Group Keyboard 1 Syllabus 2020-2021

Objectives:
Class will have clear goals per week, modifying as classes continue if needed for students that move at a faster pace. Students will be able to play with both hands, have some sense of music theory reading, the ability to play beginner songs with both hands with beginner work of tempo markings, dynamics, and recognition of letter notes without looking at music.

Outcomes:
Students will be able to:
- Play beginner songs the piano with both hands
- Recognize letter notes without looking at music
- Identify and understand tempo markings and dynamics
- Identify quarter, half, and whole notes and rests
- Name the white and black key names

Required Book: *“My First Piano Adventure” by Nancy and Randall Faber*

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<th>ISBN-13</th>
<th>9781616776190</th>
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<tr>
<td>UPC</td>
<td>674398219551</td>
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<tr>
<td>PUBLICATION DATE</td>
<td>2007</td>
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**Week 1**
- How to properly set up for class - essentials of the piano classroom
- Learn between reading LH & RH on workbook
- Identifying Quarter notes and Quarter Rests
- Introduce the ABC’s of Music

**Week 2**
- Review from previous week
- Begin introducing Half, whole notes and rests
- Counting rhythms and begin singing note
- Working on pulsing notes
- Reinforce ABC’s of Music

**Week 3**
- Review from previous week
- Begin learning how to pass melody line between hands
- Begin adding excerpts to play with the thumb
- Introduce on using finger 2,3,4
- ABC’s of Music acknowledgments
**Week 4**
- Recap all work at this point to and evaluate what needs to be worked on more
- Assessment 1 of students

**Week 5**
- Reapplying any concept from previous weeks
- Reapplying any concept from previous weeks
- Begin playing with dynamic markings
- Working on using finger 2,3,4
- ABC’s of Music acknowledgments

**Week 6**
- Reapplying/Reinforce concepts from previous weeks
- Working on using finger 2,3,4
- ABC’s of Music acknowledgments
- Identify notes on piano
- Begin introducing Treble Clef and Bass Clef

**Week 7**
- Reapplying/Reinforce concepts from previous weeks
- Begin playing with group fingering 1-4
- Identify notes on piano
- Begin introducing Treble Clef and Bass Clef

**Week 8**
- Recap all work at this point to and evaluate what needs to be worked on more
- Assessment 2 of students

**Week 9**
- Reapplying concepts from previous weeks
- Reapplying concepts from previous weeks
- Begin working on playing 2 or 3 fingers at a time
- Treble Clef and Bass Clef note assessments

**Week 10**
- Reapplying concepts from previous weeks
- Begin playing on letter names rather than finger names
- Begin introducing emphasis playing in ¾ and 4/4 meter

**Week 11**
- Reapplying concepts from previous weeks
- Begin playing in dynamic changes
- Treble Clef and Bass Clef note assessments

**Week 12**
- Recap all work at this point to and evaluate what needs to be worked on more
- Assessment 3 of students
**Week 13**
- Reapplying concepts from previous weeks
- Start identifying key signatures that students will play in
- Treble Clef and Bass Clef note assessments

**Week 14**
- Reapplying concepts from previous weeks
- Students will play in G, F, C major as deemed necessary
- Treble Clef and Bass Clef note assessments

**Week 15**
- Reapplying concepts from previous weeks
- Review of all concepts

**Week 16**
- Final Assessment