

OCTOBER 17, 2026

with soprano Jessica Bloch-Moisand, tenor Nathan Snyder, & pianist Maria Rabbia

PROGRAM

Simple Gifts

Traditional, arr. Mark Hayes (1953-)

The Little Horses

Aaron Copland (1900-1990)

Brindisi from *La Traviata*

G. Verdi (1813-1901)

O sole mio

Eduardo di Capua (1865-1917)

Quando me'n vo from *La Bohème*

G. Puccini (1858-1924)

La donna è mobile from *Rigoletto*

G. Verdi (1813-1901)

Chi il bel sogno di Doretta from *La rondine*

G. Puccini (1858-1924)

Che gelida manina from *La Bohème*

G. Puccini (1858-1924)

O soave fanciulla from *La Bohème*

G. Puccini (1858-1924)

INTERMISSION

Meine Lippen sie küssen so heiß from *Giuditta*

Franz Lehár (1870-1948)

What Good Would The Moon Be from *Street Scene*

Kurt Weill (1900-1950)

We'll Go Away Together from *Street Scene*

Kurt Weill (1900-1950)

Lift Off Into The Heavens With Me from *Staggerwing*
Rachel Peters (1977-) and Lisa Despain (1964-)

Someone to Watch Over Me from *Oh Kay!*
George Gershwin (1898-1937)

O Danny Boy
Traditional

The Sally Gardens
arr. Benjamin Britten (1913-1976)

The Last Rose of Summer
arr. Benjamin Britten (1913-1976)

Thine Alone from *Eileen*
Victor Herbert (1859-1924)

I'm Falling in Love with Someone from *Naughty Marietta*
Victor Herbert (1859-1924)

Italian Street Song from *Naughty Marietta*
Victor Herbert (1859-1924)

Make Our Garden Grow from *Candide*
Leonard Bernstein (1918-1990)