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Company Backgrounder

North End Music & Performing Arts Center (NEMPAC) is a community music school and performing arts center empowering artists of all ages and abilities. The two organizational functions of this Boston-based 501(c)(3)—music education and professional performance—work in synergy with one another to foster a neighborhood-wide appreciation for artistic disciplines.

As a community music school, NEMPAC serves over 1,400 students per week through private and group music instruction, on-site arts programming at area schools, as well as in-house education classes. NEMPAC credits the rigor and quality of its educational programming to the distinguished team of 30-plus faculty members who mentor and teach the next generation of artists.

As a performing arts center, NEMPAC attracts regional, national, as well as international solo acts and professional music groups to stages in the greater-Boston area. NEMPAC produces acclaimed concerts, musical projects, and recitals in nontraditional performance spaces including Faneuil Hall and North End Greenway Park.

The 2019-2020 performance season features approximately 100 artists trained across a diverse array of genres. From jazz to opera, NEMPAC’s professional performances cater to all musical tastes and acquaint 5,000-plus audience members per year to the transformative quality of the arts.

One facet of NEMPAC that differentiates the music school and performing arts center from market competitors is its neighborhood feel. The seeds of this nonprofit organization were sown in 2001 by five North End mothers determined to make music an approachable art form for youth. These parents accomplished this goal by listening to, empathizing with, and meeting a community need for children’s instrument lessons.

In the years to follow, NEMPAC outgrew its humble headquarters—the homes of the nonprofit organization’s female founders—and expanded to a flagship location at the Prado’s Paul Revere Mall, steps away from Hanover Street. This larger facility ushered in an age of unparalleled growth for NEMPAC, as its newfound operational capacity allowed for an expansion of music education offerings and professional performance programming.
Company Backgrounder Continued

Today, NEMPAC prides itself on sustaining the holistic community integration upon which the 501(c)(3) was created. NEMPAC’s “band of volunteers,” a group of caring, committed arts advocates and music aficionados, donate their time and talent at community events, public concerts, and recitals to ensure a close-knit neighborhood feel at the nonprofit organization.

In addition to this “band of volunteers,” cherished community partners and sponsors have supported NEMPAC on a path toward increased fiscal standing and operational prowess. Due to the unwavering generosity of these neighborhood alliances, NEMPAC has had the privilege of expanding its mission and programming beyond the North End to neighborhoods such as Beacon Hill and Charlestown.

NEMPAC is in the process of restoring a historic 2,200 square-foot facility located at 48-50 Tileston Street. In July 2019, Mayor Walsh and the City of Boston granted NEMPAC this new physical home in the North End.

NEMPAC will revitalize the building into a state-of-the-art music facility that matches the high-quality arts instruction that its faculty has provided to community members for so many years. These renovations will ensure that the facility meets accessibility requirements and fosters programmatic inclusivity.

In addition, this new home will create an opportunity for the nonprofit organization to increase the number of artists who enroll in music education programming, as well as the number of school partnerships.

Today, NEMPAC is humbled to be in the strongest position for growth since its inception over a decade ago. The nonprofit organization owes a debt of gratitude to the community members who fuel this growth and embody NEMPAC’s values in their lived experiences.
Executive Director Profile

Sherri Snow serves as executive director at NEMPAC where she leads community outreach, fundraising, and operations, as well as strategic planning for the mid-sized nonprofit organization. Her steadfast commitment to building an organizational culture that fosters arts accessibility, coupled with her inclusive leadership style, has propelled NEMPAC to new fiscal and operational heights throughout her eight-plus year tenure.

Prior to her appointment as executive director, Snow served as a NEMPAC faculty member. She distinguished herself as a champion of programmatic inclusivity by developing curricula at the intersection of music education and professional performance.

Snow conceptualized, created, and implemented the following projects throughout her tenure as a NEMPAC faculty member:

- Winter Concert Series
- Summer Concert Series
- The Opera Project
- School Outreach Program
- Youth Music Theatre Programming

Snow’s proven track record of innovative program development, coupled with her creative approach to problem solving, made her the obvious choice in the eyes of the board to serve NEMPAC in an executive capacity.

To date in this position of leadership, Snow has doubled the nonprofit organization’s annual operating budget, expanded music education operational capacity to serve more than 1,400 students per week, and recruited hundreds of renowned artists to stages in and around the North End.

Snow earned a master’s degree in opera performance from the Long School of Music of Bard College, as well as a bachelor’s degree in music from Boston University. A committed arts advocate, she was the recipient of the 2016 Mayor Martin J. Walsh Spark Impact Award in recognition of her leadership and community engagement, as well as the St. Joseph’s Society 2016 Musical Achievement Award.
Music Education Fact Sheet

The nonprofit organization’s community music school empowers artists of all ages and abilities through private and group music instruction, on-site arts programming at area schools, as well as in-house education classes.

NEMPAC offers the following private and group music instruction to artists aged four and above:

- Clarinet
- Drums
- Flute
- Guitar
- Piano
- Trombone
- Trumpet
- Ukulele
- Viola
- Violin
- Voice

Private music instruction is offered at the following rates:

- 30-minute lesson for $33
- 45-minute lesson for $44
- 60-minute lesson for $55

Semi-private music instruction is offered at the following rates:

- 30-minute lesson for $25
- 45-minute lesson for $35
- 60-minute lesson for $45

NEMPAC is proud to offer rates competitive to alike schools in the greater-Boston area.
Music Education Fact Sheet Continued

NEMPAC’s on-site arts programming at area schools addresses the dearth of opportunity to pursue musical study at many educational institutions due to budget constraints. The 501(c)(3) is proud to partner with the following area schools:

- Eliot K-8 BPS Innovation School
- St. John’s Catholic School K-8
- Good Shepherd School
- Charlestown Working Theater
- Warren Prescott BPS K-8 School
- Harvard-Kent BPS Elementary School
- Beacon Hill Nursery School

The nonprofit organization’s in-house educational offerings feature courses across the following disciplines:

- Creative Movement
- Music
- Performing Arts
- Theatre
- Voice

Course offerings slated for 2019-2020 include the following:

- Family Music Makers
- Creative Dance and Movement Jr.
- First Steps
- Mini Maestros
- Creative Dance and Movement
- Yoga to Music
- Kids Music Theatre
- Young Dancers - Ballet and Jazz
- Music Theatre - Intermediate
- Music Theatre Troupe
- On Stage Dancers
- Music Theatre - Broadway Bootcamp
Performing Arts Center Fact Sheet

As a performing arts center, NEMPAC recruits a star-studded lineup of artists to headline its season. The 2019-2020 performance season includes the following concerts:

**Winter Concert Series**

**“Through the Lens” Jewish Classics, Celebrated and Unknown**
Bijou de la Vida Private Gallery, 390 Commercial Street, Boston, MA 02109
Thursday, November 21, 2019 at 7:30 p.m.
Subscriber-Only Wine and Cheese Reception at 6:30 p.m.

**Annual Holiday Concert**

**Handel’s Messiah, Part I**
The Great Hall, Faneuil Hall, Boston, MA 02109
Wednesday, December 11, 2019 at 7 p.m.

**Winter Concert Series**

**‘Seeking Sanctuary:’ A Viola and Piano Chamber Recital Celebrating Black Artistry Through Music**
North Bennet Street School, Windgate Hall, 150 North Street, Boston, MA 02109
Friday, January 10, 2020 at 7:30 p.m.
Subscriber-Only Wine and Cheese Reception at 6:30 p.m.

**Winter Concert Series**

**‘Amore’ Valentine’s Dinner Concert**
Tresca Restaurant, 233 Hanover Street, Boston, MA 02113
Tuesday, February 11, 2020 at 7 p.m.

**NEMPAC’s Opera Project**

**2020 Opera Production**
The Great Hall, Faneuil Hall, Boston, MA 02109
Thursday, June 18, 2020 at 7:30 p.m.
Saturday, June 20, 2020 at 7:30 p.m.
Community Testimonials

“NEMPAC took a quiet little girl and gave her the skills and courage to shine on stage. Despite moving across town, we continued with NEMPAC because we knew that the quality of experience was far beyond than other programs in the city, especially for the cost. It was Annie’s second home. Now, living out west, Annie has been given leads in a highly-competitive program and is working on a project to perform at Disneyland this spring. We attribute her love of performing, and her confidence and skill set to NEMPAC’s teachers. We could never thank them enough!”

—The Bugbee Family, North End Residents

“My daughter, Dinero, started taking performing arts classes at NEMPAC when she was five years old. She has participated in many musicals and recitals since then. Now 12, she has blossomed into a skilled and knowledgable actor/singer/musician. Recently, Dinero was cast as a principal actor in a TV series called “Defending Jacob”; her role is a singer in the middle school choir. NEMPAC has played an important role in her successes. The support, guidance, experience, and patience exuded by the teachers has made a major impact in her life. WE THANK YOU NEMPAC!”

—Darla Jelley, NEMPAC Parent and West End Resident

“Learning to play the piano as an adult student is humbling. Practicing requires time and concentration and it is a great mental exercise to get away from your computer on a daily basis. The encouragement by my teacher helped me reach new heights last year by performing a duet with another adult student. We played Country Gardens and wore spring dresses/hats at the recital and had so much fun. So, if you are thinking about singing or piano lessons and want to join us, put your piano/keyboard in your living room and every time you walk by it, sit down and play it. You’ll be glad you did. Then, sign up for a few lessons! With the great staff, you’ll find the right teacher for you! See you soon!”

—Lisa Ayres, Adult Piano Student
Board of Directors

Dianne Royle | President
Former President of Mansfield Music and Arts Society

Doug Bowen-Flynn | Vice President
SAG-AFTRA, Actors Equity Association, Massachusetts Production Coalition, and the Massachusetts Teachers Association

Carl Hall | Treasurer
Chief Investment Officer for the Wealth Management Group at Century Bank

Mary O’Neill | Clerk
Assistant District Attorney, Middlesex District Attorney

Ramin Khoshatefeh | Board Member
President and CEO, enLabel Global Services, Inc.

Anne Occhipinti | Board Member
Assistant Dean for Professional Education, Harvard T.H. Chan School of Public Health

Eamon O’Marah | Board Member
Managing Partner at Harbinger Development LLC

Tina Natale | Board Member
Executive Assistant to the President, TD Garden

Leigh Ann Steele | Board Member
Director of Marketing and Operations at Rye Beach Yoga

Andrea Waldstein | Board Member
Clinical Social Worker and Former Trustee of Simmons College

Karl Wichorek | Board Member
Investment Director, Cambridge Associations, LLC
Staff

Sherri Snow | Executive Director

Allie Meek-Carufel | Educational Programs Director

Rose-Marie Gomez | Marketing and Communications Manager

Mary-Alexandra Onstad | Administrative Coordinator

Nicholas Brown | School Partnership Manager

Christina Wright-Ivanova | Artistic Director
  Winter Concert Series

Sarah Vandewalle | Concert Series Manager
  Professional Musicians Series

Stefano Marchese | Artistic Director
  Summer Concert Series

Alexandra Dietrich | Artistic Director
  Opera Project
Social Media Handles

Follow us on social media for real-time coverage at professional performances, music education updates, and content curated especially for artists:

Facebook: @NEMPACBoston
Instagram: @NEMPACBoston
LinkedIn: North End Music and Performing Arts Center (NEMPAC)
Twitter: @NEMPACBoston

Contact Us

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