



# ANNUAL REPORT



EMPOWERING ARTISTS  
OF ALL AGES & ABILITIES

JULY 1, 2022- JUNE 30, 2023



A young man with dark hair, wearing a bright pink hoodie, is shown in profile, focused on playing a black upright piano. He is seated, and his hands are on the keys. The background features a bookshelf filled with various books and a small plant. A rainbow flag is partially visible at the top of the frame. The overall lighting is warm and indoor.

## OUR MISSION

NEMPAC's mission is to enrich lives through exceptional, accessible music education and performing arts programs that embrace our vibrant, inclusive, and diverse, communities.

## OUR VISION

NEMPAC envisions dynamic Boston neighborhoods where music and performing arts fill the city with creativity, spark connections, and inspire us to be our best selves.

## OUR IMPACT AT A GLANCE

**1,250 +**

*students served  
per week*

**119**

*professional artists  
hired for performances*

**12,900+**

*audience members served  
through free concerts and  
ticketed events*

# MESSAGE FROM OUR BOARD PRESIDENT

**Dear NEMPAC Community,**

Thank you all for your ongoing support of NEMPAC and our community. The past year has been full of continued growth and success as we navigate meeting the artistic needs of our neighborhoods and bringing our community together through music and performance.

What I love most about NEMPAC, and what initially drew me to the organization, is that it fosters a life in art. I still remember taking our daughter to the Family Music Makers class with other infants and toddlers. I watched her grow through taking piano lessons, acting in Musical Theatre Troupe, and performing onstage with professionals in the annual Opera Project. Now she is an active performer in her high school theatre program and joins us in attending NEMPAC's professional productions. And her story is just one of the thousands of children who have made music and performance part of their lives thanks to NEMPAC.

Of course, NEMPAC is not just for children; it is for everybody. Our adult classes are growing rapidly, and our music students now range in age from one to eighty—truly a lifelong artistic commitment. We foster our diverse artistic community through performance opportunities such as our burgeoning Open Mic Nights. We celebrated the North End's Italian heritage through our opera production of *Le nozze di Figaro* (The Marriage of Figaro) at the Dante Alighieri Society. We gave voice to a mix of world cultures through our Winter Concert Series and our free summer Jazz in the Park series. At NEMPAC, we want everyone in our community to see themselves on our stages and to have opportunities to learn about diverse perspectives in our performances. And we fulfill that vision while maintaining some of the most accessible programming in Boston.

In an annual highlight, members of our community gathered for our annual Soirée on the Prado last fall, and it was our largest Soiree yet! Volunteers and donors worked with our tireless staff to create a jaw-dropping event where we celebrated our successes, honored our supporters, raised money to keep our programs accessible to all, and brought our community together as the local family we are.

I would be remiss if I didn't give special thanks to our amazing Executive Director, Sherri Snow, who celebrated her tenth anniversary of leading NEMPAC this year. In a small gathering hosted by Ristorante Lucia, Representative Aaron Michlewitz presented Sherri with a plaque from the Massachusetts State Legislature honoring her incredible work supporting the arts. Staff, parents, Board members, supporters, and founders all took an evening to express our deep appreciation for everything Sherri has done for NEMPAC and for our community.

Looking ahead, NEMPAC has some excellent growth opportunities coming up this year that will allow us to serve more people with an even wider range of artistic opportunities...but we'll save the details for next year's letter!

Thank you for being part of our NEMPAC family.

**Doug Bowen-Flynn**

North End Music & Performing Arts Center | Board President





North End Cornhole Classic raises \$62,650 for the Marshall Scholarship Fund







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# REFLECTION FROM OUR EXECUTIVE DIRECTOR & 10 YEARS

**Dear Friends,**

This past fiscal year, we were proud to cultivate and run arts programs that foster empathy, interconnectedness, and inclusivity in our communities. Through various magical moments throughout the year, we saw our NEMPAC vision become a reality, and we thank our entire community of supporters and friends for making this all possible and believing in the power of the arts!

In everything we do and represent as an organization - our people, programs, events, and facilities - we always strive to reflect our core values of creativity, excellence, collaboration, equity, and love.

We continue to be thankful for our school partners, community collaborators, elected officials, and the City of Boston leadership for strengthening our ability to put equity and inclusion at the forefront of everything we do.

Some key highlights and milestones from this year I'd like to highlight include:

- The expansion of the Geraldine Marshall Scholarship Fund - increasing its awards to 7 students last year.
- A full return of live performance in our Performing Arts Center included Mozart's *Le nozze di Figaro* by the NEMPAC Opera Project, the "Amore" Concert, and the free Jazz in the Park series in the Greenway.
- Celebrating Karen Shea at her last class with NEMPAC (pictured on page 6). Thank you, Karen, for your 18 years of teaching our youth yoga to music!
- The expansion of youth group programming fulfilling the need for a creative, social environment with peers following the pandemic.
- New partnerships with the Improv Asylum CoLab space, City Winery, Dante Alighieri Society, and the newly founded Charlestown MovementLab.
- The ability to provide 883 youth students with free or discounted tuition to participate in a creative program in music, music theatre, or dance & movement.

NEMPAC is committed to growth and sustainability - and we will listen to the changing needs of the communities we serve.

In my celebration of 10 years as Executive Director of NEMPAC in June 2023, I want to express my sincerest gratitude to the entire NEMPAC community - and especially the NEMPAC Board of Directors and Leadership Team for trusting my vision and leadership of NEMPAC over the last decade! It has truly been an honor, and I'm so proud of all we've accomplished together.

With gratitude and appreciation,

**Sherri Snow**

North End Music & Performing Arts Center | Executive Director







# BOARD DIVERSITY, EQUITY AND INCLUSION

On December 5, 2023, NEMPAC released to the public its three-year Strategic Plan centered around Artistic Excellence in Education, Advancement of Equity, Campus Sustainability, and Financial Stability. Key milestones achieved:

- Piloting a successful Teen Intern Program, creating an advancement pathway for students.
- Revised equity-based Tuition Assistance Program extending financial support to adults and seniors.
- Cultivation of Board of Directors prospects to support a diverse leadership team with 46% BIPOC representation by 2024.
- Launching a new website translatable in multiple languages and accessibility options for visual and hearing impaired.
- Return of Community Outreach and Volunteer Program following the pandemic.
- By pressing pause on hosting a major fundraiser event following our 20th Gala, staff created a strategic action plan to advance individual giving and strategic community partners who align with our core values and belief in our mission.

## THE MARSHALL SCHOLARSHIP FUND

The Geraldine Marshall Scholarship Fund was founded in 2014 by Geraldine's son, Representative Aaron Michlewitz, to preserve the legacy of a woman who loved children and the arts. The fund provides youth scholarships to North End residents under the age of 18; last year, the number of recipients increased to seven students.

Vital funding for the scholarships comes from the annual Bocce and Cornhole Tournaments, with a generous 2022-23 raise total of \$68,600 from sponsors, auction winners, and participants. Thank you community supporters!

# OUR CORE VALUES

Positioned at the intersection of arts education and performance, we empower artists of all ages and abilities, and in doing so, strengthen our neighborhoods into unified communities.



# LAND ACKNOWLEDGMENT STATEMENT

*NEMPAC is thankful to bring public arts programs to local parks, schools, community centers, and neighborhoods in Boston that have deeply spirited roots and traditions.*

NEMPAC acknowledges that the land our non-profit resides on is the ancestral homeland of the Pawtucket and Massachusetts tribal nations. We honor these communities and the elders of these nations – past, present, and future – whose practices and spiritualities are tied to the land.

We recognize the enduring relationships between Indigenous communities and the traditional territories that our buildings occupy. As an Arts and Educational non-profit, we believe there is an obligation to accurately and responsibly acknowledge the unceded land our institution is built upon. We recognize that American Indian, Native American, Indigenous, First Peoples, First Nations, and Aboriginal communities are present and alive today, and are not mere relics of history.



# COMMUNITY MUSIC SCHOOL

NEMPAC's community music school nurtured rising artists through in-house educational classes, private and group music instruction, and arts programming at area schools.

**43**

*faculty & teaching artists*

**669**

*students receiving free or discounted tuition*

## Classes for All Ages:

### Early Childhood

Family Music Makers  
First Steps

### Youth

Dance & Movement  
Group Music Instruction  
Musical Theatre  
Music Technology/  
Songwriting

### Adult

Group Music Instruction  
Music Production

### Ensembles

Eliot Band Program  
Holiday Community Choir  
Music Ensemble  
Rock Band

## Private Music Instruction:

We offered private music lessons to musicians of all ages and abilities across 16+ instruments, including voice, piano, guitar, ukulele, percussion, violin, viola, cello, trumpet, saxophone, clarinet, flute, bass, and more! We pride ourselves on having exceptional faculty while keeping our tuition costs at least 30% lower than similar community music schools in the City of Boston.

**263**

*private instruction  
students enrolled*

**\$22,248**

*awarded in need-based  
scholarships*

## EXPANDING OUTREACH TO UMANA SCHOOL IN EAST BOSTON

NEMPAC started a partnership with the Mario Umana Academy in East Boston in the Spring of 2023. We offer in-school theatre and movement classes to students in 4th grade. These classes are taught by NEMPAC instructor Elayna Broillet.

Thank you especially to the following foundations that help to partially fund our outreach programs: EdVestors BPS Arts Expansion Fund and the Liberty Mutual Foundation.



## BRINGING THE BAND BACK TOGETHER AT THE ELIOT SCHOOL


Eliot Band started during the 2017-2018 academic year with just 7 students. By March 2020, we had 25 students in the band! We paused the band program amidst the pandemic and brought it back to in person programming in January 2022, with 10 students. Last year it grew to 14 students and this year we're back with 16 students, 4 of which are receiving free tuition. The band performs every year at the NEMPAC Perform-a-thon, the BPS CityWide Arts Festival, and the Eliot Music Concert on the Prado. Students in grades 4 - 6 choose one of 4 instruments (clarinet, flute, trumpet, percussion) and learn their instrument in sectional rehearsals. Then they meet once per week for whole band rehearsals with the director, Kristi Scaccia.



# SUSTAINING COMMUNITY ARTS THROUGH OPEN MIC NIGHTS

What began as a very desired program during the pandemic, Open Mic Nights continued at our new home at 50 Tileston Street. The events:

- Are free (*usually full at capacity*) events held monthly for adults.
- Attract musicians from many neighborhoods in the City of Boston and beyond.
- Create a sense of belonging in a creative and intimate "home" where all are welcome.

A photograph of a man with short dark hair, smiling and singing into a microphone. He is wearing a dark green and black patterned sweater over a white collared shirt. He is holding the microphone with both hands. In the background, there are blurred lights and what appears to be a festive or social gathering. A large purple circle is overlaid on the left side of the image, containing text.

As an aspiring professional classical singer, the NEMPAC Adult Open Mic Nights have supported me greatly in two areas. One, having the opportunity to perform and connect with others through the meaningful repertoire I have studied. Two, I believe an excellent vocalist also learns from their peers. Hearing the various musicians and vocalists at these events has helped me discover my own style. This program has given me the drive to be the best vocalist I can be.

**-William Phillips,**  
Vocalist from Brighton, MA



# PERFORMING ARTS CENTER

NEMPAC's 13th season of professionally presented concerts and performance projects featuring local artists and musicians.

## JAZZ IN THE PARK | SUMMER CONCERT SERIES

*Artistically Directed by: Stefano Marchese*

Proudly partnering with the City of Boston and the Rose Kennedy Greenway Conservancy, and sponsored by Canopy by Hilton and Rose Towne Kitchen & Bar, NEMPAC presented four free public concerts, with thousands gathering to witness Boston's top jazz musicians. The series, directed by Stefano Marchese, featured the following artists:

July 21st: **Debo Ray**

July 28th: **Maxim Lubarsky**

August 4th: **Alex Minasian**

August 11th: **Harshitha Krishnan**





# PERFORMING ARTS CENTER

*continued...*

## MOZART'S 'LE NOZZE DI FIGARO'

*Artistic Advisor: Alexandra Dietrich, Stage Director: Brenda Huggins*

2023 marked the 12th season of NEMPAC Opera Project. On June 9th and 10th, a production of **Le nozze di Figaro** was presented at the Dante Alighieri Society of Massachusetts in Cambridge. This marked the project's first production performed outside Boston, in continued collaboration with the Boston Festival Orchestra. The production was staged by Brenda Huggins and conducted by Alyssa Wang from Boston Festival Orchestra, with Alexandra Dietrich in the role of Artistic Advisor. Continuing with NEMPAC's commitment to the Black Opera Alliance, casting and hiring were centered around diversity.

## OPERA FROM THE BALCONY

This treasured program continued in partnership with Tresca Restaurant, acting as a source of happiness for diners and passersby alike. Opera filled the streets of the North End, with several of NEMPAC's most distinguished artists performing, including: Vanessa Naghdi, Fred Van Ness, Jr., Lucas Coura, Margaret Felice, and Nicola Santoro.

## WINTER CONCERT SERIES

*Artistic Director: Christina Wright-Ivanova*

NEMPAC presented two concerts on the theme of "Heritage & Identity":

- October 20, 2022: **An Italian Heritage Concert Event** presented at the Bijou de la Vida Art Gallery, featured soprano, Dana Varga, tenor Giovanni Formisano, and collaborative pianist, Patricia Au performing classic Italian arias and art songs.
- March 23, 2023: **A Concert of Land, Heritage, and Belonging** showcased aspects of education, culture, and identity, with ties to El Sistema, through guest artist, Orlando Cela, who played on a Native American flute as well as a traditional flute, featuring music from Venezuela, Peru, Germany, and the Lakota People.

# TEEN INTERN PILOT PROGRAM

NEMPAC's Teen Interns Program features students (grades 7 - 12) in integral roles helping programs and classes run smoothly. Our teen interns develop leadership skills and foster communication and organizational skills while gaining experience working with young children. They are considered "mentors" to the students and are good examples throughout the session while upholding NEMPAC's core values. Teens can apply to be an intern in our fall, winter, or spring class sessions, as well as various workshops over the summer.

31

*total teen interns  
hired*

70

*# of adults participating in  
classes and lessons*

## ADULT ENROLLMENT

With the opening of the new 50 Tileston Street headquarters, NEMPAC was able to expand its music programming to include various adult classes like Ukelele, Keyboard and Music Production. In the evening hours, students enjoyed learning skills and meeting new friends in the community. Adult students were offered free practice space perk for their membership at NEMPAC.



## COMMUNITY OUTREACH

NEMPAC was proud to participate in community partners in a variety of events including a Summer Free Workshop Series with the Nazzaro Community Center - and a Celebration of Black History Month with School Partner Warren Prescott and Congresswoman, Ayanna Presley!



# TREASURER'S REPORT

**Dear Community,**

NEMPAC completed another solid fiscal year, bolstering our financial position, increasing the reach of our programming, and demonstrating the alignment of our mission and values with our financial strategy.

Our early investments have driven positive outcomes in earned revenues and broader programming, reflecting the organization's focus on advancing equity. We have made updates to increase the potency of our financial aid programs and updated our long-term investment planning to support our Marshall Scholarship Fund and other capital budget needs. While our new facility at Tileston Street has transformed our ability to serve the community better, we are pleased to have filled it to capacity, turning our focus towards additional space for future performing arts center needs.

As NEMPAC grows, so does its need for programming revenue and additional fundraising. NEMPAC is grateful for the generous support of a \$200,000 grant from The Commonwealth of Massachusetts to support its Capital Fund, programming expansion, and additional operating support from the Massachusetts Cultural Council COVID-19 Recovery Fund. This funding has allowed us to bolster the administrative team, fund growth initiatives, and remain competitive in arts education and performance pricing while maintaining our high-quality standards. However, our ambitions for increasing arts education and performance for the community while advancing equity standards require us to expand our fundraising efforts.

We are confident that our goals can be met with the strength of our team and community! We greatly appreciate all of the contributions of time, energy, experience, and financial resources we have received and seek to repay them with a renewed dedication to our mission. While challenges lay ahead, we are excited and ready to take them on.

Thank you for your support!

**Robin Wehbe**

North End Music & Performing Arts Center | Board Treasurer

# STATEMENT OF FINANCIAL POSITION

July 1, 2022 - June 30, 2023

	June 30, 2023	June 30, 2022
<b>ASSETS</b>		
Cash and cash equivalents	\$ 882,695.00	\$ 664,094.00
Account Receivable	\$ 1,650.00	\$ 104,250.00
Other Assets	\$ 49,550.00	\$ 73,750.00
Property and Equipment, Net	\$ 464,905.00	\$ 497,775.00
<b>Total Assets</b>	<b>\$ 1,398,800.00</b>	<b>\$ 1,339,869.00</b>
<b>LIABILITIES</b>		
Accounts Payable	\$ 62,926.00	\$ 95,536.00
Accrued Expenses	\$ 68,909.00	\$ 17,175.00
Deferred Revenue	\$ 18,462.00	-
<b>Total Liabilities</b>	<b>\$ 150,297.00</b>	<b>\$ 112,711.00</b>
<b>NET ASSETS</b>		
Without donor restrictions	\$ 800,650.00	\$ 826,593.00
With donor restrictions	\$ 447,853.00	\$ 400,565.00
<b>Total Net Assets</b>	<b>\$ 1,248,503.00</b>	<b>\$ 1,227,158.00</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 1,398,800.00</b>	<b>\$ 1,339,869.00</b>

**Explanation:** Cash and receivables reflect pledges and funding for current and planned capital projects.



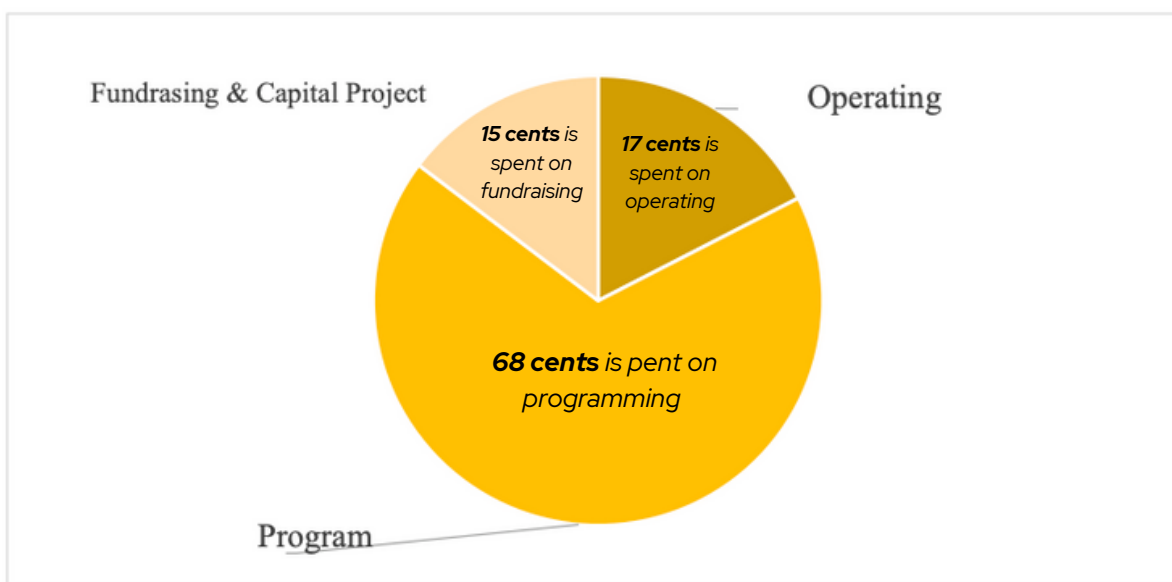
# SUMMARY OF ACTIVITY

July 1, 2021 - June 30, 2022

		FY 19-20	FY 20-21	FY 21-22	FY 22-23
<b>REVENUE</b>	Programming	\$ 510,909.00	\$ 442,366.00	\$ 690,579.00	\$ 777,316.00
	Fundraising: Annual Fund	\$ 202,112.00	\$ 302,579.00	\$ 543,694.00	\$ 452,268.00
	Fundraising: Capital Fund	\$ 159,281.00	\$ 426,810.00	\$ 334,200.00	\$ 6,150.00
	<b>TOTAL INCOME</b>	<b>\$ 872,302.00</b>	<b>\$ 1,171,755.00</b>	<b>\$ 1,568,473.00</b>	<b>\$ 1,235,734.00</b>
<b>EXPENSES</b>	Operating	\$ 210,154.00	\$ 248,689.00	\$ 164,535.00	\$ 212,223.00
	Program	\$ 441,614.00	\$ 449,426.00	\$ 702,336.00	\$ 823,401.00
	Fundrasing & Capital Project	\$ 35,127.00	\$ 521,805.00	\$ 256,792.00	\$ 178,584.00
	<b>TOTAL EXPENSES</b>	<b>\$ 686,895.00</b>	<b>\$ 1,219,920.00</b>	<b>\$ 1,123,663.00</b>	<b>\$ 1,214,208.00</b>
<b>NET</b>		<b>\$ 185,407.00</b>	<b>\$ (48,165.00)</b>	<b>\$ 444,810.00</b>	<b>\$ 21,526.00</b>

## ALLOCATION OF EXPENSES

For every dollar donated to NEMPAC...



**Explanation:** With new operating costs in 50 Tileston Street and an increase in staff to support our 13 facility sites and programming expansion, our operations increase slightly. However, we are proud to invest 68% of every dollar donated directly back into a program and well as keep fundraising costs low thanks to generous volunteers and in-kind sponsors.

# ANNUAL GIVING

This donor list reflects all donors who gave to NEMPAC during the fiscal year July 1, 2022 to June 30, 2023. Donations were supported NEMPAC's Annual Fund as well as several restricted funds including the capital fund and scholarship funds.

## **Benefactor \$25,000+**

City of Boston Department of Neighborhood Development -  
Commonwealth of Massachusetts - Trustees of the George Robert White Fund -  
Lupoli Family Fund of Essex County Community Foundation -  
Massachusetts Cultural Council

## **Champion \$10,000 - \$24,999**

Friends of the Italian Cultural Center of Boston - Golden Goose Market - Anonymous

## **Producer \$5,000 - \$9,999**

Canopy Boston Downtown - Charlestown Community Impact Trust Fund - Eastern Bank  
- Anonymous - Nextera Energy Foundation, Inc - Eamon O'Marah -  
Nolan & Jenelle Previte - Bud & Margaret Ris - RISE - The Northern Trust Company -  
The RMR Group LLC - Andrea Waldstein

## **Artist \$2,500 - \$4,999**

Greater Tacoma Community Foundation - Peter & Elizabeth Greene - Indiegogo -  
Ramin Khoshatefeh and Enlabel Corporation - Munroe Morrow Wealth Management -  
North End Athletic Association - North Street Grille - Richard Vita

## **Director \$1,000 - \$2,499**

Biogen Foundation U.S. Employee Matching Gifts Program - Joe & Christine Boncore -  
Boston Barber - Boston Celtics Shamrock Foundation, Inc. - Boston Cultural Council -  
Caffè Vittoria - Carl & Linda Kuhnen Charitable Fund - City Winery -  
Committee to Elect Aaron Michlewitz - Frank & Deborah DePasquale -  
DePasquale Ventures - Patricia & Dino DiFronzo - Donan, Inc. - Eagle Bank - EdVestors  
BPS Arts Expansion - Filmark Hospitality Group - Florentine Caffè -  
Kristin & Geoff Foley - Julia Forbes - Gee How Oak Tin Association of N.E. -  
Good Time Hospitality, LLC - Joanne Hayes-Rines -  
Merita Hopkins & James Ring - Eric Kleser - Andrew & Caroline Lamb -  
Rose Koch & Brian Litofsky - William Moscarelli & Mary McBride - Harold Michlewitz -  
Ed Miller & Allison Ramler - Maria Morales - Moretti Designs, LLC - Rita Pagliuca -  
Pauli's - Reelhouse Oyster Bar Seaport, LLC -  
Rose Fitzgerald Kennedy Greenway Conservancy - Salumeria Italiana -  
Peter & Marly Sandy-Roche - Robin Wehbe & Leigh Ann Steele -  
Tall Ship Restaurant, LLC Operating - The Dogfather LLC



# ANNUAL GIVING

## **Innovator - \$500 - \$999**

Lynne & Marc St. Andre - Ricky Antonellis - Caroline Driscoll & Bryan Barancik -  
David Biele - Breckinridge Capital Advisors - Susan & Ed Coburn -  
Core Property Group LLC - Jennifer Crampton - East Coast Associates -  
Teresa Chuang & Craig Emrick - Timothy & Cynthia Finley - Gail Garfield -  
Khurram Gillani - Kristin Keating -Angela Kuhn -  
Liberty Mutual Employee Match Program - Manulife - Margherite & Andy Matteis -  
Karen Maziarka - Cathy McDermott - Joyce & Guy Moss - Tricia Muse - Michael Nay -  
John & Tara Oh - Meredith Piscitelli - Jaime Racine - Row Republic - Dianne Royle -  
Carmine Rullo - Sage Consulting Services, LLC dba The Novus Group -  
Judy & Stan Schurgin - Ethan Smelson - Sherri Snow - Ann Teixeira -  
The Ed Coppinger Committee - Karen Tompros - Blake Webber

## **Creator \$250 - \$499**

Adrian Madaro Election Committee - Laura Benvenuto -  
Boston Public Market Association - Boston Scientific Employee Giving - Patrick Brown -  
Caffè Paradiso - Charlestown Mothers Association - Committee to Elect Michael J. Finn -  
Mark Cusack - Michael Dennis - Flynn Insurance Agency - Friends of the North End -  
Richard & Penny Garver - MaryGaye & Mike Grizwin-Sheehy -  
Mary Beth Pearlberg & Ed Harlow - Anne Occhipinti & Scott Haskell -  
Whitney & Chris Hayden - Diana Hwang - Issues Management Group, Inc. -  
Kearney, Donovan & McGee LLC - Knights of Columbus, Ausonia Council 1513 -  
Dacia & Rob Lamson - Carmela Laurella - Law Offices of Frank N. Dardeno, LLP -  
Loomis, Sayles & Co. L.P. - Brian Mazzoli - Kathleen McGloin Tedesco - Mario Moussa -  
Michelle Murray - Open Architects - Renee Frechette & Stephen Passacantilli -  
Barb & Doug Peterlin - Karen & Daniel Puopolo - Robert & Kellie Rankey -  
Kathleen Ray - Barbara & David Roberts - John Romano - Lino Rullo -  
San Antonio di Padova Paul Sapienza - Smith, Costello & Crawford - Brad Snow -  
Michael Snow - Societa Congregazione Maria S S Della Cava -  
St Agrippina of Mineo Benefit Society - Sulmona Sport Association -  
The Gilardi Group/Gibson Sotheby's Realty - Robert & Kelly Travaglini - Betsy Van Dorn -  
Guarino Vilar - Lidia & Steven Vitiello Santoro Joseph Vozzella -  
Herbert & Svetlana Wachtell - Andrea Zanelli - Zehngebot Family Fund



# ANNUAL GIVING

## Advocate \$100 - \$249

Fawn Andersen - John Andrewes - Betsey Ansin - Joe Barrett - Carlo Basile - Nick Beary -  
Hubert Holley & Teresa Bello - Bennett Family - Len & Laura Berlik -  
Rob Fautz & Joanne Bertolino - Thomas Bonarrigo - Emily Borababy & Adam Einhorn -  
Doug & Jen Bowen-Flynn - James & Alexandra Bowers-Liu - Victor Brogna -  
Nicholas Brown - Brad Brunelle - Robert Carangelo - John Carey - Nancy & Michael Carufel  
- Jean Casale - Marney Cherry - Michelle Clasquin - Councilor Coletta -  
Monica Collins & Bennett Alper - Committee to Elect Carole Fiola -  
Committee to Elect Chynah Tyler - Committee to Elect Dave Rogers -  
Committee to Elect James J. Oday - Committee to Elect Jay Livingstone -  
Committee to Elect Joe McGonagle - Committee to Elect John Lawn -  
Committee to Elect Lydia Edwards - Committee to Elect Tommy Vitolo - Gina Cosentino -  
Jean Crawford - Maria Cristiano - Michelle Cunningham - Christopher Curtis -  
Donna D'Alessandro - John DeMambro - Courtney Dwyer - Justin Engel -  
Sally & Anthony Fazzone - Ann-Margaret Ferrante - Brandy Fluker & Brenda Oakley -  
Jayme Fontana - Jamia Gaffney - Nina Gambling - Rachele & Fernando Giangregorio -  
Constance Giesser - Shayne Gilbert - Jim & Janice Griffin - Tonje Gulbrandsen -  
Haymarket Hotel - Connie Henderson - Scott Hess - Caroline Hooper - Lauren Horan -  
Darla Jelley - Kate Hogan Election Committee - Priscilla Kauff - Robin Ketron - Laura Kheir -  
Dana & John Kirby - Richard & Kathleen Koch - Maria Laverghetta - John Lawn -  
Locale, Inc. - Phyllis London - Paula Luccio - Leslie Ludka Bell - Diana & Parke MacDowell -  
Alexander Manning - Jennifer Matarazzo - Nidha Mattappally Lurie - Samantha McCourt -  
Jennifer & Art McGivern - Debra Michlewitz - Eileen & Stephen Miliano - Marie Miller -  
Stephen & Paul Monk - Jeffrey Moore - Michael Moran - Gail Moraski -  
North End Against Drugs - Joan Occhipinti - Order Sons of Italy Lodge # 506 -  
Andrea & Steve Pagliuca - Creelea Pangaro - Paul Passacantilli Sr. - Ann & Edward Pearson -  
Alice & Thomas Peisch - Pfizer Foundation Matching Gifts Program - Julie Piepenkotter -  
Jennifer & James Poulos - Diane & Bill Racine - Barbara & Earl Raney - Rebecca Rapoport-  
Cole - Patricia Reilly - Kathi-Anne Reinstein - Mary Rice - Adam Riquier - Riccardo Rullo -  
Mark Savage - Hosni Shadid - Harold Stahler - Stenson-Pacific Elevator Co. -  
Carol Stinnett - Deborah Stinnett - Melanie Stinnett - John Taplett -  
The Committee to Elect Danielle Gregoire - Karen & Jim Thompson - Stephen Tocco -  
Gary Tomas - Michele Topor - Udi Urman - Anum Valliani - Steve Van Dyke - Oleg Volfson -  
Tara Vuono - Li Wang - Zhi Wang-Elze - Jane Weingarten - Michael Yoshida -  
Daniel Zalcmann - Mary Zanol - Jennifer Zibuda



# ANNUAL GIVING

## Friend \$25 - \$99

Rachel Abbate - Merritt Adams - Steven Albert - Merline Alfred Robert - Loretta Alibrandi - Amazon Smile Foundation - Ann Babbitt - Stephen Badolato - Don & Cheryl Balsam - Stephanie Balsam - Heather Barry - John Bastoni - Kristina Berger - Kyle Bertram - Josephine Bollettiero - Haylee Borgstrom - Maddie Bowdon - Paul Bowlin - Sean Brennan - John Brosnahan - Nakeeda Burns - Marcie Carmody - Orlando Cela - Daniel Cence - Catherine Chan - Catherine Chen - Kathleen & Thomas Childs - George Clayton - Agnes Connors - Steven Costugliola - Jackie Criscuolo - Suzanne Curley - Mary Curtin - Famioleine Daniel - Jacky Daniel - Laurie D'Elia - Hank & Louise Deshaies - Alexis Di Gregorio - Ruth Duarte - Sharon Durkan - Alison Eadie - Alaska & Paul Elia - Cliff Evans - Alexandra Farber - Stephanie Feimer - Pamela Feo - Victoria & Stefano Feo - Peter Fitzgerald - Suzanne Fitzgerald - Elissa Fix - Sarah Frederick - Christi Gannon - Matt & Lauren Genatossio - Carolyn Gentili - Christina Gentili - Laura Gentili - Cheryl Glenn - Deanne Glenn - Jeffrey Glenn - Thomas R Glenn III - Heather Goertzen - Shannon Smith & Jason Gousse - Eli Gramajo - Cornelia Griggs - Marilyn & Bruce Gunsch - Anthony Gutierrez - James Hadley - Carl Hall - Brittany Hampton - Mary Heath - Jackie Hill - Peter Hill - Andrea Hodney - Jeff Holwell - Nina Huang - Harriet Hung - Neha Jhala - Marcelin Joseph - Stephanie Katsompenakis - Jason Klarfeld - Meghan Klaric - Patrick Koch - Amanda Kukulski - Avis Landaw - Katharine LiVolsi & Chris Laws - Tamara & Fred Ledley - Ella Lee - Sara Lerner - Jeremiah Light - Minghuan Lin - Benton Locks - Coleen Lynch - Danielle Maglente - Lindsay Malboeuf - Mikayla Mantino - Widline Marcelin - Bob McCormack - Maura McDermott - Walter McDonald - Suzanne McGarrell - Rishka Mehra - Dawn Miner - Teresa Mirabito - Valeria Missaglia - Moderna Therapeutics - Virginia Morales - Jenny Morse - Theresa Murray - Dwight Neeley - Jacob Nemorin - Lisa Ng - Rosa Ng - Erin Nicholls - Sharon O'Neill Gardiner - Christina Ohlinger - Lisa Ohlinger - Wilda Olias Gilles - Mary O'Neill & Greg Krom - Stella Ordonez - Gayle Pacifici - Oliver Pangborn - Chrissy & Paul Passacantilli - Lorraine Passacantilli - Lorraine & Daniel Passacantilli - Maria Grazia Petraglia - Pearl & Stephen Phillips - Jennifer Pires - Catyn Piver - Andrea Poulos - Mark & Sarah Racine - Elizabeth Radcliffe - Dana Ramsay - Megan Ratkey - Margaret-Ann Rice - Brian Rielly - Heather Robinson - Lori Routhier - Simone Routhier - Xiaolan Ruan - Jennifer Ruggeri - Arlene Ryan - Patricia Sabbey - Joanne Samuelson - Sarah Sands - Greg Scarmo - Harry Schoenbrun - Rodrile Seide - Brian Patrick Senior - Bob and Jody Shannon - Mary Jean Shultz - Chelsea Sirois - Carolyn Snow - SirRock Sor - Jessica Speer - Edward Steele - Jonathan Stinnett - Colby Swettberg - Laura Tainer - Rosemary Tatarski - Sarah Thibault - Lauren Thompson - Jacqueline Thong - Jessica Thornton - Daryl Tomas - Kayla Tomas - Audrey Tortolani - Lauren Uram - Yhasmin Valenzuela-Blanchard - Susan Van Dam - Janice Van Dyke - Diane Wachtell - Monica Webster - Brittany Welsh - Sarah Wharton - Julia Whitten - Hope Williams - Michael Winger - Ben Xia - Katie Yeckel - Kristin Zajac

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## FACULTY

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Amanda Boldt  
Andrés Ballesteros  
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Shaofan Pan  
Shawn Meehan  
Sherri Snow  
Stephen Allen  
Tess Liddy  
Vanessa Naghdi  
Xiaolan Ruan

Faculty Musician Jack Byrne at  
the NEMPAC Soirée on the Prado



## IN-KIND GIFT FUND

Thanks to the generosity of the City of Boston, local businesses and individuals who have supported NEMPAC through in-kind gifts that help benefit our annual fundraising, programs, and operations.

90+ Cellars - Arts Emerson - Arya Trattoria - Battery Wharf Hotel - Big Night - BodaBorg - Boston Bottle - Boston Bruins Foundation - Boston Organics - Boston Red Sox - Canopy Boston Downtown - Carmelina's - Allie Carufel - FORMAT Barre & HIIT Studio - Sean Hardy - Huntington Theatre Company - Improv Asylum - Institute for Contemporary Art - Junebug - Rebecca Liberman - LIT Boutique - Locale - Loft & Vine - Lyric Stage Company - Mike's Pastry - Mockingbird Baby & Kids - Modern Pastries - New England Patriots - Night Shift Brewing - Mary-Alexandra Onstad - Pink Carrot - Place & Gather - Polcari's - Ed Miller & Allison Ramler - Regina's Pizzeria - Rock Spot - Row Republic - Skyzone - Soma Yoga Center - Sound Shapes Spa - The Anchor Boston - The Daily Catch - The Juicery - Treetop Adventures - Zoo New England



## BAND OF VOLUNTEERS

Thank you to our generous volunteers who support regular programs, operations, and events! And to our Bloomberg Arts Innovation Summer Teen Interns through EdVestors.

Ann Babbitt, Bryan Barancik, Laura Benvenuto, Audrey Bush, Shannon Fitzgerald, Mahsa Ghanbarpourmamaghani, Rose Koch, Mikayla Mantino, Margherite & Andy Matteis, Brian Mazzoli, Steph Oteri, William Phillips, John & Patricia Romano, Lynn Roy, Dianne Royle, Caroline Twomey Lamb, Phyllis Vitti, Mary Zantor



# OUR FUTURE

## Pursuit for Performance Space

On April 23, 2023, **NEMPAC** and the **North End Waterfront Health Center** released a joint public statement on their interest in the Nazzaro Center Building. This public building was just most recently designated a historic landmark.

*“NEMPAC has been seeking space to create a performing arts center that can serve the needs of the neighborhood as well as the needs of individual artists and arts organizations across the City of Boston for the past decade. The third floor of the Nazzaro Center provides a unique opportunity to realize that vision while maintaining the Nazzaro Center as a space that serves the North End community.”*

*“ .....We imagine a venue where youth could perform musicals and recitals, seniors could watch classic films, teens could play in neighborhood concerts, professional artists can thrive, and the whole community could come together. The neighborhood deserves resources that provide a wide breadth of services for the community’s diverse needs. Our organizations are uniquely qualified to meet these objectives.*

Read the entire statement accessible online at [www.nempacboston.org](http://www.nempacboston.org)





*"Working with NEMPAC in **Le nozze di Figaro** was a full circle moment for me. As educators, we hope to create environments where students can express themselves freely and have their voices be heard, cherished, and uplifted. Returning to NEMPAC as a performer was exactly that."*

SARAH ROGERS, NEMPAC OPERA PROJECT ARTIST & FORMER INSTRUCTOR



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