



ANNUAL
IMPACT

5,000+



Audience Members
Engaged

1,471



Students Served

345



Students Served
during COVID19

45



Professional Artists
Commissioned

18



Virtual Programs
running during
COVID19

EMPOWERING ARTISTS OF ALL
AGES & ABILITIES.

2020

NEMPAC ANNUAL REPORT

JULY 1, 2019 - JUNE 30, 2020

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Message from NEMPAC's Board President



What a Year!! We will never forget COVID-19, quarantine, masks, take-out and virtual learning. Of course, there's a lot more we will never forget about 2020, some sad and some happy. The happy for NEMPAC is YOU! Everyone who donated to this wonderful performing arts center and those who participated in the many virtual programs that you enjoyed in your homes. Our intent was to put a smile on your face and to show off our amazing talented musical artists! The Board of Directors is grateful to everyone who made virtual programming a success!

A big Thank You to Tresca Restaurant for hosting Opera on the Balcony, and especially to the talented Opera singers who caught the attention of everyone walking down Hanover Street. Most importantly, we are grateful to Sherri Snow, Executive Director, who worked tirelessly to ensure that NEMPAC remained vibrant and alive during COVID. Thank you, Sherri for your leadership and dedication to the students, parents and staff and for NEMPAC's success during these difficult times.

The Next Act Capital Campaign is a huge success. We are so excited to show off our new Music Center on Tileston Street sometime in June 2020. Our contractor and architect have been understanding and helpful to keep this project within budget and to ensure that it will be one of the best in Boston!

We welcomed three new Board Members in 2020:

- Rose Koch, a Charlestown resident and parent of two NEMPAC students
- Alex Senchak, a resident of Downtown Boston,
- Robin Wehbe, Charlestown resident, who is now our Treasurer

Sadly, we said goodbye to:

- Anne Occhipinti, who served seven years on the Board of Directors. Her two children were NEMPAC students. We wish Anne the best and thank her for her contributions and dedication!
- Carl Hall, former Treasurer, resigned to start his own business. Thank you for your expertise and financial advice that helped NEMPAC tremendously.

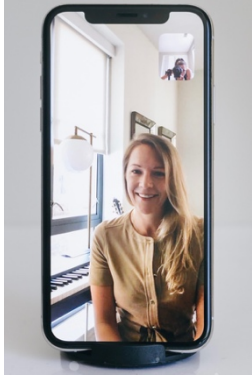
No matter what 2021 brings, I want to assure you that NEMPAC will continue to be there for you and your family as your community music school and performing arts center. NEMPAC will continue to empower artists of all ages and abilities. And NEMPAC will continue to bring the transformative power of the arts to community members in Charlestown, the North End, and surrounding Boston neighborhoods.

This will be my last President's Report, since I am stepping down after seven years as President. I sincerely enjoyed leading the Board to heights we never thought we could reach. I did that with the leadership of Sherri, her staff, instructors, students and again everyone who supports this amazing organization, and most especially to all my colleagues through the years who are dedicated to the arts and who gave time out of their busy schedules to volunteer for a non-profit.

Dianne Royle

North End Music & Performing Arts Center | Board President

Message from NEMPAC's Executive Director



Dear Friends,

This past fiscal year can be divided into two categories—pre-pandemic and then the global public health crisis. Pre-pandemic, NEMPAC was continuing to bring its vision to life of vibrant Boston neighborhoods where music and performing arts fill the city with creativity, spark connections, and inspire us to be our best selves.

We expanded our on-site arts education at area schools to Boston Latin Academy and The Beacon Hill Nursery School. We brought soprano Sigourney Cook to Charlestown for a community outreach concert free to the public and programmed a beautiful concert with Castle of our Skins at the North Bennet Street School in January. We finalized plans and building permit documents for 48-50 Tileston Street to take us one step closer to the grand opening of an inclusive, public music center.

But then, the unimaginable happened. The global public health crisis and catastrophic economic crisis hit. In response to COVID-19, NEMPAC used the arts—an antidote to stress, a source of comfort and hope, and an innate connection builder—to meet the moment and strengthen and unite communities amid the pandemic.

- We transitioned our community music school to a 100% virtual learning center in only seven days to ensure continuity of programming for our diverse community of artists.
- We sustained community arts by launching Virtual Open Mic Nights to give rising and professional artists a stage to share their talent and Ask An Expert series to give arts leaders a platform for their voices to be heard.
- We hired local artists struggling with COVID-related venue closures to creatively bring live music to you and your loved ones.

We'll continue to use the arts to foster empathy, interconnectedness, and inclusivity in our communities through and beyond the global public health crisis.

Will you join us in empowering artists of all ages and abilities and securing the future of music and performance in Charlestown, the North End, and surrounding Boston neighborhoods?

Yours in Music and Performing Arts,

Sherri Snow

North End Music & Performing Arts Center | Executive Director

Who We Are

North End Music & Performing Arts Center (NEMPAC) is your 501(c)(3) community music school and performing arts center. We exist to enrich Charlestown, the North End, and surrounding Boston neighborhoods with accessible, high-quality arts programming and performances.

- We believe the arts are an expression of our shared humanity.
- We believe the arts are an antidote to stress, a source of comfort and hope, and an innate connection builder.
- We believe the arts transform a neighborhood into a community.

Positioned at the intersection of arts education and performance, we empower artists of all ages and abilities, and in doing so, strengthen our neighborhoods into unified communities.

Accessibility is the drumbeat of our organizational song. We define accessibility as the creation of opportunities for all to experience the transformative power of the arts. One of the ways we create opportunity is through youth scholarships.

\$8,316 awarded to youth from the Geraldine Marshall Scholarship Fund

\$19,061 total scholarship monies awarded to children and teenagers



What We Do

Community Music School

NEMPAC's community music school nurtured rising artists in your family through in-house educational offerings, private and group music instruction, as well as arts programming at area schools.

7 partnerships with area schools to bridge the arts education gap among youth

35 private and group instructors on faculty at NEMPAC

249 artists of all ages and abilities enrolled in private and group music instruction

337 rising artists enrolled in NEMPAC's in-house educational offerings

345 artists engaged through virtual programming in response to COVID-19

1,134 students served through school partnership programming

In-House Educational Offerings

NEMPAC created six new in-house educational offerings to meet the community's appetite for innovative arts programming:

- Adult Ukulele
- Broadway Divas and Divos
- Creative Dance and Movement Jr.
- Make Your Own Show
- Mini Maestros
- Music Theatre Intermediate

Private and Group Music Instruction

Faculty members at NEMPAC's community music school nurtured the artist inside every person waiting to be fully realized and expressed through private and group music instruction for:

- Clarinet
- Flute
- Guitar
- Percussion
- Piano
- Saxophone
- Trombone
- Trumpet
- Ukulele
- Viola
- Violin
- Voice

What We Do

Community Music School

On-Site Arts Programming at Area Schools

NEMPAC partnered with the following schools to bridge the arts education gap among youth:

- Eliot K-8 BPS Innovation School
- St. John's Catholic School K-8
- Good Shepard School
- Boston Latin Academy
- Warren Prescott BPS K-8 School
- Harvard-Kent BPS Elementary School
- Beacon Hill Nursery School

Virtual Learning Center Launched in Response to Pandemic

In response to COVID-19, NEMPAC transitioned its community music school into a virtual learning center within **one week** in March 2020. NEMPAC's virtual learning center brought the transformative power of the arts into the homes of its students, providing them with a source of comfort and a sense of normalcy during lockdown.

The administrative staff created resource guides for families and instructors to ensure continuity of private music instruction for students. They researched music learning software and swiftly onboarded faculty members to new technology for arts education. They used digital and social media to communicate best practices to students and teachers for online lessons via FaceTime, Google Hangouts, and Zoom.

"NEMPAC has been an important part of our family's life for the past 8 years. When the pandemic hit, school and work switched to a remote format, but most of the girls' extracurricular activities came to a screeching halt. We were so thrilled that one of the few things they were able to continue with was their piano and voice lessons. We were pleasantly surprised to find that their teacher was able to make a really smooth transition to teaching them via Zoom, and that their lessons were no less fruitful and fun. Our youngest daughter has also been able to transition to participating in virtual Music Theater rehearsals and productions, which has been a really fun activity that she can look forward to every week and which gives her an opportunity to interact with peers and continue to grow as a performer."

-Amy Chavarro, parent of NEMPAC's community music school

"I enrolled in virtual programming at NEMPAC because I love the arts and wanted to keep as much of it in my life as possible, even as the pandemic took away so much of it from our daily lives. Music, in particular, feels me with such joy and reminds of the humanity in all of us and the need for us to share and express ourselves - to connect. NEMPAC has worked hard to keep us all inspired and help us continue, no matter our age or ability level, on our own artistic paths. Particularly with the challenges of the current environment, I have found spending time on music to be more important than ever in keeping us balanced and connected. Much admiration to NEMPAC for nimbly offering virtual programming so that no matter what journey we are on during this pandemic, we can still find a corner to connect with others. Growing and expressing ourselves with music and art keeps the passion alive and looking to future with excitement. Thank you NEMPAC, for EVERYTHING you do!"

-Robin Wehbe, board member at NEMPAC

What We Do

Community Music School

Twice-Weekly Arts Education Workshops Unveiled During COVID-19 Lockdown

During COVID-19 lockdown, NEMPAC unveiled twice-weekly arts education workshops via Instagram Live for families in Charlestown, the North End, and surrounding Boston neighborhoods. The intention behind creating this free workshop series was to offer at-home arts activities that uplifted families during a time of tremendous grief and uncertainty.

“Families and neighbors were looking for ways to engage one another from the safety of their own homes amid the COVID-19 lockdown,” said Allie Meek-Carufel, Educational Programs Director at NEMPAC. “We developed and launched an Instagram series of arts education workshops to offer families a way to keep their children occupied and engaged in the arts. Whether a family dance class, a piano lesson or a theatre workshop, each session offered students the opportunity to engage with like-minded artists and NEMPAC’s instructors from the safety of their homes.”

Sustaining Community Arts Through Virtual Open Mic Nights

As the first wave of the global public health crisis intensified, concert venues shuttered, and performance seasons came to an abrupt halt. Artists of all ages and abilities no longer had outlets to share their talent and progress as spring recitals cancelled one after the other.

To sustain community arts, NEMPAC launched Virtual Open Mic Nights in spring 2020 to create a safe space for artists to share their growth and a forum for community members to experience live music and performance.



“NEMPAC’s Virtual Open Mic Nights reminded community members that even though they were physically apart, they were not alone and NEMPAC was there for them,” explained Allie Meek-Carufel, Educational Programs Director at NEMPAC. “The Virtual Open Mic Nights, each hosted by a different NEMPAC administrator, featured performers from the community music school and greater-Boston area. Adults, youth, and faculty alike gathered via Zoom to hear a wide array of music from show tunes to opera to jazz to rock. NEMPAC’s Virtual Open Mic Nights quickly became a staple in the North End and Charlestown.”

NEMPAC Instrument Fund

When COVID-19 hit, students enrolled in arts programming via our school partnership programming found themselves at home without access to a musical instrument. To secure students’ artistic futures, sustain continuity of study, and ensure equity in participation of in-home arts education, NEMPAC launched an instrument fund. Generous community members stepped up to offer fiscal support in addition to in-kind donations of instruments, and NEMPAC scheduled safe instrument pick-up and drop-off to get these instruments into the hands of children who needed them most.

What We Do

Community Music School

Case Study: Online Music Learning at BPS Eliot K-8 Innovation School

We partner with area schools to bridge the arts education gap among youth. When the pandemic hit, we transitioned 100% of our school partnership programs to a virtual format to ensure continuity of instruction and provide students with a sense of normalcy. In collaboration with our school partners, we made sure the same 1,134 students served through in-person arts programming at school could enroll in virtual music and performance instruction.

Here's the story of how one of the instructors in our community music school met the moment and brought a music technology curriculum to BPS Eliot K-8 Innovation School:

"The 'Show Must Go On', especially in difficult moments. When the pandemic due to COVID-19 hit our schools, I was concerned about the many music ensembles and all the students that were making amazing progress with their instruments and with their voices. Many of them were beginners and truly benefitted from playing together with other peers. They thought and supported each other. Interplay we call it. It is the act of responding to sounds to make something unique, magical, called music.

Luckily, I have always valued the importance of technology applied to music education, and since 2016, at the Eliot K-8 Innovation school, we follow an online curriculum, a very powerful teaching tool with plenty of resources accessible 100% online. When school resumed in the remote setting, it was an easy transition for me and my students. However, the interplay component is still a mirage. I have used all the possible platforms to keep students engaged and to support their learning. Google Classroom, QuaverMusic.com, Soundtrap.com, MusicFirst, SmartMusic, BandLab.

In this unpredictable journey, we realized that both, the students and myself, had an opportunity to learn something different. Putting unwillingly aside the beauty of playing together, we had to learn to make music and free our creativity in a new way: online, remotely, in the intimacy of our homes. And so, cyberspace became the creator's space. Thanks to technology students had the opportunity to play interactive music games, create music for animation, produce original music using Digital Audio Interfaces (DAWs like GarageBand, Soundtrap, BandLab), and even recording podcasts! At NEMPAC, forced to put the band and choir programs on hold due to the current CDC guidelines, we took the chance to offer something unique: Virtual Music Production classes. Simply put, music production is music creation through music technology. The students learn how to compose for a rhythm section, how to create drum beats, how to write a song and produce it, they even learn the basics of sound-processing, learning how to mix, edit and master their creations...So, we are becoming producers, podcasters, and most importantly, musicians and music lovers who will be more and more familiar with creating music through music technology. The Show Must Go On, Music Must Go On."

-Stefano Marchese, music director and instructor at NEMPAC

What We Do

Performing Arts Center

At NEMPAC, we enrich your neighborhood with affordable, high-quality performances. We believe that music and performance should be approachable art forms, and the arts should be integrated into the lives of our community members.

Fueled by the belief that the arts should be accessible to all, NEMPAC's performing arts center transforms urban settings into nontraditional concert venues to creatively bring live music to you and your family. In doing so, NEMPAC connects residents of Charlestown, the North End, and surrounding Boston neighborhoods with world-renowned musicians.

16 performances free to the public

45 artists contracted

5,582 community members transformed throughout NEMPAC's performance season

"The need for music to be experienced live, to feel the energy of the performers and audience alike, is never more apparent than when we can't do it. NEMPAC plays such a critical role in delivering uniquely intimate experiences with such gifted professional musicians. We support NEMPAC because we want Boston arts to thrive."

—Alex Senchak, supporter of NEMPAC's performing arts center

Jazz in the Park

In July 2019, NEMPAC transported the lush Greenway North End Park into a contemporary jazz club to provide thousands of community members with a free concert series. Jazz in the Park 2019 featured Latin music by MIXCLA, an enchanting vocal by Gabrielle Goodman, a Mediterranean-inspired performance by Scanzonati, and a medley of Arabic, Indian, and North African sounds by Sawaari.

Handel's Messiah – Annual Holiday Concert

In December 2020, NEMPAC co-presented its fifth annual holiday concert, Handel's Messiah Part I, with the Boston Landmarks Orchestra and One City Choir from Faneuil Hall's Great Hall. As is our tradition, this free, public concert culminated with audience members of all ages—from toddlers to senior citizens—rising to their feet and singing a rousing rendition of the "Hallelujah" chorus.

What We Do

Performing Arts Center

Winter Concert Series

The 2020 Winter Concert Series featured “Through the Lens” at Bijou de la Vida Gallery, “Seeking Sanctuary” with Castle of our Skins at North Bennet Street School, and “Amore,” NEMPAC’s opera dinner and concert to commemorate Valentine’s Day at Tresca Restaurant.

“NEMPAC presents cultural offerings that are increasingly rare for Boston: small, intimate events that take place in the heart of the city,” said Aron Zelkowitz, professional performing artist for NEMPAC’s 2020 Winter Concert Series. “Given urban sprawl and gentrification, NEMPAC’s unique programming helps give Boston its character as a desirable place to live, not just commute to. It was meaningful for me to participate in a series that embraced my different brand of classical music, namely Jewish-themed art music. Working professional musicians are inspired when we have the opportunity to play for trusting, curious, and adventuresome audiences. In turn, we provide the community with a chance to experience classical music not as a mindless bath of pretty tunes but as a window into other cultures and the beauty that connects our lives to those worlds and eras...”

Pop-Up Opera Project

7 performing artists and production staffers employed by NEMPAC during pandemic

11 pop-up performance venues throughout Charlestown and the North End

2020 marked the ninth season of NEMPAC’s Opera Project. It also marked the start of the global public health crisis. As lockdown ensued, we knew we could no longer present a mainstage production of “Il barbiere di Siviglia” on June 18 and 20 at Faneuil Hall’s Great Hall. But we were determined for the show to go on in a safe way.

We adapted the mainstage production into a pop-up opera, funding jobs for the performers who were cast pre-pandemic. These singers performed in 11 outdoor venues—including Charter Street Park, Lovejoy Wharf, and The Paul Revere Mall—and brought a free series of unforgettable live opera experiences to patrons and residents of Charlestown and the North End.

We often say that opera takes the human experience and amplifies it. The outdoor performance venues certainly brought the “Il barbiere di Siviglia” selections—from the aria “Largo al factotum” to the trio “Ah! Qual colpo...”—to another dimension for listeners.

Alexandra Dietrich, artistic director of NEMPAC Opera Project, explains, “Since the work, “Il barbiere di Siviglia,” was chosen to represent the working class of the North End, it was fitting to be able to

perform outdoors in front of several of those brick-and-mortar establishments that have been in North End families for generations.”

What We Do Performing Arts Center

Opera from the Balcony

8 free outdoor performances in the North End

15 opera singers hired by NEMPAC amid COVID-19

When phase one of lockdowns began in spring 2020, we could see there was a pandemic of emotional isolation within one of physical isolation. How could we bring live music—an antidote to stress, a source of comfort and hope—to our community to alleviate—even temporarily—the loneliness of quarantine?

Inspired by YouTube videos from Italy of neighbors singing from inside their homes out their open windows, we partnered with Tresca Restaurant to launch Opera from the Balcony in May 2020. We employed 15 local opera singers who were struggling with COVID-induced venue closures to serenade masked passersby live from the balcony at Tresca’s Table 77.

“The reaction was people watching socially distanced on the street - sometimes crying, sometimes clapping, but all very clearly overwhelmed by hearing live music after the loneliness of the previous 2.5 months,” said Alexandra Dietrich, artistic and stage director of Opera from the Balcony. “For the singers, their own reaction was a glimmer of hope in an industry completely devastated. All of their concerts and performances had been cancelled, many without hope of any promised compensation. It’s



difficult for any artist to be told that they are no longer needed and to be able to hire as many artists amid COVID-19 as we did sent the exact opposite message: we need our humanities to survive emotionally.”

What We Do Performing Arts Center

Opera from the Balcony: Artist Spotlights

“NEMPAC's Opera From the Balcony was a fantastic experience for me as a professional performing artist. Like most of the people, for me the ongoing Covid-19 pandemic and its prevention measures were devastating professional and personally, as the traditional ways of music sharing and getting resources from it went on hold. I remember how almost a year ago, everything that I got scheduled for the year got cancelled in less than two weeks, that coincided with the end of my student chapter as I was finishing my Graduate Studies in Vocal Performance. You can imagine my frustration and uncertainty as this situation replicated globally. Fortunately, I got a call from NEMPAC to participate in this new project of Opera from the Balcony. At the beginning I questioned myself like "I have not been performing publicly for a while... Will I be able to do it?" "Singing from the balcony to the street... Will people hear me? Connect with the music?... ", still, following my philosophy of "The best way of asking life as through actions" I decided to accept it, and for my surprise, all the answers were YES. I was not only able to sing for the whole event, I deeply enjoyed it, as I watched how the people that were passing by on a normal day at the gloomy North End of closed businesses, social distance, and masks, reacted to the magic of experiencing live music again. From the balcony I could see a lot of sparkling eyes, people were excited and gave us ovation in return, as our voices flew through the mundane city noise like the triumphant valkyries, sharing our talents and hearts on every note... To be part of Nempac 's projects amid the pandemic, reminded me of the vital place of music for society, and my role as an international artist in Boston. I realized how myself and audiences were missing the live music experience, as a way to connect with other people's hearts, our own memories, and beautiful places through the wings of music. It gave me a lot of joy, inspired me to choose a special repertoire for every opportunity, and to learn exciting pieces that I was looking forward to share from the balcony.”

-David Rivera Bozón, performing artist at NEMPAC's Opera from the Balcony

“When the pandemic started, I had just received a brand new score for The Barber of Seville. After the lockdown was announced, I mailed back my score, believing I would not have the opportunity to perform this important role for my voice type. I was so relieved and encouraged when NEMPAC announced they would be performing scenes and arias from the opera in safe, outdoor, socially-distanced settings. NEMPAC gave me the opportunity to learn a signature role, grow my resume and social media presence, collaborate with new artistic colleagues, and gain new live recordings. Most notably, NEMPAC offered me the only live performances I had during the 2020 pandemic. After months of singing by myself indoors and adapting to video performances, it was so refreshing to perform in front of a live audience. NEMPAC made sure both the audience and the performers felt safe. I was able to relax and focus on the music, and I could tell that the audience was completely delighted and engaged. Some people followed us to each performance venue, while others stopped serendipitously to watch a song or two. So many people shared how grateful they were to see live music happen on their streets. Considering how many have lost jobs and income during the pandemic, I am proud of NEMPAC for being willing to present live music free to Boston audiences, while making sure their artists were compensated for their work. The magic created through live performance was even more meaningful for me and my audience, given how much we've all lost in the past year.”

-Elizabeth Kinder, performing artist at NEMPAC's Opera from the Balcony



Where We're Going

NEMPAC turns 20 in 2021! This special anniversary marks two decades of NEMPAC thriving at the intersection of arts education and professional performance.

Twenty years of unwavering support from community members like you fueled NEMPAC's growth from a 501(c)(3) offering piano lessons out of its founders' homes to a community music school and professional performing arts center operating from over 15 locations throughout the City of Boston. Your support in 2021 will empower us to empower artists of all ages and abilities for another 20 years.

Here are our top priorities for 2021 that we can advance with the help of supporters like you:

Transform 48-50 Tileston Street into Inclusive, Public Music Center

In 2021, we'll transform 48-50 Tileston Street, awarded to us by the City of Boston and Mayor Marty Walsh, into a state-of-the-art facility. This 2,200 square foot public music center will offer professional performances and opportunities to study creative movement, music, performing arts, theatre, and voice to community members like you. The campus expansion will triple NEMPAC's Boston footprint, providing the space needed to launch programming innovations, as well as additional private and group instruction rooms to engage rising and professional artists.

Thanks to donations to The Next Act capital campaign by NEMPAC's leadership donors and supporters, we have raised more than \$620,000 of our \$1 million goal. As COVID-19 continues to ravage Boston's arts and culture scene, will you help us raise the funds to open a new music center and secure the future of music and performance in the city?



Contribute to the public phase of NEMPAC's The Next Act capital campaign by visiting: www.nempacboston.org/thenextact, Contact Sherri Snow, NEMPAC's executive director, to learn more about naming rights for this inclusive, public music center: ssnow@nempacboston.org

Diversity, Equity, and Inclusion

At NEMPAC, we use the arts to tell stories that represent the communities and cultures of Boston. Through music and performance, we speak in sound—rather than words—about the shared experiences of artists and audience members.

Diversity is one of our core values, and in 2021, we'll continue to prove this value through our actions as a nonprofit.

We created a standing Board Committee in November 2020 to designate their work towards creating an action plan with a policy in place that will support our goals to continue to diversify our staff, board, faculty, and artists, and to ensure our programming is inclusive and equitable to all.

Statement of Financial Activities

Statement of Financial Position

	June 30, 2020	June 30, 2019
Cash	414,655.00	284,528.00
Accounts Receivable	12,557.00	26,995.00
Prepaid Expenses and Other Assets		1,458.00
Property and Equipment, Net	33,082.00	
Total Assets	460,294.00	312,981.00
Liabilities		
Accounts Payable	22,969.00	6,451.00
Accrued Expenses	9,460.00	11,502.00
Deferred Revenue	18,673.00	35,659.00
Paycheck Protection Program Loan	46,000.00	
Total Liabilities	97,102.00	53,612.00
Net Assets		
Without Donor Restrictions	264,073.00	194,756.00
With Donor Restrictions	99,119.00	64,613.00
Total Net Assets	363,192.00	259,369.00
Total Liabilities and Net Assets	460,294.00	312,981.00

Allocation of Expenses

For every dollar spent:

66 cents were allocated toward programming

19 cents were allocated toward fundraising

15 cents

were allocated toward operations

The above figures include both Operating and Capital expenses. As a result of NEMPAC's "Next Act" Capital Campaign, overall fundraising expenses increased overall from 10% in 2018-19 to 19% in 2019-20. A professional fundraiser consultant, JBF consulting was hired as well as a new part-time Development Assistant role. This is an exciting time for NEMPAC, supporting its first-ever staff position for fundraising and development.

Donors Annual Fund

The NEMPAC annual fund provides support to run day-to-day operations and programming. Donations support the organization's financial health and provide flexibility to sustain and deepen current and new programs that help us fulfill our mission. Donors in this list also include annual sponsorships for major events, fundraisers, and educational and performance programs.

\$10,000+ Benefactor:

Matt Conti - Andrea and Arthur Waldstein

\$5,000+ Maestro Circle:

Anna and Filippo Frattaroli - Collin Yip

\$2,500+ Executive Director Circle:

Anonymous - Boston Celtics Shamrock Foundation, Inc. - BrightSphere Charitable Foundation Inc. - Greater Tacoma Community Foundation - Peter & Elizabeth Greene - Ramin Khoshatefeh - Eamon O'Marah - Alex and Rumena Senchak - Von Sternberg Family Foundation

\$1,000+ Leadership Circle:

Barbara Case Senchak - Meghan and Neil Denenberg - Tom Fernandes - Geoff and Kristin Foley - Carl Hall - Joanne Hayes-Rines - Lori Jurgens - Andrew and Caroline Lamb - Magic Wand Productions - Angelo and Mary-Ann Picardi - Nolan and Jenelle Previte - Bud and Margaret Ris - State Street Corporation - Robin Wehbe and Leigh-Ann Steele - Richard Vita

\$500+ Symphony Level:

Steve and Lisa Ayres - Kelley Betke - Timothy and Cynthia Finley - David and Arlene Freed - Brian and Stephanie Gullbrants - Anne Occhipinti and Scott Haskell - James Ring and Merita Hopkins - Mary O'Neill & Greg Krom - Rose Koch and Brian Litofsky - Colleen MacLeod - Fiona Mahoney-Gross - Krista Olson and Aman Manchanda - Sonia and Joseph Michelson - Annette and Michael Miller - North End Grille - Rita Pagliuca - Meredith Piscitelli - Peter Sandy and Marly Roche - Dianne Royle - State Street Foundation - Walsh Committee

\$250+ Opera Level:

Jason Aluia - Laura Benvenuto - Black Dog Real Estate Group LLC - Stephanie Boggs - Lina Buttiri - John Cremen - Giana DePasquale - Finley Family Fund - Richard and Penny Carver - Geraldine Haskell - Stephanie Horowitz - Angela Kuhn - Abram and Phyllis London - Kathleen McGloin Tedesco - Shannon Fitzgerald and Tim McKenna - William Moscarelli - Joyce and Guy Moss - Albert Natale - North End Against Drugs - Robert Rankey - Kathleen Ray - Barbara and David Roberts - Miriam and Jerry Shekkel - Brad Snow - Barbara Tsacoyeanes - Debbie Tuel - Betsy Van Dorn - Jane Weingarten - Christina Wright-Ivanova - Kristin Zwickau

\$100+ Concerto Level:

Emily Borababy - Jen & Doug Bowen Flynn - Bowers-Liu Family Fund - Laurie Cadigan - Jean Casale - John DeMambro - Fiorelli Realty - FMP Productions - Friends of the North End - Friends of the North End Library - Anthony and Anna Gaeta - Sarah Garabedien - Matt & Laura Genatossio - Constance Giesser - Rose-Marie Gomez-Routhier - Edmund Gorman - Shannon Smith and Jason Gousse - MaryGaye Grizwin - Mary Beth Pearlberg and Ed Harlow - Hubert Holley - HomeLight Inc. - Edward Kelley - Knights of Columbus, Ausonia Council 1513 - Richard and Kathleen Koch - Carmela Laurella - Paula Luccio - Leslie Ludka Bell - Maritime Society of Our Lady of Help of Sciacca, Inc. - Brian Mayer - Catherine McDermott - Walter McDonald - Teresa Mirabito - David Moss - Patricia Muse - Antonette Nonni - Daniel and Holly Nuzzo - Joan Occhipinti - Sheila O'Marah - Anthony and Kitty Pell - Doug and Barbara Peterlin - Anne and Jason Pontin - Tara Rendon - John and Patricia Romano - Lynn and John Roy - Paul Sapienza - Josephine and Lewis Schneider - Sherri Snow - Nancy Starner - Anne Tagliaferro - Audrey Tortolani - Phyllis Vitti - Alan Wehbe - Setak Wehbe - Christina and Michael Wiater

\$25+ Friend:

Bennett Alper - Julie Bander - Stephanie & Eric Berkson - Carl and Andrea Blake - Sal Bramante - Nicholas Brown - Kari Cavanagh - Elena Ceberio - Catherine Chan - Debbie Collier - Charles Crocini - Bethany and Jeff Daily - Kristen Daley Demerle - Andrea DeAngelo - Laurie

D'Elia - Lois Desaulniers - Theresa Esposito - Victoria and Stefano Feo - Pamela Feo - Christine Ferguson - Frontstream - Sarah and Paul Fullerton - Stephanie Goldberg - Carly Goldsmith - Brittany Hampton - Eric Harvey - Janna Hassen - Whitney Hayden - Kathryn Hickman - Paula Kent Childs - James Lawton - Sandy and Joe Lazzari - BentonLocks - Brittany Lockwood - Cynthia Markey - Charlotte and Todd Maynard - Alexandra Meek Carufel - Eli and Linda Meir - Brandon Milardo - Jennifer Millen - Gregg Mitchell - Aleta Mustone - Jeanette Neill - Elianna and James Nuzum - Susan Passoni - Allison Ramler - Barbara Rancy - Rebecca Rapoport-Cole - Steve and Doris Rauch - Linda Rauch - Karin Rosenthal - Harry Schoenbrun - Mary Jean Shultz - Audrey Snow Barresi - Kristin Stadelmann - Karen & Jim Thompson - Martina and Alessandro Trevisan Vespignani - Joseph and Lynne Tripodi - Kristin Turner - Udi Urman - Tara Vuono - Dorothy and Stephen Weber - Bob White - Ben Xia - Jessica and Greg Zelfand Munroe

Donors Restricted Funds

The Restricted Funds are designated to scholarship funds, providing support for financial need-based scholarships for youth, as well as artistic programming that supports local artists and the viability of arts and culture in Boston and surrounding communities.

Geraldine Marshall Scholarship Fund

Due to the COVID-19 pandemic, the annual Marshall Scholarship Fundraiser was canceled, and funds raised were limited

\$100+ Concerto Level:

Denise Garlick

\$25+ Friend Level:

Laurie D'Elia

NEMPAC Scholarship Fund

\$2,500+ Executive Director Circle:

The Boston Foundation

\$1,000+ Leadership Circle:

Century Bank - Charlestown Mothers Association - Munroe Morrow Wealth Management - North End Athletic Association - Andrea and Arthur Waldstein

\$500+ Symphony Level:

Angela Kuhnén - Carl and Linda Kuhnén Charitable Fund - Rita Pagliuca

\$250+ Opera Level:

Ayres Family Fund - Mary O'Neill & Greg Krom - William Moscarelli

\$100+ Concerto Level:

Carmen Bermudez - Carl Brisco - Li Wang Carangelo - Nancy and Michael Carufel - Kelly Chase - Kristen Daley Demerle - Giana DePasquale - Theresa Esposito - Keith Foskitt - Tara Francis - Rose-Marie Gomez-Routhier - MaryGaye/Mike Grizwin-Sheehy - Christine and Thomas Hitchcock - Krissy Kelly - Maryann Ligotti - Rose Koch and Brian Litofsky - Leslie Marie - Theresa McCarron - Frank McKenna - David Meek - Ana Miljacki Moreau - Lee Moreau - David Moss - Joyce and Guy Moss - Kinga Nispel - Peter Nonni - Ann and Edward Pearson - Bud and Margaret Ris - Peter Sandy and Marly Roche - Justin Sutter - Giancarlo Tiberti - Rosanne Walsh

\$25+ Friend Level:

Janel Amador - Laura Anderson - Gretchen Anjomi - Stacey Anne - Nathan Blanchet - Mary Blanchet - Mason Bynes - David Cabot - Laura Carreiro - Melanie and David Crocini - Charles Crocini - Laura De Veau - Laurie D'Elia - Meghan and Neil Denenberg - Lois Desaulniers - Amy Engelhardt - Sharon Evans - Dorothy Giarla - Chloe Gill - Elena Glassman - Mehmet Goktan - Valerie Grande - Carmine Guarino - Carl Hall - Virginia Hartwell - Jeanine Hass-Crocini - Emily Hitchcock - Darcy Jacobsen - Marian Just - Richard and Kathleen Koch - Joe Koch - Beth Koules - Susan Kwasnick - Bill Lavacchia - Tracey Lawler - Siobhan Leroy - Greg Leroy - Julia Litchock - Faith Litchock-Morellato - Cynthia and Richard Markey - Shannon Fitzgerald and Tim McKenna - Rishka Mehra - Eli and Linda Meir - Lirita Meir - Chris Milot - Gregg Mitchell - Anne Nelson - Stella Ordóñez - Isabel Pabon - Gayle Pacifici - Doug and Barb Peterlin - Pamela Posey - Rebecca Rapoport-Cole - Steve and Doris Rauch - Claudia Rossi - Simone Routhier - Lori Routhier - Dianne Royle - Edit Schneider - Charles Steelfisher - Carolyn Swanhall - Jesse Talty - John Turner - Mary Turner - Cecile Vernochet - Jennifer Williams - Katie Yeckel - Gretchen Yoder

Donors Restricted Funds

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NEMPAC Opera Project Fund

\$2,500+ Executive Director Circle:

Berkshire Bank - Brookline Bank - Andrea and Arthur Waldstein

\$500+ Symphony Level:

Anonymous

\$100+ Concerto Level:

Stella Ordonez - Mary Ellen Heffernan - Nancy Ishihara - Melinda Leiper - David Leiper

\$25+ Friend Level:

Lorraine McLaughlin - Alicia McSweeney - Steven Bergman - David Goulet - Brian McCaig - Meredith Piscitelli - Udi Urman - John Zinky - Alexandra Dietrich - Jessica Jacobs Tybursky - Maryellen Carew - Bryan Lussier - Steve Ordoez - Ashley Schafer - Emery Markles - Nicholas Brown - Dana Giannotti - Lianne Goodwin - Macon Leiper - Kate Raisz - Cindy Vredevelde - Lauren Yokabaskas

Capital Fund

The Capital Fund supports NEMPAC's pivotal expansion project, including renovations to the historic Tileston Street building, Prado Studios and Hull Street Facility, and the furnishing of equipment, instruments, new technology, and other critical capital needs. Contributions enable the creation and continuity of vital arts programs that enrich the cultural landscape of Boston. *note this not does include pledged gifts, and only gifts received by June 30, 2020.

\$50,000+ Benefactor:

Commonwealth of Massachusetts - Matt Conti

\$2,500+ Executive Director Circle:

Carl Hall

\$1,000+ Maestro Level:

Greater Tacoma Community Foundation

"We have always felt that providing children with musical education and exposure is a life long gift. The fine arts make us whole and human. They foster connection among us, individually and culturally and help us access our souls. We also appreciate NEMPAC's ability to foster community. My very first introduction to NEMPAC was singing Christmas Carols on the Prado shortly after we moved to the North End. From that moment on, I knew I wanted to be a part of it. NEMPAC's continued offerings during COVID quarantining just cemented our appreciation for the organization. We are happy to help it grow and thrive."

-Margaret Ris, donor and former Board Member of NEMPAC

Donors

In-Kind Gift Fund

Thanks to the generosity of the City of Boston, we continue to operate rent-free at the Prado Building and at our future space at Tileston Street. Local businesses and individuals also support NEMPAC through in-kind gifts that help benefit our annual fundraising, programs, and operations.

\$10,000+ Benefactor:

Trustees of the George Robert White Fund - City of Boston Department of Neighborhood Development

\$2,500+ Executive Director Circle:

Sarah Smith

\$1,000+ Leadership Circle:

Frank DePasquale - Prezza Restaurant

\$500+ Symphony Level:

Joe Bono – Boston Bottle – Ann DeLuca

\$250+ Opera Level:

Battery Wharf Hotel - Jamia Daffney - Dianne Royle - Rebecca Smith

\$100+ Concerto Level:

Bodaborg - Boston Crawling - Boston Harbor Cruises - Lucky Strike Social Boston - Lyric Stage Company - Kathleen McGloin Tedesco - Merrimack Repertory Theatre - Karen and Danny Shea - Sound Shapes Spa - Wachusett Mountain

\$25+ Friend Level:

Alma Fusion Restaurant - Caroline Angele - Discovery Museum - Exhale Spa - In Jean-ius - Institute of Contemporary Art Boston - Isabella Stewart Gardner Museum - J.P. Licks - Mike's Pastries - Shameka Nurse - Joe Phan - New England Aquarium - Paint Bar - Philip's Salon - Polkadog Bakery - Regina Pizzeria - Shake the Tree - TreeTop Adventures

Grants

We are so thankful to the growth in institutional support from several foundations, corporations, and government agencies. Most of the grants we receive support direct programming and partnership costs.

\$10,000+ Benefactor:

Liberty Mutual Foundation

\$5,000+ Maestro Circle:

Boston Cultural Council - EdVestors BPS Arts Expansion

\$1,000+ Leadership Circle:

Summer Fun Grant, City of Boston

Band of Volunteers

Our Band of Volunteers consists of some of our most dedicated and supportive individuals in the community! Volunteers ushered events and helped with projects and special community events including our Halloween Party, Pumpkin Painting, Opera from the Balcony, and more!

Ann Babbitt - Fyodor Badkhen - Emilie Baker-Hassan - Bryan Barancik - Laura Benvenuto - Johanna Carregal - Ashley Cox - Donna D'Aliesio - Frim Field - Shannon Fitzgerald - Lauren Horan - Darcy Jacobsen - Darla and Dinero Jelley - Jim Karg - Rose Koch - Branka Kovacevic - Li Wang Carangelo - Maryann Ligotti - Matthew Gailloud - Brian Mazzoli - Eileen Miliano - Morgan Moss - Rita Pagliuca - Kristina Riccio - Margaret Ris - John & Patricia Romano - Lynn & John Roy - Dianne Royle - Aliza Samuels - Leslie Sargent - Bethany Saxton - Ashley Schafer - Kathleen Tedesco - Caroline Twomey Lamb - Cynthia Vitello - Phyllis Vitti - Erica Voigt - Ellie Winkelmann - Kristin Zwickau

Board of Directors

Dianne Royle | **President**

Former President of Mansfield Music and Arts Society

Doug Bowen-Flynn | **Vice President**

*SAG-AFTRA, Actors Equity Association, Massachusetts Production Coalition,
and the Massachusetts Teachers Association*

Carl Hall | **Treasurer**

Chief Investment Officer for the Wealth Management Group at Century Bank

Mary O'Neill | **Clerk**

Assistant District Attorney, Middlesex District Attorney

Ramin Khoshatefeh | **Board Member**

President and CEO, enLabel Global Services, Inc.

Eamon O'Marah | **Board Member**

Managing Partner at Harbinger Development LLC

Anne Occhipinti | **Board Member**

Assistant Dean for Professional Education, Harvard T.H. Chan School of Public Health

Leigh Ann Steele | **Board Member**

Director of Marketing & Operations, Rye Beach Yoga

Andrea Waldstein | **Board Member**

Clinical Social Worker and Former Trustee of Simmons College

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Allie Meek-Carufel | **Educational Programs Director**

Rose-Marie Gomez | **Marketing & Communications Manager**

Pamela Feo | **Development Associate**

Mary-Alexandra Onstad | **Administrative Coordinator**

Josaphat Contreras | **Program Coordinator**

Christina Wright-Ivanova | **Artistic Director**

Winter Concert Series

Sarah Vandewalle | **Concert Series Manager**

Winter Concert Series

Stefano Marchese | **Artistic Director**

Jazz in the Park

Alexandra Dietrich | **Artistic Director**

Opera Project

Social Media

Follow us on social media for real-time coverage at professional performances, music education updates, and content curated especially for artists:

Facebook: @nempacboston

Instagram: @nempacboston

LinkedIn: North End Music & Performing Arts Center (NEMPAC)

Twitter: @nempacboston

Contact Us

North End Music & Performing Arts Center

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Phone Number: 617-227-2270

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Website: nempacboston.org





*"Spreading joy to our community through music during the Pandemic"
NEMPAC Opera from the Balcony, May 2020*

WWW.NEMPACBOSTON.ORG