeh | **Board Member**
President and CEO, enLabel Global Services, Inc.

Anne Occhipinti | **Board Member**
Assistant Dean for Professional Education, Harvard T.H. Chan School of Public Health

Eamon O'Marah | **Board Member**
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Executive Assistant to the President, TD Garden

Andrea Waldstein | **Board Member**
Clinical Social Worker and Former Trustee of Simmons College

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Investment Director, Cambridge Associations, LLC



Staff

Sherri Snow | **Executive Director**

Manda S. Amodio | **Educational Programs Director**

Rose-Marie Gomez | **Branding and Marketing Manager**

Mary-Alexandra Onstad | **Administrative Coordinator**

Nicholas Brown | **Charlestown Program Coordinator**

Christina Wright-Ivanova | **Artistic Director**
Professional Musicians Series

Sarah Vandewalle | **Concert Series Manager**
Professional Musicians Series

Stefano Marchese | **Artistic Director**
Summer Concert Series

Alexandra Dietrich | **Artistic Director**
Opera Project

Social Media Handles

Follow us on social media for real-time coverage at professional performances, music education updates, and content curated especially for artists:

Facebook: @nempacboston

Instagram: @nempacboston

LinkedIn: North End Music & Performing Arts Center (NEMPAC)

Twitter: @nempacboston

Contact Us

North End Music & Performing Arts Center

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Email Address: info@nempacboston.org

Website: nempacboston.org



NEMPAC |   
North End Music & Performing Arts Center