



# 2019 NEMPAC ANNUAL REPORT

JULY 1, 2018 - JUNE 30, 2019

**AT NEMPAC, WE HAVE AUDACIOUS DREAMS.**

We envision vibrant Boston neighborhoods where music and performing arts fill the streets with creativity, spark connections, and inspire us to be our best selves.

**ANNUAL  
IMPACT**

**5,000+**



Audience Members  
Delighted

**1,450**



Students Served

**105**



Professional Artists  
Commissioned



## Table of Contents

Message from NEMPAC's Board President	1
Message from NEMPAC's Executive Director	2
Who We Are	3
What We Do	4
Community Music School	4
Performing Arts Center	6
Key Achievements	9
Where We're Going	10
Statement of Finances	12
Donor List	14
Band of Volunteers   Faculty List	18
Staff & Board	19
Social Media	21
Contact Us	21



## Message from NEMPAC's Board President



On behalf of the Board of Directors, I sincerely *Thank You* for your generosity and support that you have extended to NEMPAC throughout the year. Music instruction for all ages, a variety of concerts throughout the year, a professional Opera and The Messiah at Faneuil Hall were made possible because you believe in NEMPAC! An organization's success is measured by its leadership. We commend our Executive Director Sherri Snow, for her dedication to NEMPAC and ensuring that her staff and music instructors are the very best in the City of Boston.

2019 was a banner year for NEMPAC! We were successful in winning the bid for a 15-year lease from the City of Boston for 48-50 Tileston Street, formerly known as the Pauline Agassiz Shaw House. Through a bid and selection process, the Board hired James J. Welch & Co., Inc. and Peterman Architects, Inc., to design and build a state-of-the art music school, to be occupied in September 2020. In addition, JBF Consulting guided us in the creation of a Fundraising Capital Campaign and Case for Support.

- We welcomed Leigh Ann Steele, a Charlestown resident and parent of three NEMPAC students to the Board of Directors. Leigh Ann's knowledge of Charlestown will be helpful, since NEMPAC's enrollment in Charlestown has increased tremendously.
- The Little Prince Opera was presented at the Great Hall, Faneuil Hall, in June. Our sincere Thank You to the talented artists, NEMPAC Youth Choir, Artistic Director Alexandra Dietrich, Music Director & Conductor Tiffany Chang, co-presenters and sponsors who made this performance successful.
- The Fourth Annual Cornhole Tournament in May was bigger, better and lots of fun! Over \$20,000 was raised for "The Geraldine Marshall Scholarship Fund". Thank you to all who supported and we look forward to another successful and fun 2020 Tournament!
- A special "Thank You" to Board Member, Ramin Khoshatefeh, who graciously hosts our Winter Concert Performances and recitals at the Bijou de la Vida Art Gallery. We truly would not have performance space without the generosity of Ramin.
- Our fifth annual performance of Handel's Messiah was held in Faneuil Hall. Conductor Christopher Wilkins of the Boston Landmarks Orchestra, One City Choir, and the NEMPAC Children's Choir presented the perfect performance for our holiday season. Thank you all who made it a huge success. The Messiah was again sponsored by the Frattaroli Family in Loving Memory of their son, Mark F. Frattaroli.

In 2020, the Board of Directors looks forward to the opening of NEMPAC's new music school on Tileston Street, presenting Rossini's the Barber of Seville, another season of Jazz in the Park, and concerts at the Bijou Gallery and much more!

*Dianne Royle*

*"Music can change the world because it can change people." -Bono*

## Message from NEMPAC's Executive Director



Dear Friends,

When I look back on the past fiscal year, **I'm most proud of the new synergies we've created between our community music school and performing arts center.**

This synergy was on full display during NEMPAC's 2019 Opera Project. For the first time in the production's eight-year history, we cast a youth ensemble alongside professional artists.

I was awed and amazed as I watched the elementary-school lead, Linus Schafer, perform alongside the best of Boston's opera singers during the production of Antoine de Saint Exúpery's "The Little Prince" Opera. The young boy who joined NEMPAC's youth choir several years ago was now a rising artist embarking upon his first professional youth role.

**Positioned at the intersection of arts education and performance, NEMPAC creates opportunities for rising artists like Linus to share the stage with professional musicians.** In doing so, NEMPAC propels artists of all ages and abilities forward into the next phases of their musical journeys.

Throughout the past fiscal year, we built upon this track record of nurturing the next generation of artists, as well as furthering the careers of professional musicians and performers:

- **We unveiled a new partnership with Harvard Kent BPS Elementary School,** bringing private music instruction in piano, voice, and ukulele to Charlestown students.
- **We engaged 100-plus soloists and professional musicians throughout the 18/19 performance season,** hosting concerts, musical projects, and recitals for thousands of patrons.
- **We co-presented Handel's Messiah Part I to over 400 community members** in collaboration with the Boston Landmarks Orchestra and One City Choir, hosting the most well-attended concert in the program's history.

As we cast an eye toward the future, we look forward to continuing to identify new ways to integrate arts education and professional performance.

**In the process, we'll empower artists like Linus to stretch themselves musically, develop personally, and give back to their communities.**

Yours in Music and Performing Arts,  
*Sherri Snow*



## Who We Are

North End Music & Performing Arts Center (NEMPAC) is a 501(c)(3) community music school and performing arts center empowering greater-Boston artists of all ages and abilities. Fueled by the belief that the arts are an expression of our shared humanity, NEMPAC enriches the North End, Charlestown and surrounding Boston neighborhoods with affordable, high-quality performances and programming.

In 2001, five North End mothers launched NEMPAC out of their homes to give their daughters and sons the opportunity to pursue private piano instruction. By meeting a community need for youth instrument lessons, the nonprofit's female founders banded together to make music an approachable art form for the children of Little Italy.

Fast forward nearly two decades later, and NEMPAC continues to flourish where arts education converges with professional performance.

As we journey on our quest to make creative movement, music, performing arts, theatre, and voice accessible to all, we remain steadfast in our commitment to fostering an organizational culture of inclusivity.

**One of the ways we foster a culture of inclusivity is by providing music school scholarships to youth.**

**\$11,353** total scholarship monies awarded to children and teenagers

**\$7,258** awarded in need-based youth scholarships from the NEMPAC Scholarship Fund

**\$3,895** awarded in youth scholarships from the Geraldine Marshall Scholarship Fund



## What We Do

### Community Music School

NEMPAC's community music school nurtures the next generation of artists through in-house education courses, private and group music instruction, as well as on-site arts programming in area schools.

**1,450+** students served per week

**33** faculty members

**403** artists enrolled in in-house education courses

**1,056** students served through on-site arts programming in areas schools

### In-House Education Courses

From Family Music Makers to Music Theatre Troupe to Onstage Dancers, in-house education courses build fine motor and quantitative skills, encourage empathy, and foster self-efficacy. During fiscal year 18/19, NEMPAC offered courses across the following disciplines:

- Creative Movement
- Music
- Dance
- Performing Arts
- Voice
- Theatre

*"NEMPAC has been an invaluable resource for my family. My 2 children have participated in a wide range of classes, theater, music and private instructions and I have been very impressed by the quality of all the teaching staff. I love the fact that the staff are incredibly encouraging to students of all ability and skill levels and have really fostered a love for the arts in my family. My daughter has taken theater classes, camps and participated in productions for several years, and has LOVED every experience. I've really enjoyed watching her grow as a performer in a warm, nurturing environment.*

*I also appreciate the fact that NEMPAC makes after school music education possible for working parents by providing pick-ups from North End Schools and has made arts education accessible to large numbers of children in our community through their partnerships with local schools."*

-Rose, NEMPAC Parent

## **What We Do**

### **Community Music School**

#### **Private and Group Music Instruction**

NEMPAC's faculty members realize the potential in every student to be a musician and performer. Faculty members meet students where they are on their artistic journeys, providing private and group music instruction for:

- Clarinet, Flute,
- Saxophone, Trombone, Trumpet
- Guitar, Ukelele
- Violin, Viola, Cello
- Percussion, Drums
- Piano, Group Keyboard
- Voice

*"Both of our children have participated in and benefitted from a variety of NEMPAC programming. Adrian (4th grade) has been taking piano lessons with Ethan since first grade, and this year he is also participating in the Eliot Ensemble. We appreciate the opportunity for Adrian to gain even more instruction and practice on his instrument through the Eliot Ensemble program. NEMPAC's partnering with local schools makes it so much easier to get children involved. As working parents with busy schedules, the pick up and drop off option that NEMPAC offers for many of their classes is also incredibly helpful.*

*Our daughter Adela (1st grade) takes voice lessons and has also taken a number of dance, music, and theater classes since she was old enough to participate. She has loved all of her instructors, and we appreciate the variety of offerings and professionalism of the staff.*

*Music and arts education is so important, and while we are fortunate to have our children attending a school that excels in these fields, having NEMPAC as a partner allows us to take our children's interest in music and performing arts to another level. We are so grateful to this amazing organization."*

-Julie and Rob, Charlestown

#### **On-Site Arts Programming at Area Schools**

NEMPAC partnered with the following schools to bridge the gap in music education and make arts programming accessible to youth:

- Eliot K-8 BPS Innovation School
- St. John's Catholic School K-8
- Good Shepherd School
- Warren Prescott BPS K-8 School
- Harvard-Kent BPS Elementary School



## What We Do

### Performing Arts Center

As a performing arts center, NEMPAC transforms urban settings into nontraditional performance spaces and hosts concerts, musical projects, and recitals in city communities. NEMPAC brings local, national, as well as international solo acts and professional music groups to greater-Boston stages, integrating city landscapes with the arts.

**105** local artists engaged during 18/19 performance season

**430** community members greeted the holiday season at Handel's Messiah

**444** patrons attended 2019 Opera Project at Faneuil Hall

**4,000+** neighbors gathered for *free* summer concert series, Jazz in the Park

*"The NEMPAC events I love the most are a delicious throwback to the days when music lovers assembled in drawing rooms for intimate performances with a small group of artists. I subscribe to NEMPAC year after year because it breaks the mold of the traditional concert format. Each season I attend many fine performances in the Boston area, but only NEMPAC gives me the opportunity to enter a small, unpretentious neighborhood space, mingle with local friends and hang out with gifted young artists. And the music is fabulous!" -Betsy Van Dorn*

### Jazz in the Park

For the 2<sup>nd</sup> summer season back in the Rose Kennedy Greenway Parcel 10 in the North End, NEMPAC hosted its free summer concert series, acquainting over 4,000 community members to the genre of contemporary jazz. The series had been presented in the Prado for many years prior.

Jazz in the Park 2018 featured Italian music from Scanzonati, lyrical jazz by Marco Pignataro Jazzet, a Brazilian-inspired performance by Receita De Samba, and New Orleans compositions by Dirty Water Brass Band.

Against a backdrop of lush green grass and vivid summer skies, the outdoor concert venue invited employees, families, and neighbors to listen to diverse styles of jazz music in a relaxed atmosphere.

*"My vision was to model inclusion through music showcasing the musical richness of each culture represented on the stage. These concerts attracted the community and gathered them with the joy of world music. It was an occasion to connect with each other through the inclusive model that Jazz music represents."*

-Stefano Marchese, Artistic Director

## What We Do

### Performing Arts Center

#### NEMPAC Opera Project

NEMPAC's grandest production, the annual Opera Project, connects the greater-Boston community to this classical musical genre. The 2019 Opera Project featured a staged production of Antoine de Saint Exúpery's "The Little Prince" by Rachel Portman.

The 2019 Opera Project was the first in the project's eight-year history to feature an opera written by a female composer. In addition, the project united youth ensemble members and professional musicians, creating meaningful opportunities for both rising and seasoned artists to learn from and teach one another.

Hosted at the Christopher Columbus Park (*rain location St. Stephen's Church*) and Faneuil Hall's The Great Hall, the 2019 Opera Project transfigured urban settings into productions to bring opera to diverse audiences and foster inclusivity.

*"There are many steps to pursuing the arts for a career and the lessons and instruction that NEMPAC provides are those first few steps of discovery that spark joy in singing, playing musical instruments, dancing, and acting. To have our students have the important roles of the narrators and as the Little Prince, so beautifully brought to life by Linus Schafer Goulthorpe and Clare Cho, who sing throughout the entire opera, we, as a company and community, are telling these students that they are the future of Boston Arts and that both their voices deserve to be heard and that their hearts and joy deserve to be celebrated alongside professional performers onstage, in the orchestra, and behind the scenes in the technical aspect of theatre. These professionals can provide mentorship, guidance, and friendships that instill confidence and growth in our young performers on their arts education journey.*

*My hope for our audience was that I would see the largest age range that we've ever had in the audience and we achieved that in the most wonderful of ways! Entire families were able to attend together knowing that the music and story would reach any age - families were also supported in knowing that we want you to come as you are and enjoy the music and story! That enjoyment means you can laugh, wiggle in your seat, and openly enjoy without fear of making noise and being shushed.*

*For the performers and musicians in the audience, my commitment to us producing a work by a female composer was audibly lauded at the curtain speech on opening night. We inspire our students by creating more gender parity in a world where female composers do not have their works performed frequently - who knows which little girl in our audience saw "The Little Prince", learned that a woman composed that gorgeous score, and went home inspired to write down a song she made up on her own? We are telling all our students that they can do anything in the Arts and I can't wait for us to perform music created by NEMPAC's very own young musicians."*

-Alexandra Dietrich, Artistic Director

## **What We Do**

### **Performing Arts Center**

#### **Winter Concert Series**

NEMPAC's Winter Concert Series transforms city spaces—from schools to private art galleries to restaurants—into one-of-a-kind stages. These chamber music recitals are designed to break down barriers between artists and audience members, fostering a neighborhood-wide appreciation of classical music.

The 18/19 Winter Concert Series featured “Classical Hits for Cello and Piano” at North Bennet Street School, a “Composers of Boston” program and Neave Trio's performance of “French Moments” at Bijou de la Vida Gallery, as well as “Amore,” NEMPAC's annual Valentine's Dinner Concert, at Lucia Ristorante.

*“In the 2018-19 series alone, we supported 12 local performing artists by giving them opportunities not only to perform, but to connect and network with the local community of the North End. Due to the intimate, conversational aspect of our series, the audience and the artists often stay in touch and these networks lead to future concerts and engagements. This kind of work is imperative in Boston and the North End, if music and the arts are to continue to flourish in our region. These chamber music opportunities are actually rare in the Boston community, and classical musicians across Greater Boston now know about NEMPAC's Concert Series. This series is truly unique, due to the rarity of chamber series that connect directly to an educational community organization such as NEMPAC, in that it provides top-level professional programming in an elegant, artistic, yet relaxed and welcoming environment.”*

*We have built such a strong sense of community after several seasons of running the Concert Series, which I believe has been curated and developed over time thanks to the guarantee of top-level musicians invited to perform and carefully crafted thematic programs. We have several patrons who attend these concerts on a regular basis, and have many new faces for each event. We strongly believe that when the artists speak before each work, and describe the musical history before the audience experiences it in performance, that this is a large factor that contributes to a connection between the audience and the performers. The sense of community is also helped by beautiful receptions and slightly longer intermissions, which gives the audience a chance to talk about the music with the artists and with each other, as well as an opportunity to meet new people.*

-Christina Wright-Ivanova, Artistic Director

#### **Handel's Messiah – Annual Holiday Concert**

In collaboration with the Boston Landmarks Orchestra and One City Choir, NEMPAC co-presents its annual holiday concert, Handel's Messiah Part I. The concert is free to the public, ensuring all can partake in commemorating the holidays through music and performance.



During the fourth annual holiday concert, NEMPAC's Youth Choir performed alongside the Boston Landmarks Orchestra and 65 One City Choir members for a sold-out and standing room only performance at St. Leonard's Church.

## Key Achievements

- **NEW BUILDING Awarded:** The City of Boston and Mayor Walsh awarded a new 2,200 square foot facility located at 48-50 Tileston to NEMPAC through an RFP process
- **SIGNAGE INSTALLATION:** We installed and funded two new beautiful building signs by New England Signs that add visibility to our current facility
- **ROSE KENNEDY GREENWAY PARTNERSHIP:** Jazz in the Park series presented in the Greenway North End Park, Parcel 10
- **SCHOOL PARTNERSHIP EXPANSION:** New partnership with Harvard Kent School in Charlestown and Charlestown Community Impact Fund Grant to support growth.
- **CREATION OF VISION STATEMENT:** We envision vibrant Boston neighborhoods where music and performing arts fill the streets with creativity, spark connections, and inspire us to be our best selves.
- **MAJOR GIFT FROM THE STATE:** Commonwealth of MA awarded \$200,000 to NEMPAC's Capital Campaign.
- **WELCOMED TWO NEW BOARD MEMBERS:** Treasurer and local North End resident Carl Hall joined the board in Fall 2018, and Charlestown Resident Leigh-Ann Steele joined the board in June 2019.



## Where We're Going

As we embark upon our 19<sup>th</sup> year of operation, we are continually inspired by the community's participation in and support of our arts programming and professional performances. Waitlists abound for our in-house education courses, as well as private and group music instruction. Local schools are knocking on our doors, asking us to bring arts education to elementary, middle, and high-school students. Demand for our concerts, musical projects, and recitals is at an all-time high, making it challenging at times to find designated performance space that meets audience capacity.

We are humbled to say that the community's demand for our offerings has surpassed the physical space available at our headquarters in the North End's Paul Revere Mall. Our current physical home—a 570 square foot washhouse—has served us extraordinarily well during this chapter of our organization's growth. But now it is time to turn the page and write the next chapter of our 501(c)(3)'s book in a new home that will empower us to bring music and performing arts—as well as the sense of belonging and community that these disciplines foster—to even more community members.

**To that end, the City of Boston recently declared NEMPAC the winning bidder of a 15-year lease for 48-50 Tileston Street** (*formerly known as the Shaw House*). We will transform this 2,200 square foot property into the Tileston Music Center, a state-of-the-art facility that will fuel our growth.

### Tileston Music Center | Renovation Timeline

**June 2019:** The City of Boston awarded NEMPAC 48-50 Tileston Street

**July 2019:** The Commonwealth of Massachusetts Ways & Means granted NEMPAC \$200,000 toward capital campaign

**November 2019:** NEMPAC hired Design / Build team JJ Welch and Peterman Architects

**January 2020:** NEMPAC submitted a grant to Massachusetts Cultural Council Facilities Fund requesting \$150,000 in support for construction

**February / March 2020:** Building permits finalized

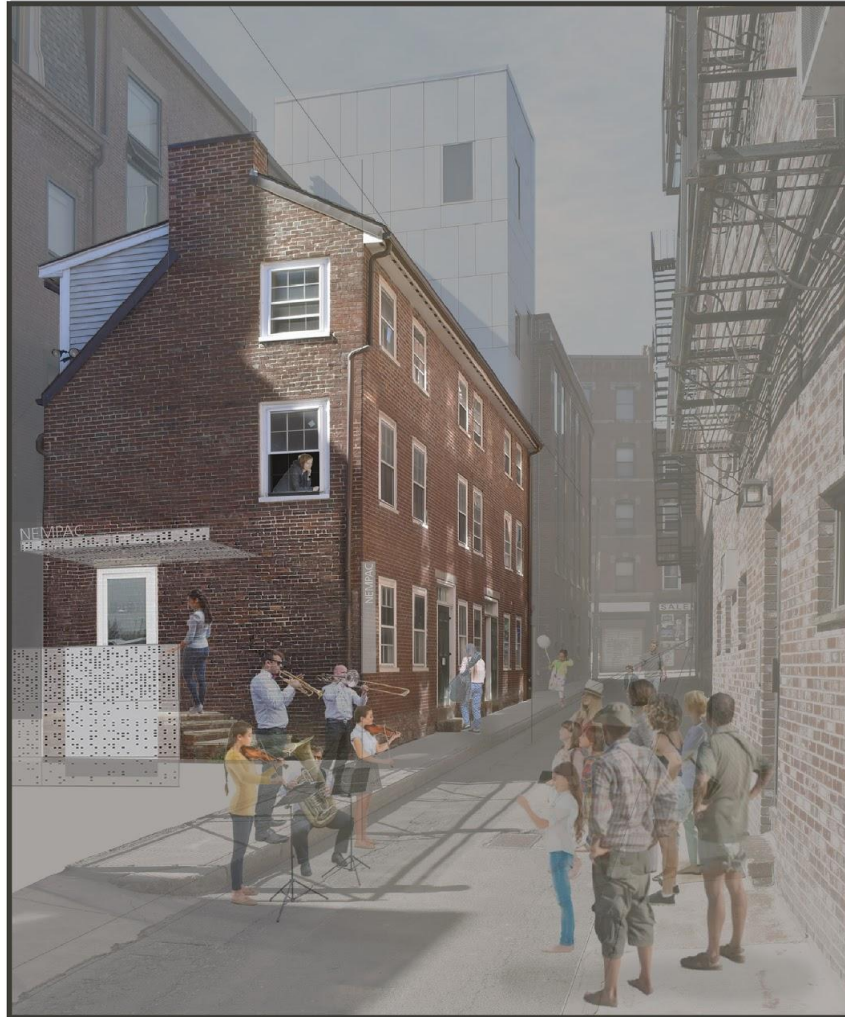
**April 2020:** NEMPAC will begin construction on 48-50 Tileston Street

**Fall 2020:** Grand Opening of the Tileston Music Center

**Will you join us on our journey to Tileston Music Center and beyond?**

## Where We're Going

### **Tileston Music Center** The Next Act Capital Campaign



**THOUGHTCRAFT**  
ARCHITECTS

When unveiled in 2020, the renovated Tileston Music Center will feature:

- Multi-Use Rooms for Arts Programming
- Ground Level Community Space for Neighborhood Gatherings
- Keyboard Lab
- Private and Group Instruction Studios
- Administrative / Office Space



## Statement of Financial Activities

*Results reported by have been audited*

	June 30, 2019	June 30, 2018	% CHANGE
Cash	284,528.00	258,503.00	10.07%
Accounts receivable	26,995.00	25,979.00	3.91%
Prepaid expenses and other assets	1,458.00	295.00	394.24%
<b>Total Assets:</b>	<b>312,981.00</b>	<b>284,777.00</b>	<b>9.90%</b>
Liabilities:			
Accounts payable	6,451.00	11,113.00	-41.95%
Accrued expenses	11,502.00	14,154.00	-18.74%
Deferred revenue	35,659.00	31,157.00	14.45%
<b>Total liabilities:</b>	<b>53,612.00</b>	<b>56,424.00</b>	<b>-4.98%</b>
Net assets:			
Without donor restrictions	194,756.00	177,195.00	9.91%
With donor restrictions	64,613.00	51,158.00	26.30%
<b>Total net assets</b>	<b>259,369.00</b>	<b>228,353.00</b>	<b>13.58%</b>
<b>Total liabilities and net assets</b>	<b>312,981.00</b>	<b>284,777.00</b>	<b>9.90%</b>

## Allocation of Expenses

Programming	Fundraising	Operations
<b>81%</b>	<b>10%</b>	<b>9%</b>

For every dollar spent:

**81 cents** are allocated toward programming

**10 cents** are allocated toward fundraising

**9 cents** are allocated toward operations

## Statement of Finances

*Results reported by have been audited*

	June 30, 2019	June 30, 2018	% CHANGE	% INCOME
<b>Income</b>				
Courses	98,629.10	86,613.38	13.87%	13.81%
Private Music Instruction	243,592.08	190,435.28	27.91%	34.12%
Group Music Instruction	14,287.92	4,367.11	227.17%	2.00%
School Partnerships	110,522.45	100,279.83	10.21%	15.48%
Summer Programs	28,148.77	28,735.00	-2.04%	3.94%
Fundraisers	35,951.82	35,744.30	0.58%	5.04%
Grans / Scholarship	37,674.45	16,724.00	125.27%	5.28%
Annual Fund	68,110.93	72,751.03	-6.38%	9.54%
Performance / Tickets	50,398.56	44,044.26	14.43%	7.06%
In Kind Donations	26,669.77	0.00	n/a	3.74%
<b>Total Income</b>	<b>\$713,985.85</b>	<b>\$579,694.19</b>	<b>23.17%</b>	<b>100%</b>
<b>Gross Profit</b>	<b>\$713,985.85</b>	<b>\$579,694.19</b>	<b>23.17%</b>	
<b>Expenses</b>				
			<b>% CHANGE</b>	<b>% EXPENSE</b>
Administration	121,578.36	93,840.69	29.56%	17.70%
Courses	38,926.48	38,653.87	0.71%	5.67%
Private Music Instruction	217,134.81	170,243.57	27.54%	31.61%
Group Music Instruction	7,046.25	3,090.00	128.03%	1.03%
School Partnerships	80,435.55	74,687.56	7.70%	11.71%
Summer Programs	15,890.91	14,341.23	10.81%	2.31%
Events / Performance	46,646.06	38,965.13	19.71%	6.79%
Fundraisers	23,773.75	12,511.71	90.01%	3.46%
Scholarships	11,353.50	7,493.50	51.51%	1.65%
Operating Expenses	51,219.09	43,411.57	17.98%	7.46%
In Kind Donations	26,669.77	0.00	n/a	3.88%
Marketing & Admin	34,510.25	22,222.55	55.29%	5.02%
Instructional	2,846.34	2,604.04	9.30%	0.41%
Miscellaneous	8,864.41	11,110.99	-20.22%	1.29%
Bad Debt		490.28	-100.00%	
<b>Total Expenses</b>	<b>\$686,895.53</b>	<b>\$533,666.69</b>	<b>28.71%</b>	<b>100%</b>
<b>Net Operating Income</b>	<b>\$27,090.32</b>	<b>\$46,027.50</b>	<b>-41.14%</b>	
<b>Other Income (interest)</b>	<b>3,925.58</b>	<b>281.55</b>	<b>1294.27%</b>	
<b>Changes in Net Assets from Operations</b>	<b>\$31,015.90</b>	<b>\$46,309.05</b>	<b>-33.02%</b>	

## **Donors**

### **Annual Fund**

The NEMPAC annual fund provides support to run day-to-day operations and programming. Donations support the organization's financial health and provide flexibility to sustain and deepen current and new programs that help us fulfill our mission. Donors in this list also include annual sponsorships for major events, fundraisers, and educational and performance programs.

#### **\$10,000+ Benefactor:** NorthEndBoston.com

#### **\$5,000+ Leadership Circle:** Anna and Filippo Frattaroli | Andrea and Arthur Waldstein

#### **\$2,500+ Executive Director Circle:** Boston Bruins Foundation | Century Bank & Co. | Meghan and Neil Denenberg | Ramin Khoshatefeh | The McGivern Family | Eamon Casey O'Marah | Taste of the North End | von Sternberg Family Foundation

#### **\$1,000+ Maestro Level:** Boston Celtics | Geoff and Kristin Foley | Golden Goose Markets | Jason Gousse and Shannon Smith | Peter & Elizabeth Greene | Deirdre and Carl Hall | Lori Jurgens | Andrew and Caroline Lamb | Abram and Phyllis London | North End Grille | Angelo and Mary-Ann Picardi | Nolan and Jenelle | Previte | Karl Wichorek

#### **\$500+ Symphony Level** Anonymous | Richard Bendetson | Jane and Jim Connolly | Paula Luccio | Annette and Michael Miller | Anne Occhipinti & Scott Haskell | Sean O'Connor | Rita Pagliuca | Meredith Piscitelli | James Ring and Merita Hopkins | Dianne Royle

#### **\$250+ Opera Level:** Kristine Arena | State Senator Joseph Boncore | Alexandra Bowers and James Liu | Joseph and Johanna Carregal | Eagle Bank | City Councilor Lydia Edwards | Rose-Marie Gomez and Mark Routhier | Carmela Laurella | MacLeod Family | Greg and Jessica Munroe | Albert Natale | Mary O'Neill | Kathleen Palano Ray | Barbara and David Roberts | Marly and Peter Sandy-Roche | St. Anthony's Society | Betsy Van Dorn | Vespignani Family | Jane Weingarten

#### **\$100+ Concerto Level** Laura Benvenuto | Walter Brassert | BrightSphere Charitable Foundation Inc. | Carangelo Family | Jean Casale | Juliana and Bill Caulder | Giana DePasquale | Flynn Insurance Agency | Friends of the North End | Dick and Penny Garver | MaryGaye Grizwin | The Hauser Family | Hubert Holley and Teresa Bello | Knights of Columbus, Ausonia Council 1513 | Lynne Lewis and Tom Cox | Rose Koch Litofsky | Johanna Longnecker | John LoRusso | Krista Olson Manchanda | Kathleen McGloin Tedesco | Teresa Mirabito | Patricia Muse | Joan B. Occhipinti | Carol O'Hare and Walter McDonald | Anthony and Kitty Pell | Frances Putnoi | Bud and Margaret Ris | Lynn and John Roy | Lino and Pasquale Rullo | Steven Santoro and Lidia Vitiello | Thomas Schiavoni & Mary McGee | Evie Scoville | Miriam and Jerry Shekhel | Sherri Snow | St. Joseph's Society | William and Nancy Starner | Audrey Tortolani | Barbara Tsacoyeanes | Anne Umana and Lou Tobia | Robin Wehbe and Leigh-Ann Steele | Christina and Michael Wiater

#### **\$25+ Friend Level:** Bennett Alper | Nancy Jane Alusow | Anonymous | Lisa Ayres | Adam Balsam | Benton Locks | Berkson Family | Sal Bramante | Amy Canavan | Karen and David Davies | Ann DeLuca | Jennifer DiSarcina | Jennifer Fenn | Frimette T Field | Shannon Fitzgerald and Tim McKenna | Matt & Laura Genatossio | Ed Gerwig | Dorothy Giarla | Constance Giesser | Cassandra Gordon | Sarah Grodsky | Jaquelin Harris | Emily Hitchcock | Renee and Bill Jacobson | Jacqui Moreau Kemp | Rebecca MacNeely | Barry and Linda Maffini | Todd and Charlotte Maynard | Amy McAndrews | Theresa McCarron | Jessica McGovern | Patrick McMahon | Alissa Passacantilli-Tizzano | Peterlin Family | Alicia Piedalue | Peta-Gaye and Michael Prinn | Alejandro Quiroz-Zarate | Mary Rice | Xiaolan Ruan | Mary Sanderson | Audrey Snow Barresi | Laura Taverna | Joseph and Lynne Tripodi | Erica Voigt | Tara Vuono | Ben Xia | Kristin Zwickau



## **Donors**

### **Restricted Funds**

The Restricted Funds are designated to scholarship funds, providing support for financial need-based scholarships for youth, as well as artistic programming that supports local artists and the viability of arts and culture in Boston and surrounding communities.

#### **Gifts to Bridget D'Amore Scholarship Fund**

**\$1,000+ Maestro Level:**

Rita Pagliuca

**\$100+ Concerto Level:**

Robert Bradbury | Ann DeLuca | Virginia Gilette

**\$25+ Friend Level:**

Daniel and Lorraine Passacantilli | Robert and Diana Tanso | Elaine and Charles Wilson



#### **Gifts to Geraldine Marshall Scholarship Fund**

**\$1,000+ Maestro Level:**

Antico Forno | Bodega Canal | Boston Barber | Café Florentine | The Dogfather LLC | Ducali Pizzeria |  
Gee How Oak Tin Association of N.E. | Kelly & Associates | State Representative Aaron Michlewitz |  
Harold Michlewitz | NorthEndBoston.com | Strega North End | The Wild Duck

**\$250+ Opera Level:**

Maria Della Cava | Diana Hwang

**\$100+ Concerto Level:**

Thomas Bonarrigo | State Representative Mark Cusack | The Dan Cullinane Committee | Edward Deveau | Friends  
of Ed Flynn | Anthony and Anna Gaeta | Marc C Hymovitz | Antonia Monarski |  
North End Against Drugs | State Representative Daniel Ryan

**\$25+ Friend Level:**

Anonymous | Debra DeCristoforo | Jennifer Mercadante

## **Donors**

### **Restricted Funds**

#### **Gifts to NEMPAC Scholarship Fund**

##### **\$1,000+ Maestro Level:**

Fiona Mahoney-Gross | North End Athletic Association | Eamon Casey O'Marah | Andrea and Arthur Waldstein

##### **\$500+ Symphony Level**

Charlestown Mothers Association | North End Grille | Bud and Margaret Ris

##### **\$250+ Opera Level:**

Barbara Bowen | Core Properties Group | Jamia Daffney | William Moscarelli | Tresca Restaurant

##### **\$100+ Concerto Level**

Anonymous | Leonard J Berlik | Cambridge Sons of Italy | Kelly Chase | Thomas James Cox | Katherine W Davis | Jeffrey Greene | Alexander Kawasaki | Lynne Lewis and Tom Cox | The McGivern Family | Christine L Parker | Ana Miljacki Moreau | Joyce Green Moss | David R. Moss | Kinga Nispel | State Representative Daniel Ryan | Brad Snow

##### **\$25 Friend Level:**

Nancy Jane Alusow | Laura Anderson | Agatha Bander | Hanna Bander | Julie Bander | Charles Berlik | Bernie & Phyllis Furniture | Doug and Jen Bowen-Flynn | Marilyn Camelio | Franco Campanello | Carangelo Family | Kathy Carangelo | Elena Ceberio | Charles J Crocini | Melanie Crocini | Tracy Cutting | Dottie DaSilva | Laurie Delia | Lawlor-Frenkel Fam | Meggan Flynn | Jeffrey Flynn | Kenneth Francis | Carly Goldsmith | Rose-Marie Gomez and Mark Routhier | Donna Goulet | Linda Graves | Gabrijela Haack | Christine and Thomas Hitchcock | Thomas Hitchcock | Benedict Horan | Institute of Contemporary Art Boston | Darcy Jacobsen | Shannon Lynch Bartlett | Maurice Mahoney | Siobhan Mahoney | Augustine P Massello | Nancy Massucco | Theresa McCarron | Dana McKenna | Jessica McKenna | Shannon Meyers | Melinda Ippolito Morril | Mother Juice | Dominick Raneri | Cindy Rogers | Simone Routhier | Lori Routhier | Marly and Peter Sandy-Roche | Edit Schneider | Sherri Snow | Tara Vuono



#### **Gifts to NEMPAC Opera Project**

##### **\$5,000+ Leadership Circle:**

Andrea and Arthur Waldstein

##### **\$2,500+ Executive Director Circle:**

Berkshire Bank | Brookline Bank | Friends of the Christopher Columbus Park | The Greater Tacoma Community Foundation | TD Bank

##### **\$250+ Opera Level:**

Chad and Nichola Wolfson | John Zinky

## Donors

### In-Kind

Thanks to the generosity of the City of Boston, we continue to operate rent-free at the Prado Building and our future space at Tileston Street. Local businesses and individuals also support NEMPAC through in-kind gifts that help benefit our annual fundraising, programs, and operations.

#### **\$10,000+ Benefactor:**

Trustees of the George Robert White Fund

#### **\$2,500+ Executive Director Circle:**

Manda & Me Inc.

#### **\$500+ Symphony Level:**

The Living Room Restaurant | Tresca Restaurant

#### **\$250+ Opera Level:**

Boston Sports Club | Maria Carbone | Exhale Spa | Golf Lessons Boston | Merrimack Repertory Theatre

#### **\$100+ Concerto Level:**

Bodaborg | Boston Crawling | Bricco Ristorante | Cambridge School of Culinary Arts | Emerson Arts | Foxwoods Resort Casino | Huntington Theatre | Kings Bowl | Lucky Strike Social Boston | Lyric Stage Company | Modern Pastries | North Shore Music Theatre | Ruby Wines, Inc. | Urban Adventours | Wachusett Mountain

#### **\$25+ Friend Level:**

Alma Fusion Restaurant | Ball Square Fine Wines | Boston Barber | Boston Organics | Bova's Bakery | Canobie Lake Park | Discovery Museum | Dreamland Wax Museum | Follain | In Jean-ius | J.P. Licks | Loft & Vine | Mike's Pastries | New England Aquarium | New Repertory Theatre | Paint Bar | Pawsh Dog Boutique/Salon | Philip's Salon | Polkadog | Regina Pizzeria | Rock Spot Climbing | Shake the Tree | StoryLand | Swan Boats | T2 | TreeTop Adventures



## Grants

We are so thankful to the growth in institutional support from several foundations, corporations, and government agencies. Most of the grants we receive support direct programming and partnership costs.

#### **\$5,000+ Leadership Circle:**

EdVestors BPS Arts Expansion

#### **\$2,500+ Executive Director Circle:**

Boston Cultural Council | Charlestown Community Impact Fund | Summer Fun Grant, City of Boston

## Band of Volunteers

Band of volunteers consist of some of our most dedicated and supportive individuals in the community! Volunteers ushered events and helped with projects and special community events including our Halloween Party, Pumpkin Painting, Opera Project, and more!

Rita Pagliuca	Maryann Ligotti
Cynthia Vitello	Johanna Carregal
Laura Benvenuto	Rose Koch
Jennifer McGivern	Caroline Lamb
Melanie Crocini	Lynn Roy
Dave Crocini	Ann Babbit
Chad Wolfson	Darla & Dinero Jelley
Emily Baker	Rebecca Jean Smith
Shannon Fitzgerald	Eileen Miliano
Fiona Mahoney	Ashley Schafer
John and Patricia Romano	Phyllis Vitti

## Faculty & Teaching Artists

Our faculty makes up the most distinguished music and arts educators in New England. This list includes faculty through December 2019. Many of whom have been teaching at NEMPAC for over years (\*) and several for over ten years (\*\*). We take great pride in attracting and retaining excellent local instructors, many who are active musicians and artists in the City of Boston and also featured in our Performance Programs.

John Alvarado, guitar	Bailey Kolapudi, voice & piano
Cameron Bannick, guitar	Nicole Kootz, violin & viola
Katie Barr, piano	Armira Lee, saxophone
Cody Bowers, voice & piano	Hadley Lloyd, trumpet
Nicholas Brown, clarinet	Shawn Meehan, drums & piano*
Jack Byrne, guitar*	Mary-Alexandra Onstad, voice & piano
Jaime Castellanos, voice & piano*	Michael Prentky, trumpet
Allie Carufel, music theatre troupe*	Stefano Marchese, senior teaching artist
Josaphat Contreras, choir	Valerie Osborn Milardo, voice & piano
Ethan DePuy, voice & piano	Daniel Raney, piano, drums, guitar
Laura DeGiacomo, early childhood**	Sarah Rogers, music theatre troupe
Alexandra Dietrich, senior teaching artist*	Xiaolan Ruan, piano**
Wonchul Do, drums	Lynn Rubin, early childhood
Job Salazar Fonseca, guitar	Karen Shea, yoga**
Heather Galligher, voice & piano	Sherri Snow, voice & piano*
Eric Gaudette, guitar*	Amanda Teneriello, dance instructor
Ayla Joyce Goktan, early childhood	Alper Tuzcu, guitar
Bailey Kolapudi, voice & piano	Tatsuya Yoshinaga, guitar & drums
Nicole Kootz, violin & viola	Ben Xia, piano**



## Board of Directors

Dianne Royle | **President**  
*Former President of Mansfield Music and Arts Society*

Doug Bowen-Flynn | **Vice President**  
*SAG-AFTRA, Actors Equity Association, Massachusetts Production Coalition,  
and the Massachusetts Teachers Association*

Carl Hall | **Treasurer**  
*Former Chief Investment Officer for the Wealth Management Group at Century Bank*

Mary O'Neill | **Clerk**  
*Assistant District Attorney, Middlesex District Attorney*

Ramin Khoshatefeh | **Board Member**  
*President and CEO, enLabel Global Services, Inc.*

Eamon O'Marah | **Board Member**  
*Managing Partner at Harbinger Development LLC*

Anne Occhipinti | **Board Member**  
*Assistant Dean for Professional Education, Harvard T.H. Chan School of Public Health*

Leigh Ann Steele | **Board Member**  
*Director of Marketing & Operations, Rye Beach Yoga*

Andrea Waldstein | **Board Member**  
*Clinical Social Worker and Former Trustee of Simmons College*

## Staff

Sherri Snow | **Executive Director**

Allie Meek-Carufel | **Educational Programs Director**

Rose-Marie Gomez | **Marketing & Communications Manager**

Mary-Alexandra Onstad | **Administrative Coordinator**

Nicholas Brown | **School Partnership Manager**

Sarah Vandewalle | **Concert Series Manager**  
*Winter Concert Series*

Alexandra Dietrich | **Artistic Director**  
*Opera Project*

Stefano Marchese | **Artistic Director**  
*Jazz in the Park*

Christina Wright-Ivanova | **Artistic Director**  
*Winter Concert Series*

## Social Media

Follow us on social media for real-time coverage at professional performances, music education updates, and content curated especially for artists:

Facebook: @NEMPACBoston

Instagram: @NEMPACBoston

LinkedIn: North End Music & Performing Arts Center (NEMPAC)

Twitter: @NEMPACBoston

## Contact Us

North End Music & Performing Arts Center

Mailing Address: P.O. Box 130255, Boston, MA 02113

Street Address: 16R Charter St, Paul Revere Mall, Boston, MA 02113

Phone Number: 617-227-2270

Email Address: [info@nempacboston.org](mailto:info@nempacboston.org)

Executive Director: [ssnow@nempacboston.org](mailto:ssnow@nempacboston.org)

